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# Washington

WASHINGTON COLLEGE MAGAZINE



## *Reflections On A Small College*

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GHOSTLY TALES  
MOONLIGHTING MUSICIANS







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*About the Cover:* Goalie Linda Anders '89  
and her teammates Angela Henneman '90  
and Erin O'Neal '91 are prime examples of  
the opportunities found at a small college.  
Anders excelled in her first year ever on the  
lacrosse field. Photo by Bill Denison '75.

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# THE REPORTER

## *The Envelope, Please*

By Andrea E. Kehoe '89

**S**ean M. Ireton, who won a Fulbright Scholarship to study in Germany this fall, scored one more honor at Washington College's 206th commencement: the prestigious George Washington Medal and Award.

The medal, awarded annually to the senior who shows "the greatest promise of understanding and realizing in both life and work the ideals of a liberal arts education," is considered the highest honor the College bestows. A Spanish major/German minor, Ireton also shared with Aina Ingrid Carlsson the Modern Language Department Prize, given in memory of Henry Salloch to the student or students whose achievement and personal commitment have contributed to the understanding of other cultures. The Burnt Hills, NY, resident graduated *magna cum laude* with departmental honors.

Receiving Washington College's most lucrative award, the Sophie Kerr Prize, was Dean O. Hebert, an English major from Centreville, Maryland. The prize, awarded for "ability and promise for future fulfillment in the field of literary endeavor," brought Hebert \$27,836.

Professor Bennett Lamond, acting chairman of the English department, said Hebert's portfolio, which consisted of a futuristic novel, "showed a control and maturity that was surprising in a first work." Other members of the Sophie Kerr Committee commented that they considered the work

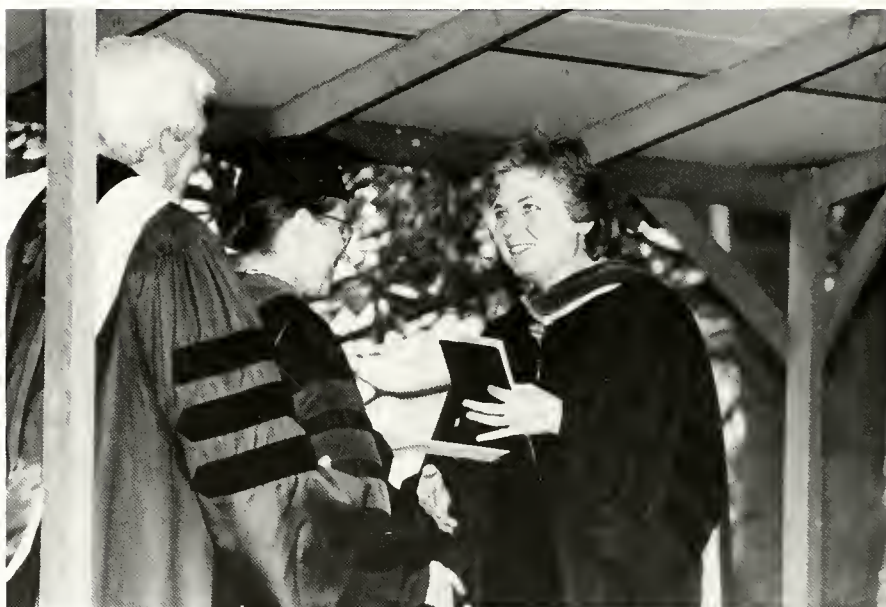


PHOTO: AUSTIN WALMSLEY

ready for publication. Calling the novel "a kind of virtuoso performance for an undergraduate," Professor Robert Day, who teaches creative writing, said, "It showed so much accomplishment and so much promise all at once."

Hebert, who worked this summer scraping paint from boats on Kent Island, hopes to continue his education and enter the teaching profession.

Frank Owen Sutton, Jr., graduating *magna cum laude* with departmental honors in sociology, took home the Henry Catlin '94 Medal, given annually to the senior man who, in the opinion of the faculty, has demonstrated "outstanding qualities of scholarship, character, leadership, and campus citizenship." A non-traditional student from Chestertown, Sutton also was one of two recipients of the Gold Pentagon Award, given by Omicron Delta Kappa, a national leadership honor society, for "meritorious service

*Surprise and delight were evident in Dr. Pat Horne's eyes as she accepted the Lindback Award for Distinguished Teaching from Dean Elizabeth Baer and President Cater at this year's annual Commencement ceremonies.*

to Washington College. "The honor society, of which Sutton is a member, presents the awards to one senior and one alumnus, faculty and/or friend of the College. (The other winner this year was philosophy professor Robert J. Anderson.) Sutton also received the Sociology Department Award, given annually to the graduating major who, in the opinion of the department and students, has shown in work the clearest understanding of human social behavior.

The Eugene B. Casey Medal, given annually to the senior woman voted by the faculty to be "outstanding in scholarship, character, leadership, and



campus citizenship," went to Brenda Louise Conner of Cumberland, MD. A political science major, Conner chaired the Student Conduct Council and served as a peer adviser.

Audra M. Philippon of West Suffield, CT, was awarded the Clark-Porter Medal. The award is given annually to the student whose character and personal integrity, in the opinion of the faculty, have most clearly enhanced the quality of campus life. The medal is presented by Charles B. Clark '34 in memory of Harry P. Porter '05. Philippon, a sociology major, graduated *magna cum laude*, first in her class of 147, with departmental honors. She served as news editor of the *Collegian*, head peer adviser, and president of Omicron Delta Kappa, a national leadership honor society.

The Emil J. C. Hildenbrand Memorial Award went to Scott W. Beeler, a *magna cum laude* graduate from Westminster, Maryland. Presented by the Washington, D.C. Chapter of the Alumni Association, the medal is given annually to the senior who attains the highest average in English study. Beeler, a member of the soccer team, also was the recipient of the Fox Medal, awarded annually to the senior male athlete with the highest cumulative average.

Janet K. Szabo of Avon, OH, won the Jane Huston Goodfellow Memorial Prize. Winner of a National Science Foundation Fellowship for graduate study, she will continue her education at the Uniformed Services University of Health Services in Bethesda, Maryland. The Goodfellow Prize is awarded annually to a graduating senior majoring in science who has an "abiding appreciation of the arts and humanities and has shown scholastic excellence." Szabo graduated *magna cum laude* with departmental honors in biology.

## A Time For Realism

Eastern Shore sunshine smiled upon the members of the Class of 1988 as they gathered on the campus lawn with family and friends on the morning of May 22 to accept their parchments. Commencement speaker Robert MacNeil, co-anchor of *The Mac-*

*Neil/Lehrer NewsHour*, told them, though, that the real world might not be so kind.

These graduates are beginning their lives, he said, at a time in U.S. history when the country is just beginning the process of dismantling its myths of economic, cultural, and political superiority. This "shedding of myths" is a painful but necessary reaction to America's changing position in the world. We are no longer the first and best at everything, the American political system is not perfect, and the American dream itself — rich rewards for hard work — has faded into a mocking illusion for thousands of Americans who can't find jobs, said MacNeil.

President Jimmy Carter called for a period of new realism, he said, because he saw the United States entering an era of limitations. "The oil crisis seemed to strengthen his argument but the country did not want to hear it," MacNeil argued. "Americans preferred a president, Ronald Reagan, who could make them feel good and make all the old verities seem real. In psychological terms, he has done that superbly. The good guys and the bad guys, the white hats and the black hats, rode again on the silver screen, shot first and asked questions later."

MacNeil now senses that the American people "are coming out of the movie theatre, well entertained, full of popcorn, but blinking in the daylight and ready to take life soberly again. Even inside the movie theatre they could faintly hear the sirens outside. It is a time for realism."

MacNeil challenged the graduating class to throw off the myths, and provide the leaders who will arouse and direct American idealism again. "What is fundamental, and encouraging, is that this vast and well-endowed nation is still, of course, enormously powerful and energetic. It is also limitlessly inventive, in two ways: it has the world's biggest concentration of brain power, and it is perpetually inventive socially. Americans see possibilities [and are] engines of change, temperamentally better suited than any others to adapt to the changing world. In fact, Americans are themselves the catalysts for many of the painful changes we now have to react to."



Robert MacNeil

In awarding MacNeil the honorary Doctor of Letters degree, College President Douglass Cater said MacNeil "personifies what television journalism could become. His quiet authority evokes trust that thinking people can make a difference. MacNeil and his co-anchors not only educate us; they preserve our sanity."

Cater also presented J. Elizabeth Garraway, president of the Maryland Independent College and University Association, with the honorary Doctor of Laws degree. "President Garraway has steered us through many troubled seas, showing shrewd leadership and steadfast good humor," Cater said. "Yet she has a wonderful capacity for outrage, particularly when her brood of colleges is threatened."

In his remarks to the Class of 1988, President Cater said the malfunctions of today's government "rival those which compelled our Constitution's drafters to gather in Philadelphia," citing the growing national debt, a breakdown of the federal budget-making process, and a fundamental conflict between the President and Congress over the power to determine foreign and military policy. Cater challenged the graduates to think about how we can better govern ourselves in the coming century, and to consider ways we can show greater responsibility for our common destiny.

Political science graduate John Patrick Murphy said in his address that he and his classmates were now well-prepared to accept the challenges of the future, having learned how to develop constructive opinions without

being swayed by superstition, fear, or prejudice. He quoted the late president of Washington College, Dr. Daniel Z. Gibson, in explaining what their education really meant. "One of the fundamental purposes of a liberal arts education is to produce reasonable men and women — those who can soberly study the issues of the day, small or large, and, unblinded by the winds of prejudice and passion, arrive at a judicious position. This is an enormous task, for man is not innately reasonable."

## Facing the Real World

by Andrea E. Kehoe '89

When Commencement was over and the caps and gowns discarded, many graduates from the class of 1988 left Chestertown to start jobs, while others waited to enter graduate or professional school in the fall. Frank Sutton, though, answered a "calling."

The former College maintenance employee, who attended the College as a non-traditional student, entered the Lancaster Theological Seminary to earn a master of divinity degree. Sutton plans to become an ordained minister of the United Methodist Church.

"This is my calling, but I wrestled with it for a number of years," he says, admitting that the obstacle of seven years of education — the bachelor's degree and three years of ministry school — seemed particularly imposing to an adult contemplating a return to school.

After selling the Chestertown hardware store he had owned for 13 years, he earned an associate of arts degree at Chesapeake College, and then transferred to Washington College as a sociology major. Working full-time in the maintenance department provided free tuition, but made life hectic.

"I hardly knew what my name was some days," he confesses. Nonetheless, his efforts have taken him to ministry school, and to the right ministry school at that. Lancaster, operated by the United Church of Christ, but with a United Methodist student population of about 40 percent, will expose him to

## Graduate School Acceptances

Judie Berry	Washington College	psychology
Aina Carlsson	American University	international communications
Brenda Connor	T. C. Williams School of Law, U. of Richmond	law
Paula Cunningham	Washington College	psychology
Ruth Davidson	Washington College	psychology
Chris Fascetta	Widener Law School, University of Delaware	law
J.M. Fragomeni	Syracuse University	photojournalism
Peter Gaines-Cordona	University of Pittsburgh	literature
Peter Goode	Language Institute of Spain	Spanish
Laurie Gordy	Virginia Tech & State U.	sociology / criminology
Kim Harb	Syracuse U. Law School	law
Jannette Hartley	University of Michigan	library sciences
Sheila Herman	Washington College	English
Sean Ireton	University of California	German
Michael Rudin	East Washington University	creative writing
Harold Spangler	Jefferson Medical College, Thomas Jefferson University,	medicine
Janet Szabo	Uniformed Services University of Health Sciences	microbiology
Frank Sutton	Lancaster Theological Seminary	ministry
Dmitri Zerefos	Philadelphia College of Osteopathic Medicine	medicine

a number of denominations. Additionally, Sutton says he likes the location.

"I wanted it to be some place my wife and I are both happy with," he explains. While he attends school at Lancaster and works 30 hours a week, his wife, a former day care center teacher, will be employed full-time.

Studying sociology introduced him to the counseling skills necessary for his future vocation, Sutton says. He particularly enjoyed his internship at Kent Youth, a local center for troubled male juveniles. "I'm not sorry for a minute that I majored in sociology," he says. "Interactions between two or more people are the concerns of the church, too."

Drug testing is not just another magazine cover story to Bill Faust — it's a job. The biology major now works as a forensic toxicologist for Psychiatric Diagnostic Laboratories of America, a testing company in South Queensfield, NJ.

The company performs a range of tests, Faust explains. They might, for instance, examine urine samples to detect depression and thus monitor the

effectiveness of psychiatric drugs, or they might look at chemical reactions in the specimens for evidence of illegal drugs.

Do many show traces of drugs? "Quite a few," Faust says, adding that marijuana and cocaine are the most frequent drugs that turn up.

Positive test results are doublechecked and then triplechecked. The machines that perform the analysis are 99% accurate, Faust adds, and can narrow down which drug has been used, determining whether the substance is a legal or an illegal one. Since many large corporations now require new employees to test "clean" of drugs and alcohol, business at the laboratory is booming.

Faust says his psychology minor has proved valuable in his job since he is familiar with many of the drugs prescribed by psychiatrists. "The school really did help quite a bit," he says, explaining that he convinced the company's employment interviewer that a liberal arts education had provided him the background to deal effectively with a variety of situations.

Furthermore, the appearance of Faust's resumé — produced at Wash-



ington College on the Macintosh and Laserwriter — enhanced the favorable impression made by the contents, and landed him the job.

Satisfied with his starting salary and schedule of evening hours that allow him to serve as a volunteer firefighter during the day, Faust intends to stay with the company for a while, though he has not ruled out furthering his education. The laboratory offers a tuition reimbursement program, so he may pursue a master's degree in forensics.

Whatever he decides, Faust is confident that Washington College's science program has prepared him well. "I never thought some of the things I did (in college) you would ever do anywhere," he laughs. "You never think it's worth anything when you're doing it."

**I** just wanted to get used to the idea of being out of school for the first time in my entire life," says Joanna Wilson, promising that she would do "something significant" in the fall.

The former drama major spent her summer waitressing for Woolworths' Harvest House Restaurant in her hometown of Dover, Delaware, until an accident—and first and second degree burns—got in the way. A fall on the floor landed her in degreaser, a cleaning liquid.

"It's a fairly potent floor cleaner," she explains. "In a matter of minutes it was eating away my skin, and I was in it for an hour."

Bandaged and relegated to cashier duty, Wilson was in no condition for waiting tables, but she had time to think about her future plans. "I'm keeping my eyes peeled for a job locally," she says, explaining that a position teaching drama at the Gunston School in Centreville, Maryland, fell through because she was unqualified to teach music as well.

Wilson intends to apply to teach set design and dramatic literature at Wesley College in Dover, Delaware. Another option is to continue her education, perhaps to study for a master's degree in set design. Meanwhile, she plans to sell jewelry at craft shows and conduct research in costume design, the skill she hopes to practice professionally for a theater company.

Wilson praises the drama faculty at the College, particularly Professor Rick Davis, her former adviser. "He was as much a friend as a teacher, yet he still commanded respect," she explains.

Eager to learn more about the theater, Wilson says she is happy with the start she received during her undergraduate years. "My experience at Washington College brought me out of my shell a lot, and got me dealing with people in different situations," Wilson says. "And I think I learned an awful lot."

**C**hris Fascetta, a political science major, will enter law school at Widener University in Delaware this fall. He spent the summer as a salesman at Sears and as an umpire for a youth

baseball league, but hopes to someday spend his days practicing corporate law.

Fascetta says he is not unnerved by the stereotypes of demanding law school professors, though he plans to postpone holding a campus job until the grueling first year is over. Pat McMenemy '87, a second-year law student with whom he will live, has warned him of the competition.

Fascetta says his social life at college will serve him well in his profession. His position as president of the Kappa Alpha Order this past year provided interaction with administration as well as with other students. "I was mediator in disputes within the fraternity, as well as in disputes with other fraternities," he explains. "I was basically acting as a mediator in that job."

Likewise, Fascetta's extracurricular work as chairperson of the Student Judicial Board/Student Conduct Council whetted an interest in law that was sparked in high school. "It was a chance to see what being a judge is like," he recalls.

Contrasting his experiences with those of high school friends who attended larger schools where "they didn't count," Fascetta praises Washington's small size, which he initially had found a drawback. "WC helped," he says. "They treat you like a person. Overall, it's the best choice I've made so far."

**L**aurie Gordy liked Washington College so much she decided to remain in the academic world permanently. The sociology major will enter the master's program in sociology at the University of Connecticut in Storrs this fall.

Gordy plans to pursue a doctorate and hopes to someday become a professor. A teaching assistantship will give her an advance taste of teaching—she will check papers and exams, as well as help teach introductory-level courses. "I want to teach people about something I'm really interested in," she says. "I want to try to get them in-



*Those aren't clouds of dust hovering above the former Gibson Avenue, but dirt is flying everywhere as the College charges full steam ahead on its plan to rebuild sections of the campus. The Casey Academic Resources Center is slated to be on this site within two years.*



Walter Brandt '43 (left), a classmate of F. Spencer Robinson, stands with the honoree as President Cater presents Robinson's Alumni Citation for public service.

terested in it and help them be socially aware."

The personal attention she enjoyed at WC has steered her away from large universities as she advances her academic career. Though eager to conduct her own studies in juvenile delinquency and criminology, she says her desire to teach outweighs her interest in research.

In addition to a college course in criminology, Gordy says her internship at Carter Youth Detention Center, a maximum security holding facility for juveniles in Chestertown, sparked her curiosity about juvenile rehabilitation. She spent approximately 10 hours a week at the center as part of Professor Barry Barrell's course in Social Welfare. "It made me realize that these kids were different from the kids I grew up with," she says, explaining that most were from broken homes, and only a few were middle class.

During the summer Gordy worked at Lower Shore Enterprises in Salisbury supervising developmentally disabled adults in work situations to prepare them for jobs in the community.

Gordy looks ahead to graduate school with few apprehensions. She says the sociology department, particularly Dr. Patricia Horne, influenced her in a positive way. "A lot of the reason I want to be a professor," she explains, "is because of the good experiences I had with professors at Washington College."

## Four Members Join College Board

An attorney, insurance broker, advertising executive and business leader are among the newest members of the College's Board of Visitors and Governors.

Bryson L. Cook of Baltimore, a partner at Venable, Baetjer & Howard specializing in tax law and estate planning, was appointed by the Board. A 1970 graduate of Princeton University, Cook earned an M.B.A. from the Wharton School of Finance and Commerce and a law degree from the University of Pennsylvania Law School. At VBH, he is the managing partner of the tax department. He is married to Lynn McLain, daughter of the late President Joseph and Ann McLain.

Also appointed by the Board was Peter L. Boggs, a 1972 graduate of Washington College now working in London as executive vice president of the advertising firm Ogilvy and Mather Direct, where he is director of client services. During his two-year term as Chairman of Washington College's Annual Fund, giving levels more than doubled. Boggs also spearheaded the growth of the College's most prestigious gift club, the 1782 Society.

Elected to the Board by the Alumni Association to serve six-year terms were John Bacon, Jr. '52 and Charles P. Covington '56.

John Bacon, Jr., a senior partner in the Towson, MD, firm of Bacon/Ward and Associates, Insurance Brokers, became an active member of the Baltimore Alumni Chapter in 1958, and now is serving his second term as Chapter President with Kathryn Wurzbacher '83. He was elected president of the Alumni Council in 1975 and is currently serving on the Council as a Member at Large. He is chairperson of the Council's Development Committee and frequently discusses career opportunities in the insurance industry with graduating seniors.

Charles P. Covington is Vice President for Complex Systems for Unisys Corporation in Arlington, VA. An economics major as an undergraduate, Covington attended the American University Graduate School in Economics. An active supporter of the College, Covington is a past president of the

D.C. Alumni Chapter, past Annual Fund National Chairman, and a member of the Visiting Committee.

In a separate election for additional one-year terms, the Alumni Association re-elected Charles B. Clark '34 of Ellicott City, MD, and W. Jackson Stenger '49 of Chestertown.

Dr. Clark is a former Washington College professor, and has served on the Board of Visitors and Governors since 1982.

Stenger retired last summer from the University of Maryland administration after 32 years of service in higher education.

## Freshman Takes National Rookie Of The Year Award

Here's another one for the College's sports history books. Washington College now lays claim to its first tennis Rookie of the Year.

Scott Flippin-Read, who held the number two singles post as a freshman, was selected the Volvo Tennis/Rookie Player of the Year during the NCAA Division III tennis tournament at Washington & Lee University in May. The College's tennis team, competing for the national title for the third consecutive year, finished fourth in the country.

Flippin-Read is currently ranked 25th in the nation among Division III collegiate singles competitors. A Division III All-American in singles and in doubles, Flippin-Read was the majority choice of the collegiate coaches at the national championships, beating out such top freshman as Gavin O'Connell of Emory University, Steve Tignor of Swarthmore, and Eugene Kim of Whitman College. Four men and four women were chosen.

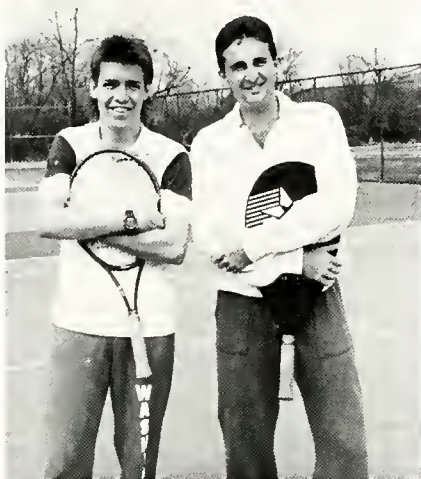
Flippin-Read was 36-8 in 1988, losing to only two Division III opponents: Bobby Matthews of Washington & Lee and Gavin O'Connell of Emory. He paired with sophomore Larry Gewer at number one doubles — the tandem compiled a 22-7 record, earning a number three ranking nationally.

Other highlights of Flippin-Read's freshman year include: the Franklin & Marshall indoor singles championship, a singles finalist finish in the Trenton



State College Winter Invitational, the Eastern Small College (Rolex) doubles championship, and a singles quarterfinalist finish in the Eastern Small College Championships.

"As an athlete, Scott is highly motivated and most coachable," says Coach Fred Wyman of his only starting freshman. "Even though he is extremely competitive, he keeps his enthusiasm within the confines of the game. In addition to his outstanding performance as a tennis player, Scott has maintained a "B" average in a highly demanding pre-law curriculum."



Flippin-Read (left) and Larry Gewer are a formidable duo on the courts. They ranked third among the Div. III doubles players.

## Study In The Land O' Bonny Doon

For the last 23 years students at Washington College have been able to study abroad at Manchester College of Oxford University in England. Now, through the efforts of Provost and Dean Elizabeth R. Baer, students have can study at a university in the sylvan expanses of Scotland.

University of St. Andrews, nearly 600 years old, will open its doors to four to six Washington College students a year. The University, which is located in St. Andrews north of Edinburgh, consists of three colleges in the fields of natural sciences, theology and the humanities. The program expands traveling juniors' opportunities in the physical sciences, and it differs from the intimacy of Manchester Col-

lege, says Junior Year Abroad Program Director Lucille Sansing, in that it offers classroom and modern laboratory experience in addition to the tutorial relationship between professor and student.

Four Washington College juniors — political science major Max Collins, sociology major Sean Murphy, psychology major Katie Raskin and English major Mary Reiner — plan to spend this academic year at St. Andrews.

## Retirement Community Planned For Chestertown

Alumni remember it with fondness as the place in which they came of age. Parents of former Washington College students remember it as a pretty, quiet place to relax. City folks have discovered it as a smalltown retreat from the metropolitan bustle. Chestertown, with its historic downtown district, its friendly inhabitants, and its waterways and flyways, keeps them coming back, dreaming perhaps of one day retiring by the Chester.

Several people with ties to Washington College are part of an effort to make that dream a little easier for people to realize. College Trustee Christian Havemeyer, the College's former first lady, Ann McLain, and Dorothy Woodall Myers '24 are mem-

bers of the Chestertown Retirement Community Committee who have endeavored to find the ideal retirement facility for Chestertown. They decided upon Heron Point, a luxury retirement community to be developed on the Chester River by Peninsula United Methodist Homes, Inc.

The 66-acre community will consist of 182 cottages and apartments, community and private dining rooms, and an on-grounds health care center. Special amenities will include meeting rooms, an indoor pool and health club, library, greenhouse and walking trails. The community also will offer a coffee shop and country store, a gift shop, and beauty and barber shops.

Heron Point will offer lifetime health care, providing all levels of health services, from independent living to skilled health care. It is this sense of security, says Heron Point sales manager Katherine Myrick De-Prospo '75, along with a beautiful setting, that appeals to people.

Dorothy Myers '24, age 85, was one of the first local people to sign up. "I've lived in Chestertown all my life," she says. "Now I have no family, I've got a big, lonely house, and at my age you don't know how long you can take care of yourself." Myers, who has always been active in civic and college affairs, is comforted to know that a retirement home doesn't necessarily mean the end of her independence. "I'm going to keep going as long as I am able."



Proposed site plan for the Heron Point Retirement Community

## Two Faculty Named Fulbright Fellows

Fulbright grants will enable two Washington College professors to work and study abroad.

George J. Spilich, chairperson of the psychology department, has been awarded a year-long scholarship to pursue his research in Yugoslavia of a drug which improves memory in Alzheimer's disease patients. Michael S. Malone, associate professor of economics, has been granted a lecturing award to teach international economics for six months at the national university in Ghana, West Africa.

Spilich, who is part of an international team of scientists, will continue work he began in 1984 with an experimental drug called pyritinol. The drug increases levels of chemicals which are related to memory by normalizing patterns of blood flow in the brain. The drug, which has been administered to residents of a nursing home in Zagreb, appears to reverse the symptoms of Alzheimer's, restoring mental performance to levels exhibited as much as two years before the drug treatment began. This same drug may also have



Dr. George Spilich

a positive effect in other forms of dementia. Spilich's work indicates that the drug is effective only for patients in the early stages of dementia — those who are at risk of becoming confused and who pose a danger to themselves. "We can't help those who have suffered neural damage," says Spilich, "so it's important to catch them when they're mildly demented."

This poses a problem in itself, because the diagnosis of Alzheimer's dis-

ease is purely a process of elimination. "You begin by excluding all the non-Alzheimer's types — those suffering from blood disorders, heart malfunctions, reactions to organic solvents — and what you're left with, senile dementia, is primarily a memory disorder," he says.

Scientists from the Medical School at Zagreb University first approached Spilich four years ago because of his



Dr. Michael Malone

work in the field of cognition and memory retention, and specifically his computer modeling of the mental states of senility. They asked Spilich to devise a new test of cognitive impairment for assessing memory loss in Alzheimer's patients. This test is used to measure the effectiveness of the bio-medical and nuclear medicinal treatments administered to their patients.

Spilich and his colleagues also plan to begin another research project, studying the effects of industrial solvents on memory. A particular solvent used in printing, taluene, has been linked to memory loss known as printer's dementia.

In West Africa, Michael Malone will be aiming for memory retention of another sort — teaching international economics to undergraduate students at Cape Coast University in Ghana. Cape Coast, home of the national university that produces secondary school teachers, is a town "about the size of Easton, Maryland, although not modern by any stretch of the imagination," says Malone.

It is not his intention, he says, to peddle Western ideology to a Third World nation. Instead, he hopes to pass along to its young people an un-

derstanding of how the world's market economy operates. Malone, who specializes in international economics and labor economics, teaches courses in international trade theory, international finance, wage determination and trade unionism, and microeconomic theory and policy.

Malone is particularly excited by the prospect of witnessing an economic development program in action. Ghana has been struggling politically and economically since gaining independence from the British government in 1957, changing governmental direction every few years. The economy deteriorated under mismanagement and the burden of heavy foreign debt. Ghana, once a leading exporter of cocoa as well as some diamonds and gold, succumbed to record inflation and increasing governmental corruption in the 1970s. The problem, says Malone, was exacerbated by drought and the country's absorption of one and a half million Ghanians expelled from Nigeria.

Under the current leadership of Flight Lieutenant Jerry Rawlings, who installed himself as president in December 1981 after a civilian government he established faltered, Ghana has been "pulled back from the brink," says Malone. With aid from the World Bank and a five-year development plan underway, the country's infrastructure has been stabilized. "There's water now, and the electricity and the trains work again," says Malone. Of Ghana's president, the son of an Englishman and a Ghanaian woman, Malone says, "He really cares about the country and is dedicated to improving agricultural production."

Malone was drawn to Africa, too, by the challenge of new experiences as well as a sense of humanitarianism. Ghana's educational system is understaffed at all levels, he says, "and I like the idea of doing good for others." Facing a class of foreign students with whom he shares no common experiences "should be a very interesting educational experience for me as well," he says. After his six-month Fulbright lectureship is completed, he hopes to travel through other African countries. "Africa has changed a lot," he says. "They're cutting forests, killing animals — Wild Africa is gone. I'm disappointed I didn't go 30 years ago, but I'm hoping to see what's left."





PHOTO: J. TYLER CAMPBELL '76

Sue Tessem

## Portrait Of An Artist

By Neal Boulton '89 &  
Bob Haralambakis '88

Excerpted from the student publication,  
Go. Magazine

Sue Tessem, associate professor and chair of the art department at Washington College, is feeling funny behind the camera at first. "I was never a publicity hound," she says.

It's just like her, to defy categorization. Tessem is a painter, and an even better designer. She is both dynamic and quiet, serious with an exceptional sense of humor. This designer has never been good at math; this artist has a hard time talking about Art.

Her paintings are quiet, smooth, and crisp, always dynamic. She employs images of coastlines, trees and fences. They generate a fantasy — hiding places, as Tessem likes to say.

Her work has met with success. She has been showing at the Gallery East in East Hampton, New York, for the past six years. This keeps her busy in the studio, which is where she spends most of her time. It explains why this painter is so satisfied, which explains a lot about who Sue Tessem is.

*Q: Your subjects include windows, landscapes, fences, and still lifes. Where do you find them and how do you choose them?*

The images I paint now are related to my earlier geometric investigations as an undergraduate.

*Q: Your art is soft, structured, subtle and neat. Do these adjectives describe you?*  
"Structured" and "neat" certainly

apply. I don't know about "soft," but certainly no one to my knowledge has ever used the word "subtle" to describe me. I am too opinionated and judgmental.

*Q: How do you respond to the "What are you trying to say?" question?*

People want to make more of my paintings than is there; I tend to make less of them. I hope they present questions, contain an element of mystery, amuse, perplex, and present some possible impossibilities. I like being an impressionist, cubist, surrealist, and color field painter, all at the same time.

*Q: Why do people buy your paintings?*

I think people buy and collect my work because they like the images and the fact that they're painted and designed so well. They like to look at them. They're not collecting autographs; they are buying things they like. That's important.

*Q: Is this a mark of success?*

I am very satisfied with the development of my painting and fairly content with my life. That represents a certain measure of success for me. I know I could quit teaching tomorrow and earn a living as a painter. For the last six years, I've had a show at Gallery East. New Yorkers seem to like what I do. They pay me the highest compliment — they buy my pictures.

I stay in academia for two reasons. I know that the skills necessary to make art can be taught. No one can teach someone to be creative or how to make art with a capital "A." And, I still, after 20 years, enjoy teaching people how to draw, and with teaching as my primary source of income, painting is not toil, it is work of pure pleasure. I can afford to make whatever and however many I like. I love getting up in the morning because I never have the same day twice. I never make the same thing twice (even when I try to) so yes, I think I am successful.

*Q: Are you a good designer?*

Better than good, and I am going to be as good a painter. Sometimes I think to myself: "I can't believe I made something so good-looking and painted something so beautifully."

*Q: What's next?*

I don't know. I'm not a future-

minded person. I live them one day at a time. I was asked how I'd top last year's show in East Hampton. I am not worried about it. What I do know is practice. The more I design, the better I get and next year's [shows] are always getting better.

## Goodbye, Charlie

Dr. Charles R. Halstead has said goodbye to the final class of graduates to pass through his European history courses. After 25 years of teaching at Washington College, Professor Halstead, 63, is heading into retirement.

Halstead says he finds the notion of retirement appealing because it will give him time to renew old pastimes such as fishing, gardening, and stamp and book collecting. "I also hope to do things I have never quite found time to do in the past," he says, "such as sailing endlessly on the Bay, becoming a gourmet cook and baker, learning to play a musical instrument, and golf." Halstead, who has long had a penchant for summer travel abroad and has visited more than 40 countries, hopes to continue his travels, too.

A native of Flushing, New York, Halstead received his master's and doctoral degrees from the University of Virginia. He came to Washington College in 1963 from posts at George Washington University and Bloomsburg State College in Pennsylvania. He was promoted to associate professor in 1966, and was named a full professor in 1977.



PHOTO: PEGGY FOX

Dr. Charles R. Halstead

# Play On, Brother, Play On: Four Who Moonlight With Music

by Sue De Pasquale '87

Monday morning finds Doug Livingston '60 poring over manuscripts in the studio of Sutter House, the publishing company he started in 1974 in Lititz, Pennsylvania. But when the weekend arrives, the 51-year-old shucks his suit for a flannel shirt and jeans, his proofreader's pen for a dobro.

Pickin' and singin' with the boys in his five-piece bluegrass band, "Temperance Hill Station," Livingston gleefully tosses all the rules of grammar right out the window: "There's a rabbit in the log, an' I ain't got my dog./ How will I get 'im? I don't know."

"My publishing business requires me to be a perfectionist — a real nitpicker," Livingston explains. "It's nice on the weekends to be somebody else."

Doug Livingston's sentiments are shared by other WC alumni who are musicians of one sort or another. Music may be "just a sideline" for these liberal arts grads, but for many, it's a sideline they wouldn't — couldn't — live without....

Livingston and the other members of "Temperance Hill Station" first hooked up together ten years ago when they realized they shared an admiration for the traditional era of bluegrass, the period stretching from the mid-1940s to the mid-1960s, when Flatt & Scruggs, the Stanley Brothers, Reno & Smiley, and Jim & Jesse were kings.

To bluegrass enthusiasts, these men are living legends of the genre, the Babe Ruths of the banjo. Of course, most minor leaguers never got a chance to toss one with the Babe. Happily for Livingston, though, the folksy nature of bluegrass makes its heroes uniquely accessible. The WC alum has picked with the best of them. Backstage at Baltimore's Civic Center after an Earl & Scruggs concert in the '60s, someone thrust a dobro into Livingston's hands and before you could say "*Hot Corn, Cold Corn*," he was pickin' with his idols in an impromptu jam session. "That was a moment I'll never forget," he says.

By offering up to nostalgic audiences the "chestnuts" of the bluegrass tradition, Livingston and "Temperance Hill Station" have earned a loyal following. They've plucked and harmonized from Virginia to Vermont and have performed yearly at Sunset Park in Pennsylvania, considered the "Carnegie Hall" of country music.

The group's current popularity is something Livingston wouldn't have predicted after its opening gig in 1979. Booked to perform in a Middletown, Pennsylvania club, the musicians took to the stage just one evening after the nuclear accident at Three Mile Island. Only six hearty souls turned out to applaud the band's finely rehearsed repertoire.

Born and raised on Philadelphia's Main Line, Livingston "dabbled" a bit





Doug Livingston '60 (far right) on dobro,  
with other members of Temperance Hill  
Station: (from left to right) Marlin J.  
Fellenbaum, bass; Royal C. Travitz,  
guitar; Don Wineburger, banjo; and  
Randie Rineer, fiddle.



with the guitar as a teenager, but didn't hear his first bluegrass group until much later. In Philadelphia, he says, bluegrass got very little play since it was dismissed as "music for the not-so-well-heeled Appalachians."

Livingston started classes at Washington College in 1956, but because of the draft and time taken off to work, he didn't actually complete his degree in chemistry until nine years later. It was in 1962, while he was stationed at Edgewood Arsenal in Maryland as an environmental hygiene chemist, that he and a few Army buddies happened upon the Great Falls Inn in Baltimore where a five-piece bluegrass band was performing. During a break, Livingston approached the band's dobro player, Russ Hooper, to find out just what the odd-looking instrument was, and how it was tuned. Hooper explained that the strings of the dobro are raised almost half an inch off the frets, and that they're picked by sliding a piece of metal — called "a steel" — back and forth, while the guitar-like instrument is held horizontally.

Livingston soon after converted his Harmony arch top guitar into a dobro, using an old cigarette lighter as a steel. He took his new instrument with him when he returned to Washington College but didn't have much opportunity to use it, he recalls.

"We had to be closet musicians. No one owned up to liking bluegrass back then because Motown was really big."

Livingston did manage to give his dobro a workout the year after he graduated. As a young science teacher at Chestertown High School he brought it into his physics classroom to provide "a practical application of the vibrating string principle." At least that's the explanation he gave when the state supervisor of science walked in to find him jamming with a student drummer and guitarist.

After Livingston married Carole Faherty '66, the couple moved to Newark, Delaware, where Doug worked as a chemical engineer, moonlighting with his dobro whenever he could find the time and some willing complicitors.

In addition to two sons — Brock, now 18, and Mike, now 15 — the early '70s brought with them an unexpected and unusual career shift for Livingston. After being laid off twice in the same year as a chemical engineer, he

joined his cousin in a family-owned publishing company which specialized in natural science works and educational material. He spent four years learning the ropes before he left to launch Sutter House in Lititz.

Livingston's company today publishes between two and four titles a year, in addition to books, pamphlets and journals for individuals and other publishers.

A relative newcomer to the world of publishing, Livingston has shown himself to be a quick learner. One of Sutter House's books, *The Moving Pageant*, showed up on the front page of the *London Times Literary Supplement* in 1978; another, *To James Bond With Love* by Mary Bond, landed on the *Philadelphia Inquirer's* bestseller list just days after it was released.

How does Carole Livingston feel about bluegrass and her husband's affinity for it?

year they'd progressed to an oceanfront condo. Says Livingston, grinning, "Her comment to me was, 'Play on, brother. Play on.'"

When Barbara "Bobbie" Hunley Hill '51 answers the telephone in her Stow, Massachusetts home, a Mozart violin concerto is playing on the radio in the background. The piece provides a lively backdrop to the conversation. It also offers a clue as to where her musical loyalties lie.

By day, Hill is an art teacher in the Stow Public School System. In the evening, she plays cello with the 60-piece Symphony Pro Musica Orchestra. Composed of amateur and semi-professional musicians, the orchestra rehearses twice each week and performs 18 concerts a year.

"It's utterly beautiful when you sit down with a group like that and you start hearing what you've heard on



PHOTO: J. M. FRAGOMENI '88

"She hates it," he says. "And that's the bottom line truth."

When "Temperance Hill Station" first formed back in 1978, Livingston knew he'd have to do something to make the whole situation more palatable for his spouse, a confirmed beach-lover and sun-worshipper. At Christmas he opened a bank account and told her that all the profits he earned from picking would be used to fund an annual family vacation to Ocean City, Maryland. That first summer the Livingstons rented a hotel room a few blocks from the beach. By the second

records all your life. There's a wonderful feeling of growth and participation," says Hill, the mother of two young adults. "I just can't imagine not having music in your life."

Charles Ives' "Variations on America," Aaron Copland's "Lincoln Portrait," Ira Gershwin's "American in Paris." These are the musical slices of Americana that the Orchestra serves up to its New England listeners at outdoor concerts and town hall celebrations. Apple pie isn't the only item on the menu, however. The musicians are just as adept at turning out ethnic of-



ferings cooked up by foreign chefs Tchaikovsky, Wagner and Villa-Lobos.

Hill first picked up her bow at age 12. Her first taste of ensemble playing came a few years later at Western High School.

She says her cello case gathered some dust once she enrolled at Washington College in the fall of 1947, since



PHOTO: J. M. FRAGOMENI '88

*Sue Matthews belts out the melody (left) while John Starr (above) accompanies on bass flute.*

"at that time there wasn't much going on in music or in art." The outgoing young woman threw herself into campus life, however, joining the cheerleading squad and the Alpha Chi Omega sorority. Her interest in art education took her to the University of Maryland, where she completed her final two years of college and earned her teaching certificate.

Today, as an art teacher in Stow for more than 350 elementary schoolers, Hill has found a way to combine her love for music and the visual arts. Each year she adapts and directs a fairy tale/musical which stars the third graders of Pompostitticut Elementary School. She designs the sets for the show and husband Ron, an engineer, helps out with the publicity.

"That's probably how I'm best known around here," says Hill. "As soon as the curtain falls after a show, the parents' first question always is, 'What are you going to do next year?'"

When she isn't directing school musicals or playing with the Orchestra, Bobbie Hill is a freelance cellist for a local Gilbert and Sullivan troupe.

"Music is a real joy to me," she says. "I'm just delighted that you never have to retire from it."

On a Monday night in mid-summer, the King of France Tavern in downtown Annapolis is a mecca for jazz lovers. More than 80 men and women are casually clustered around wooden tables in the darkened club, sipping their Amstel Lights and Kahlua and creams, eagerly waiting for the weekly "Jazz Jam" to get underway.

John Starr '77 and Sue Matthews '75 ease their way to the stage in front of the crowded room, stopping several times to shake a hand or share a hug with someone seated by the bar. Once they reach their destination, Starr confers briefly with the members of the Stef Scaggiari Trio — Gary Grainger on bass, Scott Pecker on drums, and Scaggiari on piano — about the chart he's just recently written and now holds in his hand.

The five musicians appear to reach an understanding. Starr hefts his bass flute to his lips and his eyes lock with Matthews' as they simultaneously count off and launch into "Juice."

Matthews' voice is sensual: powerful, yet delicately controlled when the music calls for it. The low, smoky tones of Starr's flute swirl around her words, infusing them with the energy that gives the piece its name. When the last note dies away, the silence of the tavern gives way to crackling applause and scattered shouts of approval.

"I've been singing John's music now for 15 years," says Matthews, as she sips a lemoned soda water after their 30-minute set is finished. "He writes beautiful melodies and I feel privileged to have the opportunity to interpret them." Starr is a musical Renaissance man. Equally adept at playing the saxophone, piano, electric bass, trumpet, guitar, violin and flute, he is foremost a composer — and a prolific one at that.

He says he writes more than 40 tunes a year, often staying up late on Sunday night to crank out a chart which he and Matthews showcase the following evening at the Tavern's guest artist night. The native Annapolitan also composes classical works. His "Baudelaire — Poemes Choisis" was performed last spring by the Annapolis Chorale at Maryland Hall for the Creative Arts. Written for piano, timpani, harp and a small complement of strings, the piece consisted of three musical poetic settings. Starr worked several months to capture the cadence

of the complex poet's verse, which he then translated to the rhythm of music.

When Starr writes his jazz charts, he says, it's always with Matthews in mind. While he has no trouble turning out the scores, he sometimes finds himself at a loss for words. Matthews often steps in with her own lyrics, then goes on to perform his material with a perceptive interpretation that's right on the mark, he says. Eyes closed, her fingers spread wide, Matthews' expressive presentation brings to mind the legendary stylist, Judy Garland.

Starr and Matthews have been collaborating on and off since their college days, when Starr was a music major and Matthews was a drama major. "We met over at the stage of Tawes Theater at 1 a.m. one night in the spring of 1973," recalls Matthews. Together with Dale Trusheim '72 on drums and Ed Deasy '71 on guitar, Matthews and Starr launched the rockabilly band, "Fat Shadow." The group stayed together for 12 years, playing its original music — ranging from acoustic to fully electric — for audiences in and around Chestertown.

Once that band dissolved, Starr started an eight-piece jazz ensemble called "Wooden Hands," which earned a loyal following in the Baltimore/Annapolis/D.C. area; Matthews sang with the group until it broke up several years ago.

Currently, both musicians devote their performance efforts to freelancing. Starr works three days a week as a title searcher at the Maryland Court House, gives lessons to 18 music students, sings with the Annapolis Chorale, composes, and "takes whatever gigs he can get his hands on" with the time he has left over.

Matthews cares for her two young sons — Russell, 2, and Waulker, 4 — and serves as manager of the in-home office for U.S.A. Lacrosse Camps, Inc., a company founded and run by her husband, Bryan '75, the head lacrosse coach at the United States Naval Academy. "Bryan is very supportive and he makes it very easy for me to perform. But when I don't get to bed until 3 a.m., and then I have to be a 'Mom' at 8 a.m., well, it can be hard."

Despite the wearing schedule, the young wife and mother wouldn't give up singing for the world. "It's a labor of love," she says. "And to me, it's worth it."

# Glory Days: Former Faculty Remember When

By Marcia C. Landskroener

Everyone remembers a certain college professor who made a deep impression on him or her when they were young. We sought to emulate them, impress them, and befriend them. They took us under their wings, and taught us to look at things in a new light, to think for ourselves, to appreciate art, and literature, and history, and music. The lessons they taught us have, at least in small part, helped us to become who we are.

This story takes a look at some of those Washington College professors who have since moved on, or retired. Without exception, all of them remember their days at Washington College with special fondness.

We offer up a sampling of former faculty whom you may remember. Ralph Thornton is as scrappy now as he was when he taught Renaissance poetry to World War II veterans. Charley Clark aspires to write a history of Washington College sports. Gerda Blumenthal enjoys the finer things in life in Washington, D.C. Tom McHugh is a "proper" professor who saves his party animal instincts, mostly, for summers on the Eastern Shore. And Bob Neill, a fundraiser for various educational institutions in western Massachusetts, is considering picking up the chalk again.

"He was the funniest man on Earth." That's how Peter Landskroener '50 remembers the red-headed Ralph Thornton '40, who taught English at Washington College after World War II and, according to Landskroener, "almost made Beowulf palatable." Landskroener, one of the many veterans who made up 60-70 percent of some of Thornton's classes, felt akin to him. "He was a censor during the War, and he would often regale us by reading those letters," Landskroener recalls. "We had a good time, but he always had control."

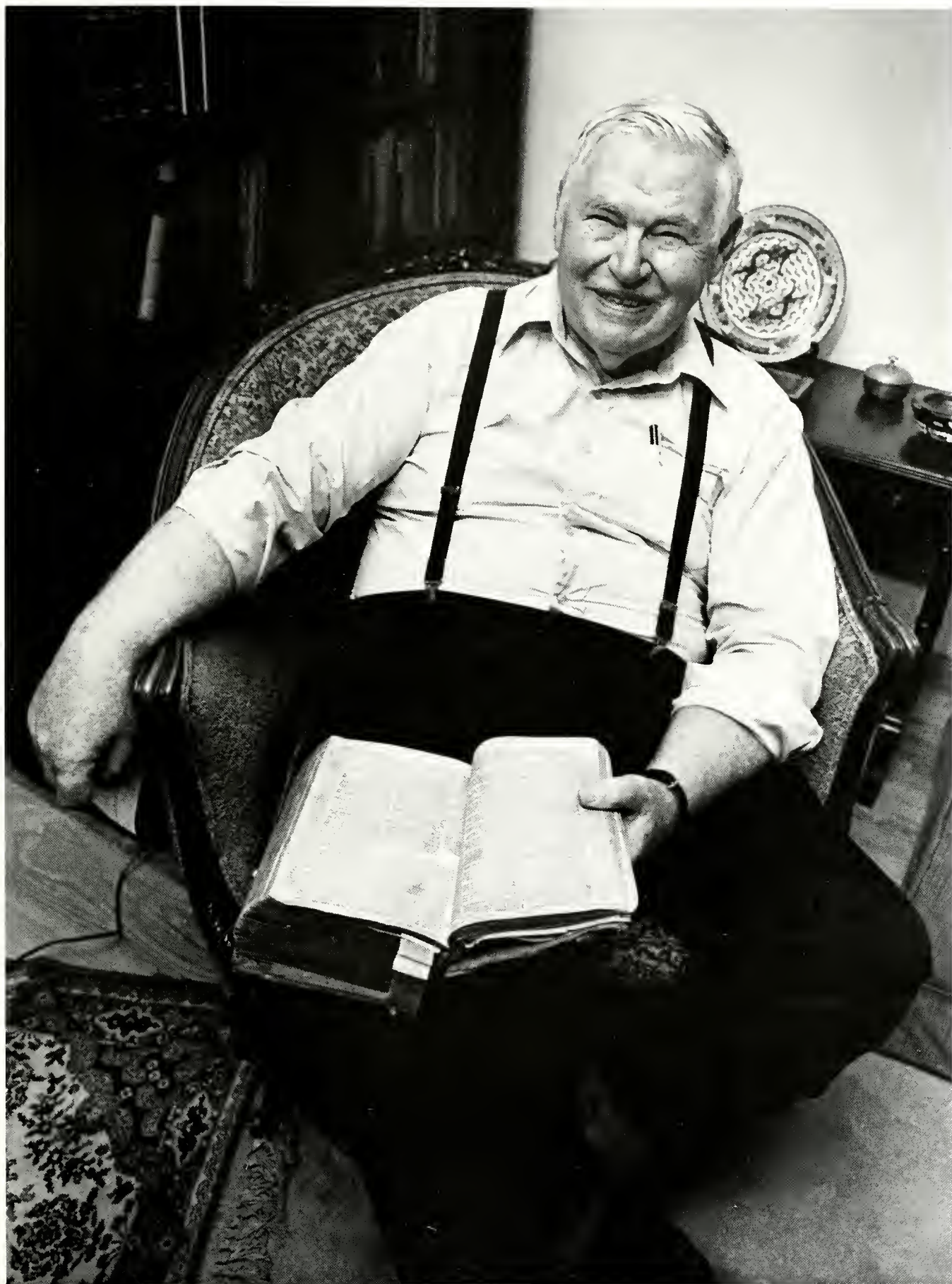
Discharged from military service in 1946, Thornton came home with the first wave of G.I.'s, a contemporary of that boisterous bunch of veterans who were happy to be alive. Dr. Frederick Livingood, Dean at the time, "pressed me into service again" to teach English, says Thornton. "The campus was bursting at the seams, and the College was scrambling for space and instructors." It was a time of hijinx and laughter. As Thornton recalls, "the veterans taught teachers and students not to take life so seriously."

Many people feared that the returning soldiers wouldn't conform to college life, recalls Thornton, but he found them to be model liberal arts students. "They knew what they wanted," he says, "and they knew there was a great deal to be learned. Some people said that they corrupted the 18-year olds, drinking beer and the like. But 18-year olds can't be corrupted: they're already gone!"

Mackey Metcalfe Streit '52 was one of those 18-year olds who enjoyed his classes and his sense of humor. "He

*Ralph Thornton enjoys collecting books "worth reading."*





made fun of everything," she says, recalling that he jokingly addressed her at roll call in a nasal tone as "Miss Metcalfe of the Water Street Metcalfes." "If he liked you, he could be screamingly funny; if he didn't like you, he could be devastating."

Thornton still enjoys verbal sparring. He is a cynic with a big heart, an instigator with a soft spot for the neighborhood Labrador who visits twice daily for biscuits. According to Thornton, today's minds are being wasted by television. People aren't reading enough, and what they do read is not worth the time and effort. If he were to recommend any worthwhile authors (and he wouldn't), they would be Paul Theroux, whom he describes as "John Barth with a good editor," and Thomas Southern. A specialist in Restoration and 18th Century literature who sneers at the term "American literature," he remembers his conversations regarding the worth of the American novel and American literature with William Thomas, "an earnest and sober person, now unfortunately dead," who taught the subject at Washington College. "Not that I know anything about it, but I knew enough to upset him!"

Thornton has retired to Chestertown after nearly 40 years of teaching — after his four years at WC he spent a year abroad and then taught at the University of Pennsylvania (where he earned his doctorate) for 10 years. In 1960 he went to LaSalle University and retired from there 25 years later. A book collector with more books than space to put them, he still haunts local book sales and occasionally comes home with something "worthwhile" — he recently picked up a Thornton Wilder novel and some University of Nebraska Restoration titles for a dime apiece at the local Friends Meeting House. Thornton also "pretends to do a little gardening," and he and his wife, Louise, travel abroad once a year. Last year it was Vienna; this year it may be England.

When asked what mark he has left on his students over the course of his teaching career, Thornton reconstituted Groucho Marx's comment about not wanting to join any club that would have him as a member. "If I made a difference in somebody's life," he quips, "what a life that must have been!"

Ray Wood '51, one of the greatest lacrosse players to emerge from Washington College, remembers his coach as a disciplinarian whose teams were in better physical condition than any of their competitors. Charles B. Clark '34, chairman of the department of history and political science from 1946 until 1956, spent his spring afternoons teaching the art of wind sprints and laps. After all, says Clark, lacrosse is a running game. "And if we didn't have enough people to scrimmage," Wood recalls, "he would play right out there with us."



Clark jumpstarted the sport in the fall of 1947 with a ragtag group of veterans from Baltimore. The Alumni Council had given Clark its blessing, but no dollars for a varsity sport, so it fell upon the players to raise their own funds for equipment and travel by sponsoring school dances and raffles. Clark says they played most of their games away because the host school would guarantee the team a meal.

It would be one of the greatest success stories in the history of the college. Using hand-me-down sticks, his first team in the spring of 1948 went 8 and 2. His second team lost two, then compiled a 12-game winning streak. The Alumni Council granted the team varsity status retroactively. Four years after Clark first sought approval for the program, he could boast of a first-team All-American when there was only one first team in the country. Wood, a crease attackman, set two national records during his career, scoring 62 goals in 1949 and a career total of 387 goals. During his senior year the team was among the top ten teams in the nation. Not until John Cheek '77

came along 25 years later were Wood's school records broken.

"It was a thrill for us to see our efforts pay off," Clark says of his nine seasons at the helm of the lacrosse team. He is proud, too, that the tradition of excellence he established has been carried on throughout the years, and is still a loyal Sho'men supporter.

If Clark, a quiet, determined man, squeezed the best out of his athletes, he also demanded the best of his students. Before he even reached campus for his first semester of teaching, Clark had developed, and the College had



*The years have been kind to Charley Clark (above, left and right). The red-headed Ralph Thornton as he appeared in the 1947 Pegasus.*

approved, a plan to offer political science as a major. He also established the first senior thesis requirement in history and political science, an idea that has taken firm root in all departments across the board.



"I was considered a tough teacher," he admits, "and I used to aggravate students by giving frequent quizzes on the assigned readings, but they always knew the quizzes were coming and it kept them on the ball." A more pleasant duty for seminar students were the weekly sessions at the home of Charley and Becky Clark, where students would report on a pertinent topic they had researched and be rewarded with coffee and a slice of Mrs. Clark's pie.

Louise Hancock Littleton '48, a history teacher retired after 22 years at Snow Hill High School, considers

Clark "one of the best," and has kept in touch with him. "My father died when I was five, and he helped mold me into the person I am today," Littleton claims. During his lectures, Littleton would write down everything he said ("He always watched me, because he knew when I stopped writing it was time to go on") and has kept most of her notebooks. In 1950, Clark published a textbook to use in his Maryland history course — *Eastern Shore of Maryland and Virginia* — using Littleton's senior thesis for the chapter on Worcester County.

where he taught history and political science at Salisbury State College. He retired as chairman of the department there in 1984.

Throughout his career he has maintained close contact with WC, and in recent years has served on the Alumni Council and as a charter member of the Athletic Hall of Fame Board and the Sho'men Club. He is currently an alumni representative on the Board of Visitors and Governors.

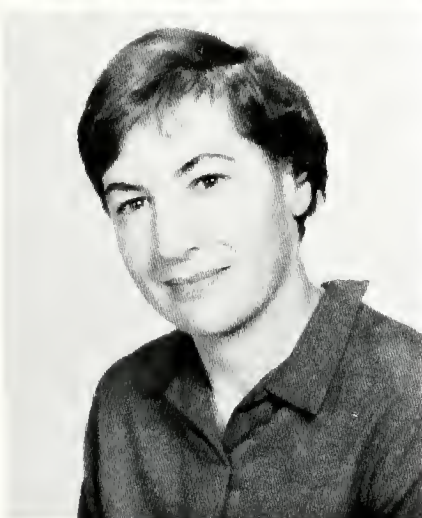
In his "spare time," time not spent with historical preservation projects in his hometown Ellicott City, MD, Clark is conspiring with former Athletic Director Ed Athey '47 and *Kent County News* editor Hurtt Deringer '59 to write an historical account of sports at Washington College. "There are a lot of great sports stories to be told."

Gerda Blumenthal, who began teaching world literature and French at Washington College in 1955, was the College's first recipient of the Lindback Award for Distinguished Teaching in 1964. By all accounts, she must have been a hard act to follow.

Christine Olpin Pabon '62, a lecturer in modern languages at Washington College, remembers her as one of the three people who most influenced her personal and professional development. "She served as one of the primary models for my own teaching—communicating through her immense love of literature and her rigorous, demanding approach to textual explanation the ideals, the method, and the integrity which inspire my own best teaching," she says.

Pabon, who entered the teaching profession at Blumenthal's urging, likens her to the Spanish author and teacher Unamuno, who once said that his role was to be the yeast that made the dough rise. "Gerda was certainly the 'yeast' that made the 'dough' rise highest in me as a student," she says. "Now in more subtle ways she is still a source of that yeast that I hope I am passing on to other generations of students."

Martin Kabat '63, finance officer and lecturer at the College, also considers Blumenthal his mentor. When students displayed an interest, he says, she would "adopt" them and invite them to her home. "Her scope of knowledge and reading represented something we wanted for ourselves,"



Gerda Blumenthal was friend and mentor to many of her students, inspiring them with her own love of literature, art, and music. Two of her former students are current WC professors.

While Clark has a special fondness for Maryland history, his favorite class to teach was Constitutional History, or its counterpart for political science majors, Constitutional Law, in which students were taught to dissect Supreme Court cases to form an historical perspective of the court. "My training taught me that you couldn't be a decent political scientist without being something of an historian," he says.

Clark left Washington College in 1956 for a post with the Atomic Energy Commission, but it wasn't long before he was back in academia. He taught briefly at Monmouth College in New Jersey before landing a position in 1960 as professor and chairman of political science at Upper Iowa University. During his tenure there he served as academic dean, vice president for academic affairs, and acting president. In 1978 Clark returned to Maryland,



he said. "Her taste in music, in art, and in wine we associated with culture, and her sense of refinement became something we yearned for."

As a teacher, he includes many of the same books in his world literature class that Dr. Blumenthal did in her Colloquium course. "She introduced students to the great works of literature — we read Kierkegaard, Proust, Kafka, Dostoevski — but she never just presented the book. She linked it and its themes to the great ideas and themes that philosophers and students have studied throughout civilization. We felt we were delving into the great mysteries of life, and that the book offered us possible answers to those mysteries."

Blumenthal retired this year from The Catholic University of America in Washington, D.C., where she was professor of French and comparative literature for 20 years. She remembers her years at Washington College with great fondness, and has kept in touch with many of the friends she made here: Maggie Horsley, Nate Smith, Tom and Chris Pabon, Marty Kabat, and Bob Kirkwood, who was dean at one time.

"I loved it," she says, simply. "I loved the teaching, the writing, and the students. I've shown the B.A. comps of Washington College students to my colleagues [at Catholic], and they felt they were equivalent to M.A. comps in other places."

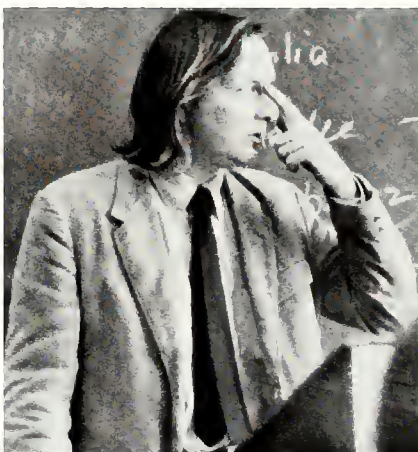
In her retirement, she is writing her next book: an examination of the great contemporary French critic/philosopher/novelist Maurice Blanchot, is still directing dissertations, and may teach occasional seminars.

Is it mere coincidence that WC made Playboy's Top Ten List of party schools when Tom McHugh was here? Those were the days of "Scumbag Punch" served from galvanized trash cans ("I remember dropping by for a cordial glass of that stuff"), Thursday nights at the Tavern, the proliferation of student folk bands, the impromptu parties, and skinnydipping in the Chester River. McHugh was practically a youngster himself back in the late '60s and early '70s, only a few years older than his students. The lines of distinction between a student/teacher relationship and friendship blurred in a family atmosphere where learning was

fun, and all the learning didn't necessarily have to happen in the classroom.

"In those days," says McHugh, "we [the faculty] felt more in tune with our students. We were politically allied with them in a moderate liberal stance. It had a lot to do with the times: with Cambodia, Vietnam, and the Chicago Convention. Now, most of us think our students are far to the right. Today's students keep appointment books, for *cris'sake*."

Tom McHugh, a youthful 50 and father of a two-year-old, is now a full and proper professor of education and



Bob Neill (above left and right) still has a passion for American Literature. Parties still seem to follow Tom McHugh (at right, on board his boat).

American studies at Vassar, where his colleagues can't believe the bawdy stories he tells of his days at WC. "I was here when students were very open and creative. Some of the best students I've taught were students at Washington College, but they also were the most fun."

"There was a lot of interaction between faculty and students then," he explains. At the Armory dances, which featured such performers as Martha and the Vandellas, Gladys Knight and the Pips, and Smokey Robinson, the younger faculty would be there as well, dancing with the students. And on Thursday nights at the Tavern, one end of the bar was filled with faculty, and the other end was filled with students.

McHugh is still in touch with many of those people he met during his seven years at Washington College, and he spends as much as three and a half months a year in Kent County.

Although the *Miss Pearl*, a boat built for him by Rock Hall builder Stanley Vansant and named after Vansant's wife is now for sale, McHugh has recently purchased a 1928 cabin cruiser that he keeps at his Piney Neck home. McHugh envisions "some really nice couple" purchasing the *Miss Pearl*, and pulling into a port visited by McHugh and his entourage some time ago. "A lot of people will come out yelling, 'Stay away, stay away'," he predicts, laughing. "We've been banned from a couple of places."

McHugh explains that while there



was certainly a lot of partying going on, he was impressed by the number of extremely serious students. "Some of the brightest students I've taught were here at Washington College," he says. "They were serious students, creative students, and a lot of good writers who were here without the incentive of the Sophie Kerr Prize." Their



studies, however did not necessarily preclude them from having fun.

Marcia Invernizzi Gallahue '72, now an assistant professor of education at the University of Virginia, remembers one warm afternoon when McHugh took a group of students out in his bateau to putt around on the river (or was it to discuss techniques of teaching?). "We were all drinking, and everybody decided to go skinnydipping," she recalls. McHugh, though, wouldn't go. "I can still remember the look of utter shock, dismay, and pleasure on his face. He was so embar-

assed, but he could see the humor in the situation." Gallahue, who took several education courses from McHugh, remembers him as a very creative teacher, "a good mix between a humanist and a behaviorist," who conducted his student conferences from a booth in the Snack Bar.

Collen Spivey-Ireland '70, credits McHugh with teaching her the practical aspects of her chosen career. "He took us under his wings like a mother hen with chicks," recalls Spivey-Ireland, who when she was assigned to the only school in Baltimore County

that she *didn't* want to teach in, called on McHugh for help. "I'm very petite, and Dundalk wasn't the best neighborhood," she remembers. "But he persuaded me to go and try it. He told me if the principal took one look at me and thought I'd be murdered in the hallway, he'd tell me. I'm now in my 19th year of teaching here."

Young English professor Robert Neill came to Washington College during "Phase II" of the '60s. The students gobbled him up. In the classroom, he was "informal to the point of being casual," remembers Bill Thompson '70, while conveying a sense of discovery to the study of American literature.

"I thought it was the perfect setting for reading the books we read," says Thompson, now a features writer for Baltimore's *Evening Sun*. "Many of them — from the '30s, '40s and '50s — were first successes, experiments with style and subject. He taught and enjoyed them as if he were discovering them for the first time."

Neill, too, thinks of his early days at Washington College as a time of discovery. "There was a tendency for the teacher to be more the peer than the mentor. I couldn't wait to hear what *we* had to say about the books. There was a sense of live education going on for us all, and we possessed a wonderful sort of innocence and irreverence about engaging literature."

Freelance writer Mary Ruth Yoe '73 remembers Neill as a professor with high standards for student writing. "He didn't let you get away with weaknesses," says Yoe, who still recalls verbatim some of his comments. "On my first exam, I got an A-/B+, with the comment 'There's a lot of Neill in here, but some good Yoe, too,' meaning he didn't want us to parrot back what he said." And in his American literature survey course, Yoe once used an exclamation point in her paper. Neill wrote back, she says, that "exclamation points are for people who can't make the point in their own writing." Yoe took his lessons to heart, and eventually won the Sophie Kerr Prize with her critical essays.

"He hated my poetry, and advised me not to put it in my Sophie Kerr portfolio," Yoe says, laughing. "He also told me to include nothing I wrote for the *Elm*, because the faculty didn't respect the paper."



PHOTO: J. M. FRAGONI '88



Outside the classroom students were always welcome to visit him and his family at their rambling home on Cliffs Point. Alumni director Pat Trams '75 ("ever faithful, the best-kept intellectual secret on the campus," says Neill) recalls "hanging out" on his porch. Mary Ruth Yoe ("the best student I ever saw live," says Neill) was a guest, she says, at "one of the best dinners the Neills ever hosted." Southern Renaissance writer Allen Tate was the guest of honor, but the party went on without him. "Tate felt an emphysema attack coming on after his reading and had to leave," explains Yoe. "Mrs. Neill had spent all day cooking, so we all relaxed, and talked, and had all this great food to eat."

Neill's time at Washington College (1968-1975) was one of administrative upheaval, spanning three presidencies. He came in the final years of Daniel Gibson's administration, was here during Charles Merdinger's short-lived term, and left under Joseph McLain's presidency. While he considers himself to have been a "casualty" of the transition period, time has mellowed him, he says. "I was fairly visible,"

Neill admits, "with a flair for the controversial."

Pat Trams and Mary Ruth Yoe both recalled one occasion when he was visible to the entire State of Maryland. A true baseball fan, Neill once persuaded fellow English professor Norman James to "play hooky" on opening day. A photograph of the two of them appeared in the *Baltimore Sun* the following morning. It was a classic photograph because there was no doubt what the two men did for a living. "Norman James looked the epitome of an English professor," Yoe recalls.

Neill and his family left Chestertown in 1975 and moved to Amherst, Massachusetts, where he has been involved in foundation grants work for educational institutions — first at Hampshire College, then at University of Massachusetts, and now at the preparatory Northfield Mount Hermon School, where he may soon begin to teach.

His family is still intact, he reports, and "Baby Emily" will be entering Oberlin College this fall. Jim, the oldest son, graduated from the University of Massachusetts in English and re-

cently accepted a position as disc jockey at Baltimore's premiere rock radio station, WHFS. Sarah, also a graduate of University of Massachusetts, in psychology, is about to move into college residency work, and Amy, a senior at the New School for Social Research in New York, will be in Kenya this fall.

His wife, Judy, who teaches kindergarten at Leverett Elementary School, is "about to rejoin the paperchase to obtain the family's first doctorate!"

Neill says that, while he loved the teaching that he did at Washington College, he left the profession when he found himself becoming more of a lecturer, and less a member of the class. "My enthusiasm had dulled, and I would have had to become a different kind of teacher. It didn't break my heart to leave teaching."

If he picks up the chalk again, at 50 years of age, Neill may be able to recapture the enthusiasm for learning he shared with so many of his students at Washington College 20 years ago. As Pat Trams says, "I missed a lot of classes in those days, but I never missed one of his."

## What Some Former Faculty Are Doing Now

While we couldn't locate everyone, we are able to offer up a sampling of what some former faculty are up to, and where they are:

Richard Brown (1960-1986) has established a computer software service to aid the business and education fields in his native Mayfield, New York. Address: P.O. Box 704, Mayfield, NY 12117.

Glen Davis (1977-1981) is director of personnel for the National Federal of Independent Business. Address: 6503-Brownlee Drive, Nashville, TN 37205. Phone (in California): 415-378-1623.

Leonard DiLillo (1966-1968) is vice president and dean at Centre College in Kentucky. Address: 761 W. Main Street, Danville, KY 40422.

Maggie Epstein (1962-1969) is a translator for the Canadian government. Address: 635 Hamwell Road, Frederickton, New Brunswick, Canada E3B2R6.

Michael Goldstein (1975-1984) is a research assistant professor at the Milwaukee County Medical Complex in Wisconsin. Address: Department of Psychiatry & Mental Health Services, Milwaukee County Medical Complex, Box 175, 8700 W. Wisconsin Ave., Milwaukee, WI 53226. Phone: 414-257-6426, or 414-963-9193.

H. Randall Grumpelt (1963-1974) is a psychotherapist in private practice in Maine. Address: RFD #1, Box 204A, North Windham, ME 04062. Phone: 207-892-2047.

Robert Harder (1957-1969) retired from teaching philosophy at the University of Tampa. Address: 231-B Columbia Drive, Tampa, FL 33606. Phone: 813-251-8926.

William E. Hoffman, Jr. (1963-1967) is chairman of the department of education at the College of Wooster in Wooster, OH, 44691. Phone: 216-263-2303, or 216-345-7858.

Margaret Horsley (1956-1986), retired, is living in Washington, DC. Phone: 202-364-8503. Address: Apt. South 1011, 3003 Vanness St., NW, Washington, D.C. 20008.

Dwight Kirkpatrick (1964-1976) is in the department of behavioral science at Purdue University in Hamond, Indiana 46323. Phone: 219-844-0520, or 219-322-1125.

Robert Kirkwood (1959-1966) is executive director of the Commission on Higher Education with the Middle States Association. Address: 3624 Market Street, Philadelphia, PA 19104. Phone: 215 662-5606.

Kevin McDonnell (1969-1976) is chairman of philosophy at St. Mary's College in Indiana. Address: 1737 Belmont Avenue, South Bend, Indiana 46615. Phone: 219-233-6654.

Nancy Mergler (1976-1979) is associate

professor of psychology at the University of Oklahoma. Address: Department of Psychology, University of Oklahoma, Norman, OK 73019. Phone: 405-325-4511, or 405-360-0755.

John Miller (1969-1985) teaches philosophy, religion and theology at the Earlham School of Religion. Address: 331 College Avenue, Richmond, Indiana 47374. Phone: 317-966-1546.

Tari Renner (1982-86) is teaching a semester of political science at Mt. St. Mary's College in Emmitsburg, Maryland, before moving on to Duquesne University in Pittsburgh. Address: 121 W. Montgomery Street, Baltimore, MD 21230. Phone: 301-385-2982.

Erika Salloch (1969-1986), retired, living in Chestertown. Address: 206 N. Water Street, Chestertown, MD 21620. Phone: 301-778-2849.

John Wakelyn (1966-1970) is professor and chair of the history department at Catholic University. Address: History Department, B8 Gibbons Hall, Catholic University of America, Washington, D.C. 20064. Phone: 202-635-5484.

James White (1985-1986) has a tenure-track position in philosophy at Cornell College in Iowa. Address: 730 Summit Avenue, Mt. Vernon Iowa 52314. Phone: 319-895-8172.



# George Washington Slept Here. Ben Franklin, Too.

by Andrea E. Kehoe '89

A house is a house is a house. But not if it's Hynson-Ringgold. The residence of Washington College presidents for the last 42 years has welcomed senators, judges and poets since it was built circa 1743, linking it to the history of the nation, state and county. And yes, George Washington slept there.

*Three Centuries of American Life: The Hynson-Ringgold House of Chestertown*, recently published by the Kent County Historical Society, chronicles the history of families who owned it. Initially intended as a brochure, the project grew into an 82-page text written by Elizabeth Sutton Duvall '30, a former member of the Board of Visitors and Governors and recipient of an alumni citation for civic affairs at the 1988 Commencement.

A Kent County native, Duvall majored in history while at Washington College. Her curiosity about Hynson-Ringgold House, she explains, is in the stories of its families, and did not wane during six years of research. While she confesses some interest in the architectural aspects of the house, for Duvall, the physical structure is secondary to the people who inhabited it.

Indeed, her book is dedicated to the memory of one of its owners, Senator James Pearce, whom Duvall calls "a Renaissance man." Libby Cater, who encouraged the author in her work, was also cited in the dedication.

"Pearce was a highly intelligent man...a decent man and a cultured, cultivated man. He loved the land and the country," Duvall says.

The Senator's patriotism may have come from the grandfather who raised him, Dr. Elisha Cullen Dick, an admirer of George Washington. A member of the same Masonic lodge to which Dick belonged, Washington presented him with a copper hunting horn he had received from French General Marquis de Lafayette. Dick also painted a portrait of the president and was consulted when Washington was on his deathbed.

Senator Pearce began his political career in the Maryland legislature, then served briefly in the House of Representatives before spending 27 years in the U.S. Senate. He is credited with masterminding the Compromise of 1850, which delayed the Civil War for a decade.

Urged to run for President as the Whig Party's candidate, Pearce refused; offers from President Millard Fillmore to serve as Secretary of the Interior and on the bench of the U.S. District Court for Maryland were rejected as well. He did, however, serve as a member of the Board of Visitors and Governors of Washington College, in addition to acting as a professor of law for 12 years.

A regent of the Smithsonian Institution, the Senator called for a federal Department of Agriculture, which Abraham Lincoln organized in 1860, and established the national Botanical Gardens. Pearce also served as regent

at the Library of Congress, personally approving each book purchased.

Throughout Pearce's career, Hynson-Ringgold House entertained guests of note. Sam Houston, by then Texas' first senator, came, as did various legislators and members of the judiciary. Painter Rembrandt Peale was a friend and likely visitor.

Earlier residents of Hynson-Ringgold House, distinguished citizens in their own right, were often active in the political scene of the day.

Dr. William Murray, who built the front section of the house around 1743, fathered Alexander, first Commodore of the U.S. Navy and the first Commandant of the Philadelphia Navy Yard, an important ship building center during the Revolution. Other descendants eventually served the Confederate cause during the Civil War.

The home was sold in 1767 to Thomas Ringgold IV, whose son and namesake was to reside in it. The elder Ringgold, known as Thomas the Merchant (a slave importer for a period), was a member of the Stamp Act Congress. Both father and son were members of the legislature of the colony of Maryland. Guests at the home included George Washington, who previously had hosted the younger Ringgold at Mount Vernon, and Benjamin Franklin, who asked the senior Thomas to act as his Eastern Shore subscriptions representative for the "Pennsylvania Gazette."

Thomas V was an ardent patriot in the fledgling nation. Helping to organize Maryland's government at conventions in 1774 and 1776, he was called, according to Duvall's book, "the most brilliant and experienced statesman in the colony."

Shortly after the Ringolds, the Spencer family purchased the house. An old Kent County family, they were descended from an English line now represented by the Earl of Spencer, the father of the Princess of Wales.

The next owner, James Edmondson Barroll, who sold the house to Pearce in 1853, was one of the foremost lawyers on the Eastern Shore. It was Barroll who gave the house the unlikely name it held for 108 years when he wrote a friend "my venerable domicile looks much like an old Abbey." In accordance with the tendency of new owners to have family ties with former residents, his first wife was a direct de-

scendant of Thomas the Merchant.

Following Senator Pearce were Henry and Ilma Catlin, the last owners of the house before it was turned over to the College. A Chestertown native, Catlin served as attorney for an electrical company, spending much time in Mexico and Cuba. He became friends with the Cuban president, who gave him a chair now stored in the Miller Library. The Chestertown Room in the Baltimore Museum of Art was created from the original paneling, molding and fireplace decoration taken from the East Parlor. Replications of the lost

scribes as "a carved granite stump, complete with bark, fungus growth, fern, and even broken sticks and nuts supposedly left by a squirrel." Ironically, Thompson was buried in the same lot as her sister and the fiancé who jilted her, though her tombstone is apart from theirs. The other tangible reminder of Miss Caroline, her engagement cup, sits in the shell cupboard of the West Parlor at Hynson-Ringgold House. A gift from Bedingfield, the coconut shell set in a silver pedestal is said to offer protection "against colic, epilepsy and rheumatic disorders



*An early view of Hynson-Ringgold House (above). Senator Alfred Pearce (far right), one of Kent County's most notable citizens, purchased the home in 1853. Miss Caroline Thompson's engagement cup (right) is a reminder of her sister's deceit.*

pieces were made in Cuba.

Some of the house's history seems reminiscent of a soap opera plot. Miss Caroline Thompson, the granddaughter of Dr. William Murray, who built the front section of the house around 1743, lived nearly 100 years, but not without finding herself at the wrong point of a love triangle. In 1802, she became engaged to one of Chestertown's most eligible young men, Bedingfield Hand. When Caroline left for a visit to Baltimore for a few months, her older sister promised to look after her betrothed. Caroline returned to find her sister and beau preparing their own wedding plans.

Unmarried for the remainder of her life, she left two unique legacies. One is her gravestone, which Duvall de-



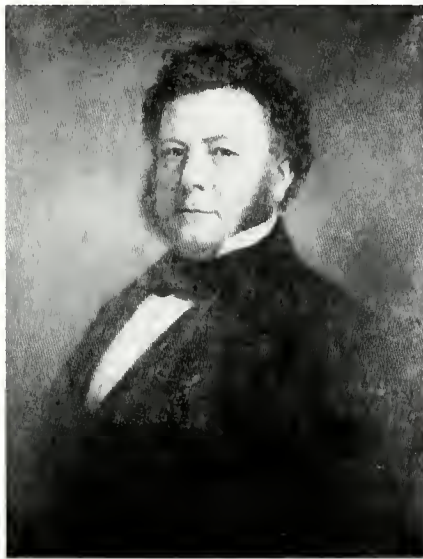
when used as a drinking cup."

Possessions from other inhabitants remain as well. Also in the shell cupboard is Senator Pearce's flute and the checker board on which he played with Daniel Webster and Henry Clay. Silver tablespoons belonging to Maria Ringgold when she married Frisby Tilghman are displayed in the East Parlor. The Charles Willson Peale portraits of Maria's parents, Thomas and Anna Maria Ringgold, are owned by



the Baltimore Museum of Art, but copies hang in the entranceway. The den includes a candle mold, powder horn and hunting gun from Reverend Sewell S. Hepburn, grandfather of actress Katharine Hepburn. Although he did not reside in the house, the popular Chestertown clergyman was an alumnus of Washington College.

Legend has it that the house contains yet another noteworthy item — a secret tunnel. Supposedly used by the Underground Railroad, the tunnel is said to have begun at the Customs House, cross Water Street, and end at



the College. Duvall's book cites the testimony of local blacks, who recall hearing of the tunnel from their schoolteachers.

Duvall, however, discounts these rumors, pointing out that the owners during the time of operation of the Underground Railroad would not have involved themselves. Barroll was "an unlikely Abolitionist," she writes, and Senator Pearce, though personally opposed to slavery, consistently supported the rights of slave owners while in Congress.

In contrast to Duvall's historical approach, many have taken note of the house not for the notables who lived there, but because of the ghosts rumored to inhabit the old mansion. Some of these stories involve the attic, where the slaves of Thomas Ringgold V are said to have slept.

During the Catlins' ownership a Jamaican maid quit with the complaint that a ghost interrupted her sleep in her attic bedroom by brushing its fingers across her face. Duvall says this is

believed to be the last sighting of the ghost, which was seen on the left antler of the staircase in earlier reports.

Declaring that she does not believe in ghosts, Duvall dismisses the rumors that the house is haunted. "But if it were," she concedes, "I would think Miss Caroline Thompson would be a good candidate."

Like Duvall, Wilbur Ross Hubbard, who led the drive in 1944 to purchase the house for Washington College, remains skeptical of ghost stories. The 93-year old Chestertown resident does, however, recall a strange tale or two.

The death of owner Henry Catlin had left the house empty, thus encouraging the rumors of a ghost and explorations by local children. The condition of the garden, which Duvall notes was described by townspeople as "like a jungle," no doubt contributed to the eerie atmosphere.

Nonetheless, visitors to Chestertown were frequently interested in touring the historic house. On one occasion Hubbard found himself conducting a tour for two luncheon guests from Baltimore. Entertaining the ladies with the ghost stories he scoffed at, Hubbard heard a voice: "What are you doing here?"

Though startled, he quickly found that the question came not from a ghost, but from a practical joker. A teenage boy, aware of the plans for a tour, had sneaked into the house and hidden behind a small decorative door located in the double staircase.

Another incident, however, lacks easy explanation. On a later tour, a female guest found a photograph album on a window sill and began leafing through the pages. Suddenly, she let out a piercing scream. The book included a picture of her wedding day — a strange occurrence since she was neither a relative nor an acquaintance of the Catlins, Hynson-Ringgold's previous residents.

Eventually, Henry Catlin's widow, a New York City native, decided to sell Hynson-Ringgold House and the other properties she had inherited.

Hubbard, persuaded by his mother to oversee the home's preservation, launched a campaign to buy the house for the College. He traveled up and down the Eastern Shore to raise funds to buy the land, which sold for \$3,000, and the house, which went for \$12,205.70. Additional money was set

aside for restorations, and the house was renamed in honor of Nathaniel Hynson, the first owner of the lot, and of Thomas Ringgold, who improved the house begun by Dr. Murray.

Since his initial effort to place the house in the hands of the College, Hubbard has continued his unofficial role as caretaker. Starting with President Gilbert Mead, he taught the inhabitants to appreciate Hynson-Ringgold's 18th century architecture and antique furniture. "Many of them," he notes, "weren't antiquarians at first."

With the house carefully maintained, the tradition of distinguished guests continued once the College took over. When Dr. Charles Merdinger was inaugurated president in May 1971, Supreme Court Chief Justice Warren Berger visited. Since President Douglass Cater and wife Libby moved in six years ago, the house has welcomed guests of national prominence from the fields of government (Supreme Court Justice Sandra Day O'Connor, Lady Bird Johnson), journalism (anchormen Roger Mudd and Walter Cronkite) and the arts (poet Richard Wilbur and novelist William Styron). Students and faculty flock to the house for College functions, and the public can view the home during the annual Candlelight Walking Tour.

Duvall praises this frequent use of the house. "I think the house has successfully been made into a home and a president's house. Sometimes it's either/or, but so far it's been both," she says. "The house is fortunate to have so many people care about it."

Hubbard, like Duvall, is hopeful that the house will continue on this path. Future preservation will fall under the guardianship of two committees established by Libby Cater. A 19th century garden tended by Karl and Irma Miller enhances the beauty of the house.

The historic significance of the house is not lost to those visitors who file through its rooms every September during Chestertown's Candlelight Tour to view its moldings, the staircase, its tall windows, paneled walls, and antique furnishings. They can almost see Senator Pearce at the top of the stairs, feel George Washington in the dining room, and catch a glimpse of Caroline Thompson in the looking glass. And every year, someone says, "If only these walls could talk."

# ALUMNI REPORTER

## Alumnus Takes National Science Award

Marshall McLuhan's "global village" came about in large part thanks to the research efforts of Dr. William O. Baker '35, who for the past 41 years has been in the forefront of telecommunications research and other new technology. This past summer, President Reagan recognized the scientific achievements of the retired chairman of AT&T Bell Laboratories with the prestigious National Medal of Science.

Baker, one of 21 scientists and industrialists so honored, was cited for his pioneering studies of the complex relationships between the molecular structures and physical properties of polymers, which have advanced a new era of communications and technology.

Research done by Baker and his colleagues at Bell Labs led to advancements in television and telephone communications, and the first trans-oceanic telephone lines. His research in the semi-conducting properties of synthetic polymers led the way for space navigation and his work on the development of new polymer molecules made the manufacture of synthetic rubber possible.

Photonics is Baker's latest field of research. He convinced his associates at Bell Labs to first consider the use of light as a means of telecommunications, and the first laser was invented at the laboratory in Murray Hill, NJ. This coming October, AT&T is opening the first trans-oceanic light guide cables which will open a global net-



work of communications.

"There has been an intriguing shift of knowledge, from classic telephone communications to satellites and optics," says Baker, "enabling us to overcome space and time."

Baker, who has served since 1982 on the Commission for National Excellence in Education, is not convinced that the youth of today are prepared to continue making such technological advances as those of the last few decades. The co-author of *A Nation At Risk*, he is "vigorously pursuing" educational reform to counter illiteracy at primary and high school levels.

## Those Were The Days...

Washington College will be inducting seven former athletes and a team physician into its Athletic

*The Alumni House prepares for the onslaught of visitors for Reunion '88.*

Hall of Fame on Friday, October 7. During the ceremonies, three former standout teams also will be honored.

Hall of Fame inductees include Albert Bilancioni '36 (deceased), Mark W. Diashyn '60, Mortimer V. Lenane '60, Howard H. Neubert '40, Daniel N. Scharf '76, Marvin M. ("Marty") Smith '67, and Douglas S. Tilley '54. Team physician Dr. A.C. Dick also will be inducted.

The 1938-39 basketball team, the 1949-50 track teams, and the 1964 lacrosse team will receive special recognition.

Tickets (\$15 per person) may be purchased at the door, but advance reservations would be appreciated. Send your checks, made payable to The Washington College Athletic Hall of Fame, to the Alumni House, Washington College, Chestertown, MD 21620.



# CLASS NOTES

'36 Miriam Ford Hoffecker reports that her son, Fritz, has moved to Kansas City where he is goalie on a lacrosse team with Pete Gloersen '79, an anesthesiologist at University of Kansas Medical Center. They had an 8-1 season.

'37 Paul E. Bruehl has become a "professional loafer and traveler." Last fall he drove from Petersburg, VA, to the West Coast via the northern route and returned through the south. He is in correspondence with Fedon Nides and they had a chance to get together this summer.

'38 *Pegasus Revisited* was printed in May for the 50th reunion class. Most of these classmates submitted updated biographies and current photographs which were juxtaposed with their senior pages in the 1938 *Pegasus*. If you would like a copy of this magazine please call the Alumni House at 1-800-422-1782.

'39 Marylil Knotts Humphreys is a trainer, lecturer, and consultant on wellness and mind/body conditioning systems. Her innovative course, *Staying Alive*, concentrates on changing life and workstyle attitudes to produce a more positive and productive workday for her thousands of nationwide students. Marylil is also a freelance writer. She lives in Wilmington, NC.

'40 William B. Cronin, retired oceanographer, Chesapeake Bay Institute, Johns Hopkins University, is now writing "Islands of the Chesapeake" for *Chesapeake Bay Magazine*. He also makes and sells model boats and boats in bottles.

'42 William Benjamin is seeking reelection to the Harford County Commissioner post in Harford County, MD. Bill has been a member of the Board of Commissioners for five of the past eight years, and is hoping to complete projects initiated during his earlier terms. A resident of Aberdeen, Bill worked as a mathematician at Aberdeen Proving Ground for 31 years, retiring in 1976. He now sells fire equipment at Safety First, and is a life member of the Aberdeen Volunteer Fire Company.

William Nagler is planning to move to LaJolla, CA, at the end of this year.

'43 Elroy G. Boyer was elected Kent County Circuit Court Judge in the March 8 election. He was appointed the previous summer by Maryland Governor William Donald Schaeffer to replace the retiring George B. Rasin, Jr. '37. Boyer, 67, will serve until he reaches the state's mandatory retirement age of 70.

Judith Fairchild Fue and her husband, Harold, have traveled extensively. Their travels have included trips to the Amazon, the Galapagos Islands, India, China and Antarctica. "Most of these are to see wildlife, which we enjoy not only abroad but also at our home in the hills" of Santa Barbara, CA. Judith is still in touch with Eleanor Riech Kardash, Kathryn Todd Tolley, Edith Bishop Pierre and others.

Hilda Hotchkiss Shotwell is a photographer and teacher in Denver, CO. Since her husband, Del, retired they have traveled to England, Scotland, Wales, Ireland, Spain ("which we adore," she says), Portugal and Yugoslavia.

'44 All but four of Henri Pote's 16 children are grown and moved from home. Henri expects to retire from Pine Bluff Arsenal, AR, in the fall and is investigating the possibilities of missionary service.

'47 Virginia Walbert Garner is a singer in Jenkintown, PA. In January she joined husband, John's, office as secretary, bookkeeper, and general assistant, publishing a style book for the custom tailored trade. She is happy to report that "the marriage has so far survived all this togetherness."

Joel A. Mott, Jr. is a retired lawyer in Ocean City, NJ. He has recently disembarked from a freighter cruise of the east coasts of North and South America. The summer before he biked 450 miles across Iowa.

'52 William V. Bellis is a court crier/bailiff for the Judicial System, Montgomery County Court of Common Pleas of PA. He also operates bus tours from the suburban Philadelphia area to Atlantic City.

Dorothy Waterman Lennon travels the country visiting her sons, daughter, and former military friends. She holds office in Unit 34 DAR Auxiliary in Salisbury, MD.

James R. Smith has been promoted to senior vice president by NCNB Corp. in Florida. A corporate assistant general counsel, he heads the NCNB Florida Legal Department. NCNB is the fourth largest bank in Florida.

'53 Herbert C. Brown retired in 1986 after 30 years as a mortgage banker for The Prudential. Herb now lives in Brandenton, FL.

Grace Isele Curtis is a real estate broker and instructor for Schlott Career Development School. She lives with her husband, William, in Flemington, NJ.

John F. Grim, Jr. is a subcontracts manager for the Transportation Division of Westinghouse Electric. Business has recently taken him to Japan, Singapore and Italy. He and wife, Joan Vanik '55, are awaiting their fourth grandchild.

Doris Schellingerr has retired from teaching and social work. She just published a book, *125 Years of History of South Seaville Camp Meeting*. Doris lives in Tuckahoe, NJ, and "had a great time with the South Jersey Alumni Chapter at the Smithville Inn."

'54 E.A. Sheila Colitti is a budget officer for the Defense Reutilization and Marketing Service, in Battle Creek, MI.

Herman "Jug" Lasater is in "all lines of insurance" and lives in Lakeland, FL.

'55 Rodgers T. Smith was promoted to Provost, San Diego Community College District in January 1988.

June Walls Tassell is a teacher of the learning disabled in Doylestown, PA. June and her husband, Harold, have built a house in Topsail Beach, NC, and hope to "semi-retire" there soon.

'57 Myra Bonhage-Hale is a social worker recently promoted to director of Mental Health Project in Alum Bridge, WV. She is an organic gardener with one of the 600 Regeneration Gardens in the U.S. and she is active in N.O.W.

'58 Robert Colburn is a lawyer publishing documents for the state in Annapolis, MD.

**'59** Judith McCready Yoskosky is an insurance agent and volunteers as a tutor and tutor trainer for the Local Literacy Council in Belle Vernon, PA.

**'60** Anthony Berenato is a dermatologist in Linwood, NJ. He and his wife, Joanne, attended the South Jersey Chapter premiere in Smithville this June.

**'63** Fletcher R. Hall, executive vice president of the Greater Baltimore Board of Realtors, has been appointed chairman of the Housing and Community Development Subcommittee of the National Association of Realtors.

**'64** Pat Novak is department chairman at Middle River Middle School in Baltimore, MD. She has made five trips to Spain and traveled to Mexico.

**'65** Linda Kosek Daly is the sole proprietor of Linda Daly, ASID, Interior Design in Ivyland, PA. Her interior designs of Willow Farm and Ye Olde Temperance House in Newtown were published in the February '88 issue of *Colonial Homes Magazine* and in the July '87 issue of *Country Living*. Last summer she visited Barbara Derby Sullivan, who is restoring a home in Haverall, MA, and enjoying an extended leave of absence from her job.

Gerald McKelvey has joined the Manhattan (NY) District Attorney's office as a special assistant for public information. He had been with *New York Newsday* for 11 years, holding various editorial positions, including his most recent post as night city editor. Before joining *Newsday*, McKelvey was a reporter and editor at the *Philadelphia Inquirer*.

**'66** Ann Rothenhoefer Heitz is a busy homemaker and volunteer worker in Starkville, MS. Her family of five likes to travel. They manage to get away for six weeks every summer to the Annapolis, MD, area.

Dr. Benjamin I. Troutman has been elected to the Board of Directors for the National Association of Supervision and Curriculum Development from the State of Virginia. Dr. Troutman has been active in the Virginia Association of Supervision and Curriculum Development for a number of years, having served previously as regional representative, resolutions chairman, and editor of the state Journal VASCD.

**'67** Richard Louck, a telecommunications technical consultant, became a "featured extra" in the movie *Up Front in America* when they filmed in Annapolis, MD. He recently dropped in on Phil

Stein in San Francisco and reports that Phil is "rapidly gaining weight and income."

**'68** John H. Clifton has been appointed vice president, general counsel for Carlisle SynTec Systems in Connecticut. He joined Carlisle as legal counsel in 1981. Before joining Carlisle, he was engaged in private practice in New York.

Peter J. Rosen, Malibu, CA, has been selected from more than 4,000 international applicants, coming from over 40 countries around the world, to compete in the Bud Light Ironman Triathlon in Hawaii this October. This most prestigious triathlon in the world consists of a 2.4 mile ocean swim, 112 mile bike race and 26.2 mile run. Training for the race typically requires 18 to 20 hours per week for six to eight months to develop the stamina and endurance needed to complete this 140.6 mile, 17

hour event. Buy Peter a beer in November.

**'69** Delaware State Representative Steve Amick is seeking re-election to his 25th District Seat. In his first term in office, Steve has been a member of the Land Use and Economic Development Committee, the Transportation Committee, and chairman of the Joint Sunset Committee, which oversees all state agencies. A lawyer, Steve is employed by the Dupont Co.

George L. Buckless Jr., President of the Morgan Financial Group, started the Harford County Chapter of the Fellowship of Christian Athletes. He lives in Bel Air, MD.

**'70** Stephen H. Ogilvy, Jr. is a photographer based in New York City.

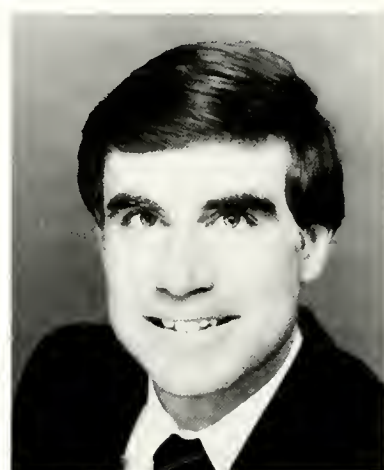
## The Hollywood Blues

Tired of television reruns? Haven't we seen that episode three times already? It doesn't appear that the fall season will bring much relief. As of this writing, after 18 weeks the Writers' Guild is still on strike. Save for the soaps, production of television shows, old favorites and potential winners, has stopped.

As senior vice president of employee relations at Fox, Inc., Dean Ferris '67 has had his hands full this summer. He is responsible for the labor relations, employee relations, and personnel matters for 20th Century Fox Studios, Fox television stations, and the fourth network, Fox Broadcasting. Ever since the Writers' Guild was asked to agree, as the Directors' Guild did, to a new formula for paying residuals, television viewers across the nation have been able to memorize the dialogues on all their favorite t.v. shows.

The writers were asked to make this concession, Ferris says, because the industry is going through radical changes — with the increase in cable television and the proliferation of video cassettes and recorders, the market has gone soft. "There has been a real demise in the syndicatibility of hour-long shows," says Ferris, "and the residual structure is a deterrent to our ability to sell these shows." The formula proposed by the industry and rejected by the writers would cut the writers' share of residuals by as much as 50 percent.

"The writers demanded that we increase the residuals paid by the foreign markets," says Ferris, "but that is simply taking money from one hand to put into the other." Eighteen weeks into the strike, he says, "we've exhausted our ne-



gotiating techniques. We've given as much as we can, and it was not acceptable."

While the soaps have hired non-union writers to continue the daily sagas of "The Young and the Restless" and the like, the networks are not willing to take the same gamble on evening dramas and sit-coms. "At \$500,000 an episode, it's a big-stakes gamble," says Ferris. "The script has to be acceptable to the producers, as well as to the networks. We're constantly looking for talent, but usually anyone with the ability to write scripts is already in the union." He says the impact of the strike will still be felt two years from now because no new movies are being written. "We're shooting scripts now that were written one and a half or two years ago," he says. "There will be a gap in new movie releases."

Ferris, who has been in labor relations since landing his first job at Baltimore's Bethlehem Steel plant after graduation, is frustrated by the stalemate. "It doesn't look promising. Someone is going to have to give." And it's not likely to be the studios.





## Lovin' That Gamblin' Life

by Anthony P. Caligiuri '90

Mary Bocchese '74 makes a career out of wheeling and dealing, yet when you find her at work, it won't be anywhere near a car dealership or in the trading pit of the New York Stock Exchange. Bocchese is a professional dealer at Fitzgerald Casino in Reno, Nevada, and spends every working night from six in the evening until two in the morning dealing cards and spinning wheels in the middle of a fast-paced casino floor.

She went west to Nevada to visit her sister 14 years ago, and to put it simply, "never got around to going back East." Bocchese found the warm weather, relaxed atmosphere, and casual lifestyle too much to give up. She was offered a job at Fitzgerald Casino where her sister, Rosemary, also a former Washington College student, was working, and she has been a professional casino dealer ever since.

"Dealers are not just people who shuffle cards. A casino is like a show, and the dealers are the performers," says Bocchese, who finds "performing" a constant challenge. As well as entertaining the gamblers each night, a dealer has to be aware of many problems which can interfere with the game. Bocchese has had to face many such problems, including cheating, card counting, and counterfeit money. She is also aware of the limitations a career as a professional dealer brings. There are no retirement benefits, and she is limited to working in the only two states where gambling is legal — Nevada and New Jersey.

Despite the drawbacks, Bocchese has no intention of changing careers. "The work is great, working nights gives you your days off, and working in the casino is never boring," says Bocchese. "I can look forward to going into work without ever having to bring my work home with me." She says that although there are many who don't stay in the business, there are an increasing number of people who make the job their career.

She recalls her days back East as a Washington College student majoring in psychology almost as if it were another lifetime. She finds her original career goal of working with emotionally disturbed children a far cry from where she is now, yet she admits that her degree has been an advantage to her in her work. While interacting with hundreds of strangers each night, she tends to hear "a lot about people's problems."

"Although I don't have the security or flexibility of many other occupations, I enjoy what I do too much to ever give it up," says Bocchese.

She enjoys leading bicycle rides for the local Sierra Club and has recently cycled in England and France. Rehabilitation of an 90-year-old duplex in Oakland has been a long-term project. She would be happy to hear from WC friends.

Packard Laird Okie earned an M.A. from Penn State and a Ph.D. from the University of Kansas. He is teaching history at Ottawa University in Kansas.

Michael "Steve" Raynor is a case manager for adolescent boys at the Leary Education Foundation in Winchester, VA. He returns to WC for alumni baseball games.

R. Ford Schumann, head of the environmental group Kent Conservation Inc. in Chestertown, has been leading community protest against a proposed trash incinerator that would burn Kent's garbage and garbage transported from surround-

ing counties. As an alternative, Ford is encouraging recycling efforts.

'74 Joe Getty, executive director of the Historical Society of Carroll County, MD, has written a book entitled *Carroll's Heritage: Essays on the Architecture of a Piedmont Maryland County*. The volume includes a roll call of Carroll County's nine historic districts and 26 historic places on the National Register, and such sidelights on settlement as a map showing 50 named streams.

Rachel Monks has started a new job as budget analyst with the Department of Budget and Fiscal Planning in Annapolis, MD.

Paul C. Sullivan, managing partner of Sullivan & Sullivan P.A., Attorneys at Law, has been appointed gifts chairman for the Allegany County Mental Health Association. He has been active in the representation of the physically and mentally disabled, and is currently president of Attorneys for Victims, a political action committee which monitors state legislators' positions and votes on bills relating to the rights of accident victims. He has served two terms as chairman of the Allegany County Mental Health Advisory Committee to the County Commissioners. Paul is married to Dr. Patricia Ann Santora, an associate professor of psychology at Frostburg State University.

'75 Billy Ament is the soccer and lacrosse coach at Sidwell Friends School in Washington, D.C.

Katherine Myrick DeProspero's book, *A History of Shrewsbury Parish Church*, was published by the Chesapeake College Press this past spring. The book traces the role of the Anglican/Episcopal church in Maryland from the earliest settlers to the 1980s. Shrewsbury Parish, located near Kennedyville in Kent County, MD, is celebrating its 300th anniversary this year and is one of the oldest of the Anglican parishes in the United States.

Bill Hench and his wife, Mary, are the Mid-Shore regional representatives for Heritage Log Homes. They operate their house-kit business, known as "Aerie Homes," from their own log home in the woods near Maryland's Tuckahoe State Park.

Maynard M. Kirpalani has been named General Partner of Parker, Coulter, Daley & White. Maynard, who earned his law degree from the University of Virginia School of Law, joined the Boston law firm in 1978. His primary areas of practice are litigation and insurance law.

Paul LaCorte has been named Cranford (NJ) Citizen of the Year. Paul was recognized for his leadership as an elected and appointed township official, for his accomplishments in his own enterprises, including the renovated DiTullio & LaCorte Building, and for his per-

'72 David Merritt is the curator of Marine Mammals at the Indianapolis Zoo. His wife, Amy Collings '78, has decided to go back to college. They are the parents of twins.

Karen Dembinsky Weatherholtz was recently named director of human relations for the food service division of McCormick and Co., the Hunt Valley-based seasoning and real estate company. Karen joined McCormick in 1977, and received her M.B.A. from Loyola in 1979. She lives in Perry Hall, Maryland.

Wendy Wolf is a typographer and owns her own business in New York City.

'73 Curtis Kiefer is a librarian and president of the Free Library of Philadelphia Staff Association.

Janet Noble is a medical transcriptionist for the University of California, San Francisco.

# Making Waves Out West

by Anthony P. Caligiuri '90

Margaret Nuttle Melcher '69 says that it was her deep interest in English Victorian literature and history, developed in part by her study of the subjects under Washington College professor Bennett Lamond, that influenced her to invest in her latest business venture. Her determined sense of spirit and civic obligation, though, has not been quelled by the years since college, and Melcher still believes in causes.

Melcher owns and operates with her husband a dining establishment in Buena Vista, Colorado. The Barefoot Contessa, which specializes in six-course, European gourmet meals served in an elegantly restored 1884 French Victorian house, was partially the result of Melcher's lifelong interest in Victorian culture and cuisine.

Although Melcher takes great pride in this latest undertaking, it was a long and varied career path that led her to the small town of Buena Vista. While at Washington College, she spent part of her time teaching in Rock Hall to fulfill her concentration in secondary education as well as her English literature major, followed by 15 years as a secondary school teacher and administrator at a number of private schools on the East Coast. Melcher also spent some time working for a publishing firm before moving to Colorado.

"[My husband] had been out West earlier and loved it, and it offered a real chal-

lenge," said Melcher of Buena Vista. Later, she learned that it would offer more of a challenge than she originally thought. After investing a great deal of time and money in the town by opening a restaurant, Melcher responded to what she called "a crisis of leadership" by running and being elected to the office of mayor. "I simply thought I had something to offer that was not available to local government," said Melcher, who completed her two-year term as mayor this spring.

Melcher admitted that her term was plagued by controversy, in large part because of her background. A small, conservative, fundamentalist mining town, Buena Vista was not prepared for an outgoing and ambitious leader. "The fact that I had a college degree, I was from the East, and I was a woman, played against me," said Melcher, who after two years in office found many of her ambitions and goals unattainable. She became disillusioned, she said, eventually falling into a "political ambush led by one old fart of a miner."

Despite what may at first sound like an unsuccessful administration, she has been reassured by colleagues and acquaintances that her term has had a lasting effect on the town, particularly in opening up political dialogues in the community. Her disappointments lie mainly in the apathetic and conformist views taken by a number of the town's citizens. She admits that her political and other careers have been influenced by her being "somewhat of a maverick," a quality exhibited as a college student when she led a me-



morial service for slain civil rights leader Martin Luther King, Jr.

One of her professors whom she befriended, Tom Pabon, was impressed that Melcher took the initiative to rally the students and recognize King's death as a momentous time in history. "Most of the students here were rather passive when it came to civil rights," Pabon recalled, "and if she hadn't done it, it would not have gone without notice, but it would have gone without ceremony. It felt wonderful to have a student with that kind of commitment."

Although Melcher attended Washington College in the late 1960s, her family has been part of the College community since the early 1800s. The list of family members who have attended the college numbers more than a dozen, including her father and her uncle Elias Nuttle, a former member of the Board of Visitors and Governors.

sonal contributions to the community. After working for an accounting firm in Newark, he returned home to enter the building business. He is now president of the Hamilton Holding Co. and project coordinator for Hull-Vicci Construction Corp.

Vali Somers has been practicing law (litigation-insurance defense) with Murray, Dunham & Murray in Seattle, WA.

Lucinda Stude is working for Hewlett-Packard in Avondale, PA. She's involved in sales development in the marketing department for HP's Analytical Instrument Group.

'76 Over the past 15 years, Gwen Freeman (Master's) has established a first-rate drama department at Stephen Decatur High School near Ocean City, MD, turning an after-school activity into a full-blown drama curriculum. Her students perform three productions each year, including the annual Children's Theatre, for which she writes the scripts to fit the players. Gwen also has acted in and directed productions for the Ocean Pines Players, and is chairwoman of the Worchester County school system's cultural arts committee.

E. Eugene Johnson, Jr. is a database manager for Charles Jones Inc. statewide lien service. He has acquired a single scull and is establishing Delaware River Crew based at the Prallsville Mills in Stockton, NJ.

'77 Catherine Lynch, administrative and marketing manager for the investment firm Kaminski & Co., is the "proud mother of two Siamese cats." She is active in local politics and the Chamber of Commerce in Arvada, CO. "Come to Colorado and ski with me!"

Bruce Tobin has "finally overcome adolescence, gotten married and bought a house." He is a graphic designer in a small publishing house in Washington, D.C. Bruce lunches occasionally with Paul Boertlein '75 who works in the same building. "He's doing quite well, thank you, and we laugh over old WC stories."

'78 Robin Brown, having received a Master's degree in art therapy from Hahnemann University and a Master's in counseling psychology from the University of PA, is rehabilitation services coor-

dinator for the Atlantic City Medical Center in Pomona, NJ, and has "taken up rowing on the Schukill River."

James L. Karl, a real estate and litigation attorney, has joined the law firm of Frost & Jacobs on Marco Island, FL. Previously, he worked with New York firms of Rogers & Wells and Kelley, Drye & Warren.

Bruce Funk is a life insurance agent living in Timonium, MD. He received his M.B.A. in finance from Texas Christian University in 1984. In June 1985 he toured England and France with his choir.

Michael E. Tarquini, a research chemist, has been promoted to market development specialist at the J.M. Huber Corporation Chemicals Division in Havre De Grace, MD. Dr. Tarquini has been with Huber since 1983. In his new position, he will spearhead the market development of Huber products for the plastics industry. He is working on the introduction of flame retardant additives for plastics.

E. Joseph Watson finished four years of OB/GYN residency at Tipler Medical



## Deaths

Bertha Wallen McGinnes '06 of Church Hill, MD, died May 16, 1988. She was 99. Mrs. McGinnes and her late husband, Harry F., were long-time farmers in the McGinnes Corner area and then at Starkey's Corner. She also taught elementary school at the Unicorn School in Millington. She is survived by two sons, two daughters, six grandchildren and 10 great-grandchildren.

John F. Connelly '15 died March 15, 1988. He was 93. Mr. Connelly worked at the Citizens Bank of Chestertown in 1922 until the early 1930s when he became associated with the Maryland State Commission as a receiver's representative. In 1942 he became the credit manager and comptroller for the Nuttle Lumber Co. in Denton. When Nuttle incorporated, he became secretary-treasurer, a post he held until retiring in 1972. He is survived by his wife, two sisters, four nieces, and two nephews, including College Trustee W. Jackson Stenger '49 of Chestertown.

Jane Youse Brougham '26 died on May 17, 1988.

Calvin LaMont Compton, Sr. '36, a former Charles County commissioner and delegate to the Maryland General Assembly, died March 11, 1988, at his Port Tobacco, MD, home. He was 75. After graduating from college, he taught at Surattsville High School then transferred to La Plata High School, where he taught English and civics and coached in the athletic department. In 1946 he resigned from teaching to go into business with his father as a school bus contractor. He was elected county commissioner in 1950, was appointed by President Eisenhower's administration to the Maryland Agricultural Stabilization and Conservation Committee and was elected to the Maryland House of Delegates in 1966, where he served two terms. He is survived by two sons, a sister, three brothers, and eight grandchildren.

Center in Honolulu, HA, in June 1986 and is now practicing in Vicenza, Italy. He is "traveling around Europe looking for a good group to join after leaving Italy."

**'79** John M. Jelich has been named vice president of LaMotte Properties, a real estate company in Easton, MD. He has been a sales agent with LaMotte for six years. John has pursued his interest in architectural and historic preservation through his participation in the National Trust for Historic Preservation, Historic Easton and the Talbot County Historical Society. He is completing the real estate brokers' program at Chesapeake College in Wye Mills, MD. He and his family live near Trappe.

Ann Strickland Hope '37, a professional artist and retired school teacher, died at her Snow Hill home on May 17, 1988. She was 71. Wife of the Rev. Clifton Hope, pastor emeritus of Asbury United Methodist Church in Salisbury, Mrs. Hope taught kindergarten and first grade in the Snow Hill school system. A professional artist, she was a member of the Art Institute and Gallery of Salisbury. In addition to her husband, she is survived by two sons, a sister, three grandchildren, and several nieces and nephews.

Irving R. "Peanut" Smith '41 died on December 6, 1987 in Fort Worth, TX.

Harry D. Berry, Jr. '44 died April 8, 1988 at his Towson, MD, home. He was 63. He was a member of the fourth generation of his family to work in its furniture business, J. W. Berry and Son. He also was a fourth-generation member of the Mount Moriah Masonic lodge of Towson. He belonged to the American Society of Arms Collectors, served as a consultant to the Maryland Historical Society, and was a fellow of the Company of Military Historians. He is survived by his mother, and his brother, both of Towson.

Frederick K. Nixon '52, died on May 13, 1988 in Raleigh, NC.

Donald B. Gray '60, an award-winning photographer and writer, died April 21, 1988 near Rutland, VT. He was 53. He taught photography for five years at Southern Vermont Art Center and was a cross-country ski instructor in Dorset. He lived in Kennett Square, PA, from 1962 to 1971, and again from 1985 until his death. He won two national awards: the Award for Excellence (1975) from *Communication Arts Magazine* for his prose and photographic essay, "The Four Seasons of Victory Bog," which appeared in *Blair & Ketchum's Country Journal*, and the Award of Merit (1985) from the Art Directors Club of New York for a photograph which was published in *Sports Afield*. He is survived by his wife, Marilyn, and three children.

Robert Wilder, vice president in charge of sales for Vann's Spices Ltd. in Towson, MD, was a recently featured male model in the "Style" section of the *Baltimore Messenger*. Rob, who races sailboats in Annapolis and Middle River and is an avid Orioles fan, was photographed in the Mt. Washington Tavern modeling clothes from Reamers.

**'80** William C. Anderson has been appointed legal counsel for the Florida Jaycees. He is employed by Ryder System, Inc. of Miami, where he specializes in the field of taxation of international aircraft leasing transactions.

Denise Belmore McEachern is manager of

## Marriages

J. Douglas Dressel '69, to Sheryle Sue Schroyer, May 2, 1987.

Melanie Gail Pullen '83, to Peter Dean Gness, June 1988.

Thomas Savage Clement '75, to Marjorie Fay McCourt, May 21, 1988.

Larry Culp '85, to Wendy Holt, May 21, 1988.

Laura Snyder '86, to Shawn Fennell, October 10, 1987.

Michele Scherer '87 to Sandy Vujanic '86, December 5, 1987.

## Births

J. Douglas Dressel '69, a daughter, Dana Danielle, March 28, 1988.

Vali Somers '75, a son, Colin, September 19, 1988.

William C. Cooper '77, a daughter, Megan, January 29, 1988.

MaryEllen Lipinski Miller '77, a son, Jonathan Maxwell, March 31, 1988.

Nancy Kostar Nunn '79 and John Nunn '80, a daughter, Jesse Elizabeth, March 14, 1987.

Tim Hart '79, a daughter, Tara Keaveny, March 12, 1988.

Paul Drinks '80, a son, Eric Samuel, November 23, 1986.

Virginia Patterson Walczak '82, a daughter, Katherine Virginia, March 9, 1988.

Lawrence King ("Kip") Wagner, Jr. '83 and Lucille Hughes Wagner '84, a daughter, Leslie Cushing, March 2, 1988.

regulatory affairs for Alcon Laboratories in Fort Worth, TX.

Stephen Morse is a freelance journalist working with the Associated Press in New York City. "Call me. I'm in the book."

Carol Smillie, a benefits consultant, has recently moved to New York City. Carol, call Stephen.

Artist Peter J. Zekonis curated an exhibition at the Tweed Gallery in Bernardsville, NJ entitled "Home Sweet Home," which featured the works of emerging and professional artists. Peter's own work is part of the permanent collections of The Brooklyn Museum, Cranbrook Academy of Art Mu-

seum, The Detroit Institute of Art, The Mint Museum, and The Virginia Museum of Fine Arts.

**'81** Glen Beebe, senior research associate for the New Jersey Assembly, has "joined the real world." He purchased a condo in Robbinsville early this summer and, with Linda Sheedy '69, organized the South Jersey Alumni Chapter which united for dinner at the Smithville Inn in June.

Margaret Ober Burke is beginning her fourth and last year of residency in Physical Medicine and Rehabilitation in Worthington, OH.

Vincent Hynson is attending the Wesley Methodist Seminary in Washington, D.C. He has been a student pastor of the Millington-Pondtown charge for the past five years, serving the Chesterville, Morgnec, Millington and Pondtown churches.

Kevin Lynn McNesby was awarded the Doctor of Philosophy degree in chemistry at Georgetown University in May.

Tolbert Rowe has been named Loyola Federal Savings and Loan Association's mortgage representative for the Eastern Shore, serving Dorchester, Caroline, Kent, Talbot, and Queen Anne's counties. A licensed realtor since 1981, Rowe joined Loyola with several years' experience in mortgage lending. He is a member of Chesapeake College's adjunct faculty, and is a 1983 graduate of the University of Baltimore.

Robert F. White is an account executive specializing in surety bonds in the new business development department of Riggs, Counselman, Michaels & Sons Inc. in Baltimore.

**'82** David A. Kergaard (Master's), principal of Kent County High School, was named one of the 100 outstanding school managers in North America by *The Executive Educator*, a magazine for school professionals.

Kim Libercci Kohl and Benjamin Kohl '83 report they have abandoned the security of a home in Boston, MA, and are traveling across the country in search of America and themselves. "In the field of opportunity it's plowing time again."

Christian Lemmon is teaching Introduction to Psychology at the University of Mississippi and working as a mental health counselor. He has received his Master's in Experimental Psychology from the University of Texas and is nearing completion of his Ph.D. requirements. He recently began coaching the University of Mississippi lacrosse club.

William R. McCain, who has an appraising firm, W.R. McCain Appraisals in Salisbury, MD, received his M.B.A. from the Franklin

P. Perdue School of Business at Salisbury State University last December. Specializing in commercial appraisals, McCain is a licensed realtor.

Harry D. McEnroe has been appointed associate attorney at Shanley & Fisher, P.C. in Morristown, NJ. Prior to joining Shanley and Fisher, Harry was an assis. prosecutor in the Essex County Prosecutor's Office.

Lori Murphy recently returned from the Soviet Union, where she was traveling with the Children's Art Exchange of Middlebury, VT, and the Citizen's Exchange Council of New York. Lori recorded over 18 hours of videotape in Moscow, Leningrad and Tallin, Estonia and is editing a series on Soviet life and education. The finished product will appear nationally on cable stations.

**'83** Linda M. Benson has received her M.B.A. from Franklin Perdue School of Business at Salisbury State University. Linda has been associate director of Graduate Studies at the Perdue School. In August she will join the University staff as placement services coordinator.

Doris Brooks should receive her master's degree from WC in 1988. She is a private secretary at Wye Plantation and the new co-president of the Kent and Queen Anne's Alumni Chapter with Nancy McCloy.

Andrea D. Colantti has recently enrolled in the graduate program for Human Resource Development at George Washington University in Washington, D.C. She is working at GW Law School as a counselor assisting students with school and job-related issues.

Howard Edson, sales representative for Challenger Electrical Equipment Corp. in Berwyn, PA, is "sailing every weekend April through October and looking for knowledgeable crew."

Dickie Grieves, a stockbroker at Alex. Brown in Baltimore, MD, is a member of the Philadelphia Wings indoor lacrosse team, part of the Major Indoor Lacrosse League. Indoor, or box lacrosse, is said to be a cross between field lacrosse, ice hockey, and roller derby.

Anna Jeanette Hazel was awarded the Master of Church Music from the Baptist Theological Seminary in May 1988.

Patricia Jones, R.N. received the Rosalie S. Abrams Legislative Award at the Annual Maryland Nurses' Association convention held in Annapolis last spring. She has traveled statewide in her commitment to activities of the legislative committee devoted to the health care of the people of Maryland, monitoring bills relating to seat belts, smoking, AIDS, cost containment, and black and minority health legislation. She registered voters in Talbot and Dorchester counties with special efforts to include nurses. Professionally, she served 25 years at the Eastern Shore Hospital Center until her retirement in the fall of 1987. In 1979 and 1980 she received certificates for infection control from the Center for Disease Control in Atlanta, GA. She and her husband, Robert, live in Cambridge, MD.

Nat O. Lester has passed the New York State Bar examination. He lives in Brockport, NY.

Lisa Laird Luther is New Jersey state man-



Some members of the class of '43 reminisce and catch up on news during the annual Eastern Shore Barbecue. Nearly 900 alumni—an all-time high—returned for this year's Reunion.



ager for Laird and Co., a distiller, bottler and importer of distilled spirits.

Lori Cafiero Morales worked for two years at E.F. Hutton as assistant to the health care analyst before returning to George Washington University for her M.B.A. She now analyzes stocks and makes investment recommendations for Acacia Mutual Life and lives in Takoma Park, MD.

Karin Smith Quantrille is Assistant Managing Editor of a monthly scientific journal, *Physical Therapy*, which serves 50,000 subscribers. She received her M.A. in 1986 and was married to Bill Quantrille in May of 1987.

**'84** Andrew Bate has passed the Florida Bar examination.

Christopher Dixon operates an art business in Florida, producing sand-cast wall sculpture as vice president of Finvarra Corp, a wholesale manufacturing company producing museum-quality commercial originals and reproductions. He works out of The Sand Castle Studio and The Spanish Main in Holmes Beach, handprinting each piece from a master mold. His nautical creations such as *Shore Birds* and *Heron with Boat* are being shopped nationwide. A few of the subjects are from ancient sources, such as *The Stone of the Fifth Son* — a miniature restoration of the original Aztec sculpture. Chris lives on Anna Maria Island and sails in his free time.

Jeanmarie Fegely spent last summer in Avignon, France, and continues working on her Master's degree in French Literature at Bryn Mawr College. She reports that Terri Adamczyk graduated from the University of Massachusetts with a Master's in Fine Arts, and that Cara McMenamin is employed with a Philadelphia law firm.

**'85** Mark Cook has been awarded a Fulbright scholarship to teach in West Germany for one year.

When Larry Culp was married to Wendy Holt on May 21, 1988, his wedding party included Dulin Clark '86, Pete Shafer '86, and Steve McAuliffe '85. Larry is leaving his position as a senior consultant with Arthur Andersen & Co. in Washington to attend the Harvard Business School this fall.

Patrick J. LaMoure received his Juris Doctor degree from the Oklahoma City University School of Law and is currently in legal practice with the Oklahoma City firm of Diana Wisdom Associates, P.C. He will take up a commission in January 1989 as a first lieutenant in the U.S. Army Judge Advocate General Corp.

Lisa Mendelson is moving to Charlottesville to enroll in the University of Virginia School of Architecture.

## Breathing Easier

My super-speciality is asthma," says Edward S. Schulman '71. The Director of the Division of Pulmonary Medicine at Hahnemann Medical College in Philadelphia is working to help asthma victims and allergy sufferers breathe a little easier.

A chemistry major at Washington College, Schulman has focused his research on a human cell type called the mast cell which plays the primary role in allergies and asthma. The mast cell, Schulman explains, contains an antibody called IgE, a class of immunoglobulin, which reacts with specific stimuli to cause wheezing, sneezing, runny noses, and scratchy eyes.

Using the methods which he developed, researchers have been able to make the first detailed studies of these biochemical mechanisms at work in the mast cell.

As a consultant for pharmaceutical companies, Schulman examines in a research setting the compounds that may be "the future hope" for treating asthma and allergy sufferers. "We have a long way to go in conquering allergies and asthma," he says. "The more we understand about the chemical reactions, the closer we are to preventing the biochemical synthesis in the mast cell, or once it has begun, inhibiting the effect on target tissues."

Schulman's medical pedigree includes an M.D. from Thomas Jefferson Medical College, followed by a residency in inter-



nal medicine at Duke University and stints in pulmonary medicine at the University of California-San Francisco and the Johns Hopkins Medical Institutions. He joined Hahnemann in 1986.

He also teaches and works with patients through Hahnemann's outpatient clinic. It's a broad range of responsibilities, and in looking back on his experiences at Washington College, Schulman remains most impressed with the broad background the campus provided: "It was a place where I could develop as a person and not just sit in front of books and memorize facts—yet it still allowed me to have the preparation I needed to do well on my medical boards."

**'86** Lynne Attias is sales manager for Macy's in Owings Mills, MD.

G. Granville Blades received a master of arts degree in history from The Catholic University of America in Washington, D.C., last February, and has completed work on a Ph.D. in history. He also earned a master of science degree in library science at Catholic University in May, 1987.

Navy Ensign Leslie W. Hewett was awarded the Distinguished Graduate Award and promoted to his present rank upon completion of the Aviation Officer Candidate School last spring. He received his instruction at the Naval Air Station in Pensacola, FL.

Pat McCarthy Schiazza, a special education teacher, has moved with her growing family to Bloomington, IL.

Rebecca C. Smith has joined the staff of Fredericktown Bank & Trust as branch officer and is now managing the Prospect Plaza Office. She also has been involved in

several literacy programs.

Laura Snyder was married to Shawn Fennell last October. Alumnae in attendance were Sue Cupka Collins, Paula Miller, Ellen Hennessey and Lauren Ebaugh '87. Tamara Tiehel spent four months after graduation living and playing lacrosse in Australia. She is now working in the media department of LevLane Advertising in Bala Cynwood, PA.

**'87** Susan de Pasquale has been named assistant editor of the Alumni Magazine Consortium at Johns Hopkins University in Baltimore.

Tony Lazzaro, a management trainee at Maryland Bank, recently invested in a 1,300 acre farm with Theta Chi Brother Nick. He reports that "Cowgirl is now working full time as a concert knee-cymbalist."

Dave Repko is a new homeowner in Baltimore, MD. "Still trying to get in the Electric Company. Hoping for good fishing in Green Eyes Pond."

# CURRENTS

## Writing Up A Storm

by Colman McCarthy

A handwritten letter to a professor is tacked to a note board in the faculty lounge of Washington College: "I just wanted to thank you, the Sophie Kerr Committee and the college for the Sophie Kerr prize," wrote Dean Hebert, a graduating senior. "I'm not sure I deserve it, but I'm determined to use it responsibly. . . . I have a very clear head and am writing some of my strongest poems, the goal being a completed book of poetry."

Hebert's clearheaded gratitude is for the \$27,000 handed to him at last month's graduation. The loot, tax free and part of what is called locally "the unusually handsome" Sophie Kerr endowment, is voted annually by the English Department to a departing senior of deserving literary talent. Few writing prizes are richer, and no U.S. undergraduate award is larger. In past years, when the bulls were running in Wall Street, the boodle reached \$35,000, a sum larger than many salaries in the English Department.

The good news from Washington College, an 800-student liberal arts school on Maryland's Eastern Shore founded in 1782, is that the money has yet to corrupt anyone. A few years ago a reporter passed through and asked why none of the past winners, going back to 1968, had become famous. An English professor replied that he thought God was on their side.

The better news is that even without

this annual shaking of the campus money tree, writing would be as honored at Washington College and literary talent as developed. Every year, a half-dozen or more students are writing novels, with another batch revising old ones. Hebert, who lives a few miles down a country road in Centreville, worked four years on his novel. He wrote seven drafts.

A professor who kept count is Robert Day, a novelist himself who reads as many revisions as students give him. "My eyeballs start falling out," he says, rubbing them the other afternoon in the living room of the campus' O'Neill Literary House. "And the students gobble you alive. They want a lot of help and, truth is, they deserve it. I haven't seen 10 students in 20 years of teaching who weren't energetic and talented enough to benefit by some kind of reading and criticism."

While Day extracts all the wattage possible from bright-light English majors, across campus other teachers work with those for whom a B on a term paper is a major literary prize. All sophomores, reports Alice Goodfellow, are required to take a non-credit course in writing. Many discover, to their inner surprise, that writing is a joyful craft and worth the effort. Five years ago, 23 percent of Washington's students voluntarily came to the writing program for tutoring. Last year it rose to 40 percent.

The literary climate—creative but not bookish—is promoted by Washington's president, Douglass Carter. A former journalist who has recovered well, Cater greets freshmen with an orientation address in which writing is held up as one of the local arts that everyone is expected to work at and relish. If you aren't writing

novels and poems, at least read your roommate's.

Cater backs up his opening day herald by importing throughout the year some of the country's quality writers. Framed lecture posters cram the walls of the O'Neill House and tell the story that this is the Carnegie Hall of literary readings. They've all been here: Porter, Styron, Morrison, Brodsky, Paley, Albee, Wilbur, Barth, Stafford, Ginsberg.

What mostly keeps the creative energy at full flow is O'Neill, the campus hangout for writers. It is a dayspring, a place of refuge from the ups and downs where for a stretch it can be only the ups and ups needed to write well. The spacious house, a three-story bulk with too many rooms for anyone to bother counting, has a couple of roofline garrets where students can hole up to finish their final drafts and suffer in revisionary peace.

In a back-wing printing room, letterpresses run off literary reviews, magazines, monographs and scrolls in such profusion that no one is counting them either.

Does all this add up to an education? Let's hope not. It's much better than that. It adds up to a thirst for an education, which is the truest service a teacher or a school can provide. The faculty stokers of writing are showing that a small country college can excite students about filling up blank pages, which is where the hunt for truth begins.

*This article originally appeared in the Washington Post, from which it is reprinted with permission.*

*Mr. McCarthy is a columnist with the Washington Post and adjunct professor at the University of Maryland.*



SPECIAL SUPPLEMENT

ANNUAL REPORT 1987-1988



*How Big Should A Small College Be?*

REPORTS FROM THE OFFICERS OF THE COLLEGE  
REPORT OF GIFTS

# *Just How Big Should A Small College Be?*

Kevin O'Keefe '74

As the temperatures rose toward the 100-degree mark on the steamy streets of downtown Baltimore, five members of the Board of Visitors and Governors, together with College president Douglass Cater and his wife, Libby, rose to the challenge of examining the College's future. For while the July afternoon may have left everyone feeling uncomfortable with the heat, the Board members seated for luncheon at Baltimore's very business-like Center Club seemed comfortable with the direction the College was heading in the seventh year of its Third Century.

Lawyers, civic leaders, industrialists, they represented a sampling of the 35-member Board on which they serve: Alonzo Decker, Jr., retired Chairman of the Board of Black & Decker and Co-chairman of the College's Campaign for Excellence; Clare "Pat" Ingersoll, Class of '71, Eastern Shore civic leader; Brien Kehoe, Class of '69, lawyer with the firm Hills, Betts and Nash in Washington, D.C.; Walter Sondheim, Jr., Chairman of Charles Center-Inner Harbor Management, Inc., Baltimore, and a civic leader whom many would describe as the First Citizen of Maryland; and Lawrence Wescott, Class of '51, partner in the Baltimore law firm Venable, Baetjer & Howard.

We asked their thoughts on a number of issues facing the College, as well as issues of a larger realm with which all colleges wrestle, but seemingly no one issue has generated more interest for a longer time than this: Just how big should a small college be? The question has engendered strong debate in years past and has received more recent attention as the College engages in long-range planning.

WALTER SONDHEIM: The fundamental style of the college is to be small. You can ruin colleges with that kind of style by making them too large, by trying to turn them into mass institutions. At the same time, size does have something to do with being able to afford the things that Washington College needs in order to become the kind of institution it wants to be. Achieving that happy balance seems to me to be something that board members are not apt to be wise enough to know. They need guidance, and when I say guidance, I mean that they really almost need to be told how to think about it, to make certain that ambition doesn't lead us to growth that spoils the quality of the college.

AL DECKER: One of the constraints is the size of the physical operations of the College, because once you go beyond the limits, an enormous amount of money is going to have to be spent. That's number one.

Number two: The Eastern Shore isn't a great big place. Things small fit the Eastern Shore. The reputation of the College so far is that it is a small college, it is an intimate college. That is one of the things that brings people to it. I would like to see Washington College more or less stay the size it now is, but be the best of that size — small but beautiful, small but efficient, small but very, very good.



*"I would think that a parent and a prospective student would look at a small college as an opportunity which he or she couldn't find in the public sector . . . Smaller faculty, smaller classes, more interaction of ideas."*

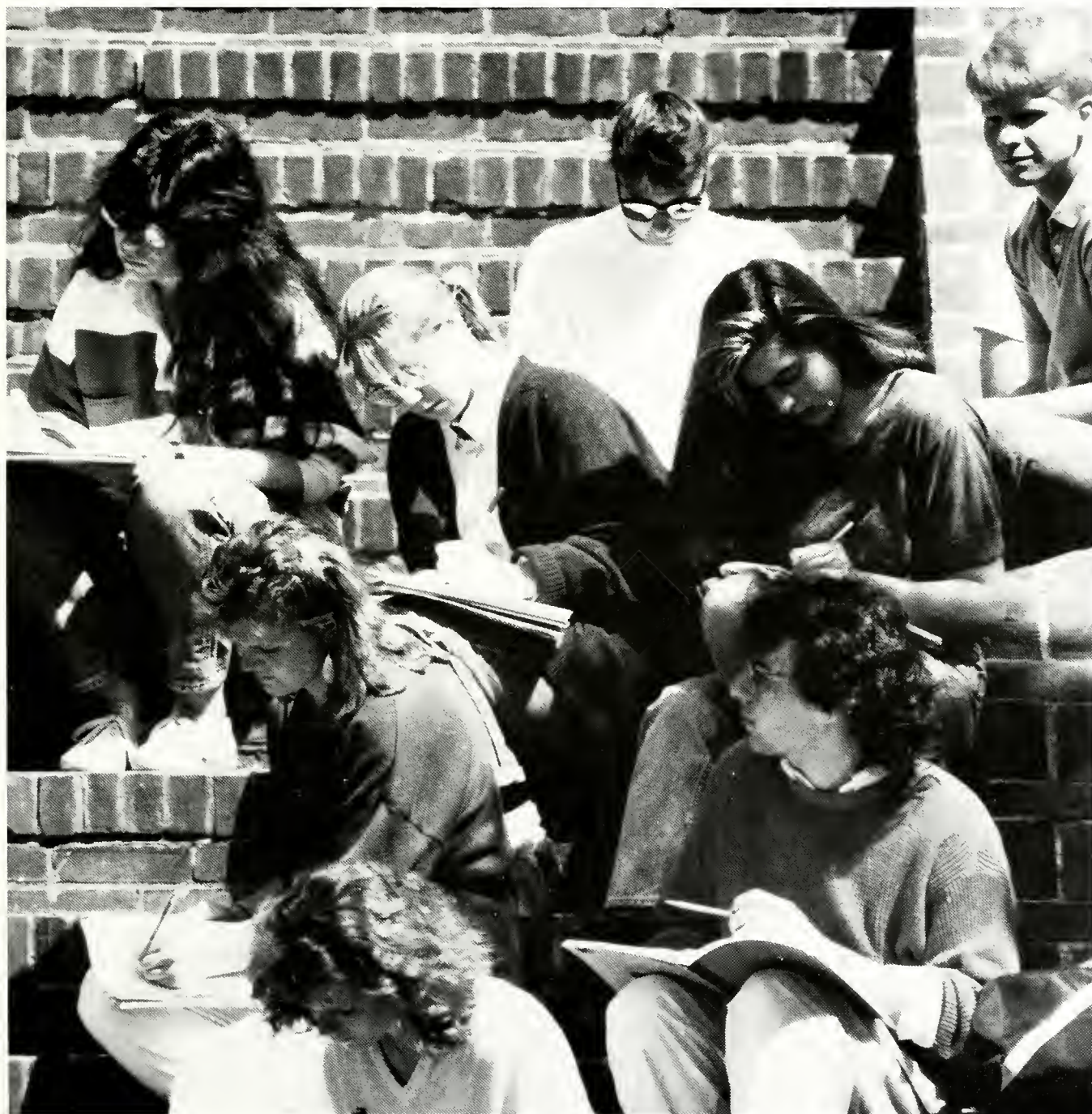


PHOTO: BILL DENISON '75



*Q: Does the number 800 possess some magic? Many talk as if that enrollment figure were mandated by George Washington himself.*

AL DECKER: Only if you only have room for 800, because being in the development part of this operation, I don't want to have to go out and get another \$50 million in order to duplicate buildings to take another 200 or 300 students. It's very, very expensive.

LARRY WESCOTT: I believe that the college has always been a "small" college. That has been its charm and something that draws people to it. That is what drew me to Washington College. Whether a college of 800 students can survive or not, I don't know. I certainly wouldn't like to see it go higher than a thousand, and at this point, I think we ought to get our 800, make sure we can handle that number, and do a good job with that group before we expand any further. I don't think we should build buildings to try to fill them up with students, we should be building buildings because we have so many students that we can't handle them. At this point I would concentrate on the 800 before we made any determination to go higher.

BRIEN KEHOE: I think that by any standard, a college in the neighborhood of 2000 would be considered a small college. Al's point is critical; the economics of the number is a very, very significant contribution. I agree wholeheartedly that quality is really more the issue, but I also agree that some guidance has to be given from the administration to make sure we utilize the resources that we have to our economic advantage so that we are getting as much out of the physical plant as we can, and that is an analysis that's going to be borne out on the basis of facts and examination, rather than just opinion. I think that there is enough room in the concept of a small college that we can still grow above where we are now.

WALTER SONDHEIM: It's also important to realize that if you're going to be a small college in today's environment, in order to be competitive it's got to be a quality place, and quality just doesn't come cheap in education. I think it's probably true that you need in a quality small college a larger endowment per student than in a larger college, because the need to have both

breadth and depth in offerings is tremendously important.

AL DECKER: I would like to ask a question that might be interesting. What percentage of the College's expenses is borne by tuition?

DOUGLASS CATER: Tuition alone brings in only about 55%. However, if you add student fees, room, and board, it comes closer to 66%. So we say that students on campus contribute only 2 out of every 3 operating budget dollars. That does not include capital budget items when we make



PHOTO: J. M. FRACOMENI '88

major capital expenditures, which generally comes completely from outside the budget.

AL DECKER: The answer then is that for every additional student we've got to have more money. Increasing students does not increase your net income. It means you've got to go get more money to support each one of them. Another good reason for not going overboard when you've got to build more buildings in order to take care of that additional group.

*Q: Let's talk about admissions. At one point in this century, I don't exactly know how many decades ago, private colleges educated 50% of the students enrolled in higher education in the State of Maryland. I believe that figure is now less than 15%. Have private colleges outlived their usefulness?*

LARRY WESCOTT: I would hope not. I think that the private college certainly has an awful lot to contribute. Number one, you're not going to get a small college like Washington College in the

public sector.

WALTER SONDHEIM: In American education there's this wonderful business of private and public education growing up together, particularly on the two coasts. But for people who are concerned about things such as intellectual freedom and the ability to experiment, private colleges have been the backbone in this country. And we're fortunate to live in a state that has a real commitment to independent colleges and is one of the leaders in the country as far as its portioning of funds for independent colleges.

The only real problem is the huge tuition differential. That's got to be made up out of the resources of the College.

PAT INGERSOLL: If the public colleges will tend to be the larger and Washington College smaller, I would think that a parent and a prospective student would look at a small college as an opportunity which he or she couldn't find in the public sector—where there would be a chance to interact with faculty and to have the kind of education he or she couldn't get otherwise. Smaller faculty, smaller classes, more interaction of ideas.

AL DECKER: That's one of the benefits of the College's size. You know each professor intimately, you know almost everyone else at the College, you become part of a family. I think this small college idea comes closer to the basic family unit.

PAT INGERSOLL: And for the faculty, if each individual department is small, there's far more interaction between faculty across curriculum than there



would be at, say the University of Maryland, where someone from the anthropology department wouldn't really know someone from the French department.

LARRY WESCOTT: I think it gives the students opportunity to expand their horizons — either to take classes that they might not be able to take at a larger university, and certainly to engage in extracurricular activities that they would never have been able to engage in at a larger university, where if you try out for a play you almost have to be a professional drama student; or if you sing in the glee club you have to be a voice major.

*Q: What are the responsibilities of alumni to the institution from which they were graduated, and in particular, how well have the alumni of Washington College met their obligation?*

AL DECKER: I think it's very important that the alumni remember their College. I also think that it's a large responsibility of the College to be sure the alumni are recognized and are kept within the family circle, as it were. Within the last several years that has been made one of the major points: to try to get the alumni to come back and help the College, because it needs their help, and it always will.

LARRY WESCOTT: I've been involved in fundraising at the College for over twenty years, and I have seen the participation increase dramatically in the last several years, because the College is concentrating more on keeping the alumni informed, inviting them back

to the College, showing them how the College has improved. I have always felt that what I have achieved started at Washington College and I've always felt that it is my duty to do as much as I could for the College. I think that we're seeing more of our alumni feeling the same way.

BRIEN KEHOE: What the College has done in the past couple of years is, frankly, a better job of communicating what has been going on at the College. Wonderful things have been going on at Washington College for the past few years. When you get that word out to those who attended the school, it makes an alum feel prouder of the fact that he went there, and it gives him a better feeling about himself, and in turn, he feels better about the institution. And when you feel that way, you start to think of ways you can help the College. It isn't just a matter of remembering the College once a year when you get a postage-paid envelope in the mail. It's a matter of remembering them in your will, remembering them to your friends, remembering them to other people who can do good for the College in many different ways.

*Q: There has been criticism from some alumni that the College places too much emphasis on fundraising . . .*

AL DECKER: I think this is likely to be true particularly when we're in a position as we are now, playing catch-up. For a long time, the College has been without funds to do anything major. The physical plant has declined. So I think this particular period

is focused on trying to make the College physically better. It all takes money, so we have got to find the money. Why am I here? I'm not an alumnus. I'm here because this is a beautiful college that can be a lot better, in all ways, and it's going to take a hell of a lot of money to do it.

BRIEN KEHOE: I'm reminded of Mae West's famous words—I think it was Mae West—"It's not what I say, it's the way that I say it." And it's a matter of not only the way that you say it, but how many times you say it. I think that if we have a decorous and informative request, we'll get a good response. Surely the record shows in the past few years what happens when we reach out to alums and try to give something to them: we get things back.

*Q: What is the state of the campus and why the need for new buildings?*

WALTER SONDHEIM: Well, it's perfectly obvious that the College has reached the state which colleges reach in cycles. The College badly needed some rehabilitation. I think the one thing that no one can accuse Washington College of is caring about buildings at the expense of caring about its educational offerings. But you have to have buildings that don't leak, and ones that are suited to newer developments in education.

LARRY WESCOTT: But let's look at the buildings. The first building was the Swim Center. We've been talking about a swim center since long before I went to Washington College. In the '30's they were talking about a swimming pool.

What else have we got? We've got an addition to the Science Center. We're modernizing a science building that was woefully inadequate. We've got the other new building coming on line which is going to supplement a building that is over a hundred years old, the administration building, and give us additional conference space, space for students to have activities that they don't have room for now. We're talking about a field house, a field house for athletic programs to benefit the students. Everything we've done has been for the good of the student body.

WALTER SONDHEIM: There's no institution in the world, in business or in anything else, that doesn't face criticism from people who have their own

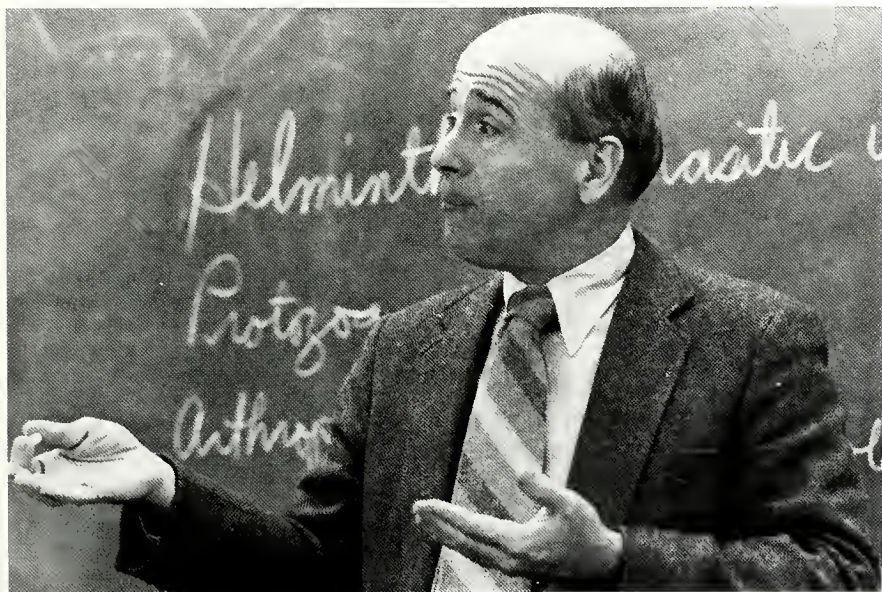


PHOTO: J. M. FRAGONERI '88



priorities and don't like the way money is being allocated. It seems obvious to me that if we hadn't done what we've done, there would be howls all over campus about the inadequacies of the facilities.

PAT INGERSOLL: But when the Academic Resources Center is up, I think its going to make a big psychological difference to the alumni to see it there, and that's what all this has been for. There will be such a radical change in the campus.

*Q: On to another point. Why take time out of your busy schedules to devote to the College as a Board member? What's the payoff for you personally?*

AL DECKER: I guess the number one reason why I chose to be a board member is Douglass Cater. He's the man who brought excitement to the College, and the excitement comes about by trying to make it a better college in all ways. I get satisfaction out of helping people do things they'd like to get done. I know what Douglass likes to get done, so I like to help him do it. And that's principally what it comes down to.

I've said this before on a number of occasions: I've done things for individuals more than I've done things for institutions. I said the same thing to Steve Muller (President of Johns Hopkins University) many years ago, when he wanted me to lead off their \$100 million campaign, which was the largest ever undertaken at that point. It was because I believed in Steve Muller, I believed he knew where he was going, and I believed he was going to do something for Hopkins. The same thing goes for Douglass Cater. So, for an old guy who thought he was finished with this monkey business, I got back into it.

WALTER SONDHEIM: I think that you do things like this because something inspires you to do them, and I think Al has stated it remarkably well, what Doug and Libby have done for Washington College. So, it's very satisfying and a real pleasure to be associated with this.

BRIEN KEHOE: One of the great satisfactions is the privilege of being around the people I've met on the Board. I've learned a lot from them and I've enjoyed being with them. But also, I think, you get to a stage in your life when you realize that it's time that you started to give back some of the things that you have received. I think that it's important that everybody has some sort of a charitable interest that they adopt and that they make a real contribution to, to the point where it becomes almost an inconvenience. I'd have to

hour later having said yes. He said yes, but "I will only do it one year at a time, and I won't be chairman of the Campaign Committee." That was six years ago and now he's co-chairman of the Campaign Committee.

*Q: Before we conclude, are there other topics that we have not touched upon today, that in your view as Board members, are critical to Washington College's future?*

PAT INGERSOLL: Well, I think faculty salaries are something we very much have to think about, because we're not

only in competition with the public schools for students, but also for faculty. There are compensations for faculty and teachers in Chestertown, but they also give up something, too. I think we have to make sure that faculty salaries are in line with other institutions.

AL DECKER: I think one of the things that we must always be aware of is to get members on the Board who will be active, enthusiastic, working Board members. When I

came on the Board, there were a great number who hadn't done anything for years. I think that was one of the real problems with the College itself. It didn't have enough self-starters. Not just those who weren't giving money, but who weren't doing anything for the College. I think this is one of the things we have to be quite aware of, to get the kind of Board members who will bring excitement to the College, as is happening now.

*Q: Do you have a vision of what Washington College should be 25 years from now that shapes your work as a Board member today?*

AL DECKER: Well, I can't quite put it succinctly, but I've said some things today that would indicate that I would like it to be a college not much bigger than it is. I would like it to be the ultimate in quality. I really would like it to turn out to be the real gem that we talk about, the gem of the Eastern Shore.



PHOTO: AUSTIN WALMSLEY

say that in the limited time that I've been on the Board, it's been something that I've done really more for myself than for the College, as it turns out.

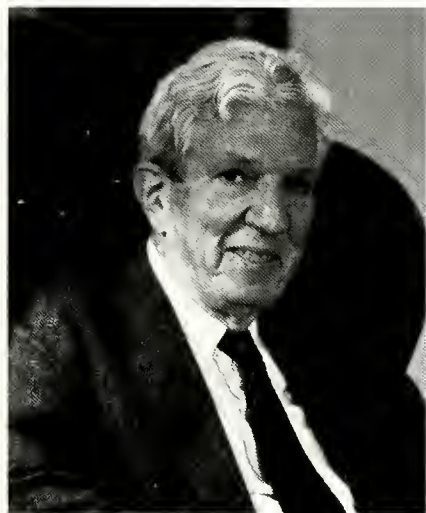
PAT INGERSOLL: I really went on because of the sense of stewardship; I really owe my intellectual life to Washington College.

LARRY WESCOTT: This is my second tour of duty on the Board . . . I must say that my election to the Board of Washington College was one of the proudest moments of my life.

DOUGLASS CATER: I saw the minute I came to Chestertown that we had a winner here, that a college that was this old, one of the ten oldest in America, and yet still wasn't as well known as it ought to be, that had a basically good curriculum and good teachers—it was hard not to get excited about a product that I felt I could go out and sell without having to prevaricate. I still remember when Al Decker showed up, came in the door to say no to a Board appointment, and left an



# ANNUAL REPORT



## From The Office Of The President

by Douglass Cater

Several documents reached my desk this summer that should bring cheer to all who know and love Washington College.

The first contains an analysis of fund-raising efforts at 70 selective private colleges. These colleges range in size from Bucknell and Colgate (more than 2500 students) to St. John's in Annapolis (less than 500). They vary in endowed wealth from Amherst, Grinnell, and Swarthmore (more than \$200 million) to Ripon, Albright, and Washington College (less than \$20 million).

I was happily surprised how our ranking compared with such distinguished and determined fundraisers as Williams, Amherst, Vassar, Lafayette, Hamilton, Gettysburg, Haverford, and Swarthmore. Consider the following:

I. Average annual percentage increase in total fundraising—1980-87:

Washington College ranked *fourth*.

II. Greatest private support from 1983 through 1987 when compared to the college's educational and general operating budget: Washington College ranked *fourth*.

III. Greatest overall fundraising improvement during the past eight years: Washington College tied at *sixth* (with Grinnell College).

IV. Greatest increase in fundraising rank between 1980-82 and 1985-87: Washington College ranked *seventh*, moving up 19 positions.

V. Finally, "highest achiever" in alumni giving (by averaging gift size and percentage of alumni support): Washington College ranked *twelfth*.

The 70 institutions in the survey include the big hitters among small private colleges. This analysis shows that our College has become a leader in the support we receive from alumni and other patrons. Everyone working in our annual and capital drives and every patron who responded with a gift have earned our undying gratitude.

How well has Washington College exercised its stewardship over these contributions? This leads me to the second document to reach my desk recently. As many of you remember, last year I engaged in a rather sharp debate with U.S. Secretary of Education William Bennett when he wrote a column in the *New York Times* entitled "Our Greedy Colleges" (2/18/87), accusing higher education of being "underproductive" and "unaccountable." My response, carried in the *New York Times* and the *Washington Post*, described the fierce struggle of the small independent liberal arts college to achieve financial equilibrium. Testifying before the House Education Subcommittee, I challenged Bennett to send an investigator to examine our books for any

evidence of waste, fraud or abuse. To my delight, he accepted and commissioned a consultant from California, Edward P. St. John of Pelavin Associates, to make a case study of Washington College.

We have now received a final draft of the Pelavin Associates study. It should be required reading for all who are concerned about the costs of Washington College. Mr. St. John reviews the tough choices that had to be made to move our College ahead while keeping the budget in balance. While not minimizing other tough choices that lie in the future, he provides factual evidence that our College has carefully managed its resources to attain excellence as the indispensable ingredient for our survival. He adds gratifying words about my presidency.

Even as I drafted these words, I received the latest "Moody's Municipal Credit Report" revising upward Moody's rating of Washington College. My financial friends tell me this is a noteworthy achievement.

Moody's analysis included the reassuring words: "Debt service on the 1984 bonds is being comfortably accommodated by the College." My reading of the extended analysis convinces me that we have gone about our finances, under the skillful leadership of our Trustee Finance Committee, in a professional way that has earned credit for the College far and wide.

A final missive to cross my desk: The prestigious "Consortium for Advancement of Private Higher Education" devoted the rear cover of the latest issue of its publication, *Connections*, to an article entitled "Tools for Learning: Computers at Washington College." The lead paragraph states that "the College's computer capabilities... are anything but traditional and old-

fashioned. Indeed Washington faculty can rightfully claim to be on the cutting edge of computing in higher education — a claim supported by Apple Computers, which chose the College as the site for the Eastern Regional Conference on Computing in the Liberal Arts in June 1987. Mounting evidence supports the view that young people need to be familiar with computers to find successful careers, but the goal of the Academic Computing Program at Washington College is not to train students vocationally; rather it is linked to the College's basic academic mission—to teach students to think well."

Those who visit Chestertown this year will find the campus embroiled in construction to carry out the College's Master Plan. Less visible, but even more important, is the planning that involves faculty, administrators and trustees for our future academic goals. My hope is that we can involve every constituency as we define our options. During the autumn, I will be drafting a prospectus to help identify the choices that must be made—and to suggest the goals that can be attained.

Meanwhile, I forward this Annual Report with the strong belief that Washington College is ready for whatever the future holds.



## From The Office Of The Dean

*By Elizabeth R. Baer, Provost and Dean of the College*

**A**cademic year 1987-88 could be termed the year of curriculum review.

Such review occurred in several areas. Those faculty with scholarly interests in Latin America came together to

propose a new program in Latin American studies, which has been approved by the full faculty and is now listed in the College catalog as a concentration within the international studies program. Boasting courses in Spanish, anthropology, economics, political science, history, and literature, the program encourages students to spend at least a semester in Latin America.

In November, I traveled to Oxford, England, to meet with the faculty at Manchester College with which we have enjoyed a 20-year association. Well-satisfied with the opportunity provided our students there, I next journeyed to St. Andrews University in Scotland to initiate a Junior Year Abroad Program there. Four of our students will be studying there in the coming year. Efforts to establish other such ties are underway in other countries. We have also established an orientation program for students going abroad and an evaluation procedure.

Curriculum review has occurred in other ways, as well. In February, all department and program chairpersons submitted a strategic plan for the next five years. These plans, part of the overall long-range plan under development at the College, were reviewed by the Academic Council. A subcommittee of that Council is working to establish priorities and to point the way toward review of broader curricular issues such as the four-course plan and the freshman year.

Finally, we also sought outside expertise in reviewing our curriculum by bringing in consultants who could use "yardsticks" from the world of higher education to evaluate what we have accomplished and help us plan for the future. Consultants in the areas of computing, library development, American studies, and graduate programs spent one or two days each and submitted reports in response to our eager questioning.

Academic year 1987-88 could also be termed the year of faculty accomplishments. Elsewhere in this issue is an article about the award of Fulbright grants to two of our faculty. Following this report you will find a listing of the activities and publications of several faculty members (and this is just a sample, by no means exhaustive).

Other faculty who will be on leave next year include Tom Cousineau, as-

sociate professor of English, who will spend the year in Paris working on the playwright Samuel Beckett, and Rick Davis, assistant professor of drama, who will serve as full-time dramaturg at the Center Stage in Baltimore.

Sabbaticals have been granted to English professor Robert Day, to pursue his writing, Spanish professor Tom Pabon, to translate and co-edit a volume of Central American poetry, and to physical education professor Karen Smith, to study successful models of physical education and wellness programs at other colleges. When faculty take leaves and sabbaticals, Washington College has the opportunity to hire one-year replacements who bring diversity to the campus. One such example is Calvin Forbes, a black poet, who will be replacing Professor Day. Forbes will offer a course in Afro-American Literature in the fall and in Caribbean and African Literature in the spring.

In my Annual Report last year, I mentioned the arrival of Assistant Dean Lucille Sansing. She has now successfully completed a most ambitious first year, which included not only the existing duties of her position, but also involvement in the College's celebration of Black History Month, development of a plan for minority recruitment, teaching a senior seminar in sociology, and work in our new program for adult women and minority students, funded by the Jessie Ball duPont Foundation.

Deans Maxcy and McIntire, in the Office of Student Affairs, have also had a busy year. We began the year with dormitories bursting at the seams. A review of options to expand housing on campus led to a decision to add 50 beds in modular units which have now been erected. Discussions with fraternity and sorority leadership about responsible use of campus facilities led to creation of a contract which will be signed annually between the College and each Greek organization. Important changes have taken place in the student judicial system which is undergoing a difficult testing period at present.

I would like to conclude with mention of students, the center of all our endeavors at Washington College. This year's graduating class contained a Fulbright winner, three students who gained admission to medical school,



## Faculty Achievements

Richard C. DeProspo, associate professor of English, has published or had accepted for publication several articles of literary criticism, and was a participant in the NEH Summer Institute on "Image and Text" at Johns Hopkins University. His publications credits include:

"Deconstructive Poe(tics):" *Diacritics*, September 1988.

"Early American Poe." *Early American Literature*, forthcoming.

"Poe's Alpha Poem: The Title of 'Al Aarauf.'" *Poe Studies*, forthcoming.

*Contemporary Literary Theory*, with Houston Baker and Cynthia Case. Prentice-Hall, forthcoming.

"The Patronage of Medievalism in Modern American Cultural Historiography." *Medievalism and American Culture*, SUNY Binghamton, 1987.

"Teaching Early American Literature in the Undergraduate Curriculum." 1988 MLA Conventional Special Session.

Bob Fallaw, chair of the history department, presented the Fourth of July address on William Paca at Wye Plantation this summer. He also acted as moderator of Washington College's Constitutional Conference in August.

Richard Gillin, professor of English, studied at Princeton University this summer under an NEH grant. He was one of 12 college teachers to participate in a seminar entitled "Language and the Nature of Man from the Renaissance to the Romantic Period." Yale University Press recently published his article, "Romantic Echos In *The Willows*." Last summer, Dr. Gillin coordinated the first Children's Institute of the Maryland Writing Project, while directing a third Summer Institute of the MWP.

Juan Lin, chair of the department of physics, was awarded a National Science Foundation Grant last year to acquire a microcomputer and data acquisition system for undergraduate physics projects. He was a guest scientist in the physics department at SUNY Stony Brook, and was invited to speak at the National Institutes of Health, Division of Biophysics and Chemical Physics Seminar on "Degenerate Hopf Bifurcations in Chemical Reaction Kinetics." His research article entitled "Viscoelastic Models for Enzymes with Multiple Conformational States" was published in the *Journal of Theoretical Biology*, 129 (1987). This past spring, he presented a paper at the American Physical Society Meeting in Baltimore, entitled "Method of Acceler-

ated Convergence Applied to Nonlinear Oscillators."

J. David Newell, professor and chair of the philosophy department, has published his third book, *Medicine Looks at the Humanities*. During the past year he served as an ethicist on the Jefferson University Medical School Ethics board, and taught a course on death for Drew University Theological School doctoral students. On-going projects include examining the issue of treatment refusal for AIDS patients, and whether suicide candidates have a right to assistance. Newell serves on the Hospice Foundation Board, and on the National Task Force on AIDS.

Sean O Connor, associate professor and chair of the department of education, was appointed Maryland Representative to the Committee on Academic Standards and Accreditation, and was invited to participate in the American Educational Studies Association's seminar last November. He presented two papers there: giving his impressions on teacher education reform, and examining the undergraduate pre-service course. He also presented two papers during the Association for Humanistic Education Convention, giving "An Ethnographic Investigation of a Residential Outdoor Education program on Self-esteem and Attitudes to the Environment," and "Self Concept Theory as an Organizing Construct in a Teacher Education Pre-Service Certification Program." O Connor was appointed chairperson of the Maryland Task Force on "The Essentials of Professional Education: The Socio-Cultural Context of Schools," and a member of the program committee for the next AESA Convention.

Thomas Pabon, professor of Spanish and chair of the modern languages department, recently visited Nicaragua, where he participated in poetry workshops in preparation for translating and editing a volume of contemporary Nicaraguan poetry. Pabon, who was struck by the poor living conditions and deprivation in the country, hopes to help direct humanitarian aid to the Nicaraguan people.

Rosette Roat, assistant professor of chemistry, was awarded a National Science Foundation grant to fund a two-week summer residential program for high school students in analytical chemistry.

Joachim J. Scholz, associate professor of German, was awarded a \$20,000 research grant from the Federal Republic of Germany to head a small team of archivists in

establishing the August Scholtis Archives in Dortmund, West Germany. He spent the summer there, organizing the correspondence of the German writer.

Jeannette Sherbondy, assistant professor of sociology, traveled to Amsterdam in July to attend a symposium on the canal irrigation and water control systems in the Andean Highlands. There she presented her paper on Irrigation in Inca Cuzco.

George Shivers, professor of Spanish, recently completed a translation of a volume of short stories by Ariel Dorfman, and is beginning work on a book of Dorfman's literary essays. In July, Shivers attended the International Congress of Americanists in Amsterdam, studying Latin American literature.

Karen Smith, associate professor of physical education, was ranked among the Middle Atlantic region's top 10 female amateur golfers. She was awarded a grant from the State Department of Education to write dance curricula in history and dance choreography and improvisation for Howard and Anne Arundel counties. She also was nominated for inclusion in "Who's Who in Entertainment."

George Spilich, professor and chair of the psychology department, was invited to speak at the Institute of Technology in Darmstadt, West Germany, on his research of smoking and cognition. He titled his presentation "Memory, Nicotine, and Scopolamine: What's it mean?" He also addressed the International Conference on Pathogenesis, Clinical Symptoms, and Pharmacology in Konstanz, West Germany on Alzheimer's disease. Spilich is part of an international team that conducted an experimental drug trial on Alzheimer's patients which normalized patterns of blood flow in the brain and brought about a 270 percent increase in memory performance. It is the first agent to give hope for improvement to Alzheimer's victims.

Richard Striner, visiting professor of history, is involved in history preservation casework in downtown Washington, D.C. and suburban Maryland. He recently was elected to the oldest citizen's planning advocacy group in the nation's capital, the Committee on the Federal City.

five who will enter law school, one pursuing the ministry, one who will enter the Peace Corps, and several more entering graduate schools. Many others will enter the world of work, with positions ranging from teaching chemistry and physics in rural Virginia to working with lacrosse teams in Great Britain to entry level jobs at *The Washingtonian Magazine*, an advertising agency in New York City, Johns Hopkins Applied Physics Lab, and WC's own development office and registrar's office. We wish them well as we embark on another year, striving to make Washington College the best institution it can be.



## From The Office Of Finance

by Gene A. Hessey, Senior Vice President for Management and Finance

Fiscal 1987-88 was another year of forward momentum for Washington College. We finished the year with a modest surplus in our operating budget. Enrollment growth, increases in governmental support, and a respectable level of participation and support for annual giving were all critical to our balanced operations.

As the College moves into a period of stable enrollment, the challenge to continued balanced operations will require review of all revenue and cost centers to maximize income generation as well as to control expenditures. The computing system installed last year is proving to be a significant assistance.

Central to the mission of the College is the maintenance of a highly qualified and adequately remunerated fac-

ulty. In the past fiscal year the College has achieved a goal set over three years ago to reach the level of Independent IIB Colleges average compensation for faculty. Resources allocated toward this goal during the past three years resulted in average compensation slightly exceeding this benchmark during FY 1988.

The College's endowment fund weathered the impact of the October crash very well. Adjustments to the portfolio prior to October lessened our exposure to losses in the stock market. The market value on June 30, 1988 was \$17,775,740, down from \$18,075,943 a year earlier, for a decline of 3.1% prior to fund additions. Endowment income earned and expended increased over the prior year by 10.7% to a level of \$1.1 million.

Validation of the financial progress made in recent years came with the upgrading of our bond rating to BAA 1 by Moody's Investors Rating Service. Moody's cited the growth in enrollment, the positive response to the capital campaign, satisfactory operating results, and increased tuition rates as the basis for their rating upgrade. The College's initial rating was obtained in 1984 when general obligations bonds were sold to finance dormitory renovations.

The Decker Science Laboratory Center will open this fall and our students will begin to benefit from its state-of-the-art facilities. The Dunning Science Building is now being renovated.

Ground has been broken for the Academic Resources Center, the new campus centerpiece, which is scheduled for completion by December 1989. New residence facilities have been constructed north of the baseball field and will be occupied this fall by 51 students, thus reducing the overcrowding in our residential facilities. The new main entrance to the campus has been carved out this summer, which adds further dimension to the campus transformation underway. The College also has acquired a contiguous parcel of eight acres to the north end of the campus.

Fiscal 1988 continued the positive financial trend of the past five years. With the significant progress made in implementing the campus master plan during the year, the vision of what Washington College is to become is moving toward reality.



## From The Office Of Admissions

by Kevin Coveney, Vice President for Admissions and Enrollment Management

Washington College has experienced another successful year of student recruitment. Of the 9,600 high school seniors who identified themselves as prospective candidates for admission to the Class of 1992, 1,150 became applicants, 790 were offered admission and 240 enrolled. The 1988 applicant pool was, in fact, the largest in our history. During the '70s and early '80s the annual freshman applicant pool averaged 665 students; this year's total represents a 73% increase over the most recent ten-year average.

Steady growth in the number of freshman applicants is a clear sign of the College's increasing visibility and popularity. National recognition in *Peterson's Guide to Competitive Colleges* and in Edward Fiske's *Best Buys in College Education* has helped to inform a wider audience about our long-standing strengths and moderate costs. The College also has continued to benefit from media attention on the national, regional, and state levels as a result of President Cater's "Third Century Initiatives" and the "Campaign for Excellence." Public awareness is also fostered through an annual direct mail program that sends information to 40,000-plus high school seniors and an eight-minute video presentation distributed annually to more than 500 secondary schools in the Eastern U.S.

Not all of the "good news" about Washington College is communicated



via video tape or the printed page. The admissions staff meets with several thousand students in the course of their 600-700 annual high school visits and interviews approximately 500 students during the academic year. Staff recruiting is complemented by faculty members who meet with prospective students during campus visits, parents of current students who host receptions for local prospects, and alumni who write and call both prospects and accepted applicants. A successful recruiting program requires many helping hands and we are fortunate to have generous support from all areas of the College community.

A major benefit of the recent increases in the applicant pool has been the opportunity to exercise greater selectivity in the admissions process and thus bring about qualitative enhancements in the student body. SAT scores have increased by 15-20 points over the past five years. More significantly, the percentage of enrolled students ranking in the top two-fifths of their high school class has increased by 20% over the past decade. Among members of the Class of 1992, 86% ranked in the top half of their class. Strengthening the student body has helped reduce the attrition rate to a figure well below the national norm.

Consistent with the College's enrollment profile throughout most of the '70s and '80s, the Class of 1992 is geographically diverse. Twenty-two states and seven foreign countries are represented, with 45% of this year's freshmen coming from Maryland (20% from Baltimore and Anne Arundel counties). Women outnumber men among freshmen 57% to 43% and students from public high schools edge out their independent school counterparts by a similar margin, 56% to 44%. Among the programs most frequently cited as intended fields of study by members of the Class of 1992 are English, business management, pre-med, pre-law, international studies and psychology.

In response to a student marketplace that is becoming increasingly competitive and complex, Washington College has moved to complement its traditional assets with a variety of initiatives to enhance programs, facilities and student aid. The result will be a College that is prepared to pursue excellence in all of its endeavors.



## From The Office Of Development

by F. David Wheelan '78, Vice President for Development and College Relations

It is a remarkable testament to the loyal, dedicated alumni and friends of Washington College that we had the most successful fundraising year ever in FY 1987-88. Frankly, the odds were against us. The new tax law was beginning to take its toll on philanthropy in general. It was also clear that the stock market's dramatic shift in October might inhibit some contributors. While we were still confident of making our goal of \$951,000 in annual giving, who could have predicted a final total of \$1,050,000 by the end of June?

A number of impressive trends emerged from the final count that should please everyone. The 1782 Society, the foundation of our program, grew by 36 new donors, and for the first time the alumni represented the majority of the 226 members. We expect that the 1782 Society will continue to lead the way in annual support for the college and its students.

Another exciting trend is in alumni participation. For the second year in a row, our alumni have exceeded the 50% mark in this critical category. When other institutions are reporting reduced levels of participation, WC is holding its own. The staff is working hard to secure accurate statistics from other schools to compare our standing nationwide, and I feel confident we will be placed in the top 25 schools in the country once again.

The second phase of our Campaign for Excellence, officially approved by

the Board of Visitors and Governors in October, started off with quite a bang. As of the end of June, over \$4 million had been pledged toward our goal of \$17.4 million, with the bulk coming from our own board members for Phase II objectives. This year, we will seek increased alumni support for such important projects as a new athletic field house, a critically-needed creative arts studio, and endowed scholarships. More information will be forthcoming throughout the year.

I hope as we move into our second year of the *Washington College Magazine* you will feel as we do that it represents the best of its kind in college publications. Through a cooperative effort between staff, faculty, and alumni, the *Magazine* symbolizes the best of the Washington College community. This effort was recently recognized by the Council for the Advancement and Support of Education (CASE) as one of the most outstanding college publications for 1987. We hope to continue to improve both the *Magazine* and our on-going college relations program this year and hope you will drop us a line with your suggestions.

Finally, the most exciting trend in alumni participation is the phenomenal growth in alumni activities. The Alumni Council, under the vigorous leadership of Karen Price, completed an ambitious agenda last year. Some major highlights throughout the year were the establishment of three new alumni chapters, 20 alumni events, beginning with the National Aquarium party in Baltimore, which recorded over 1,000 alumni in attendance, and our most successful Reunion weekend, with a record number of 900 alums returning. This year we will continue to build on this solid base of achievement. I encourage alumni to become involved.

The seeds that have been planted over the past few years are finally showing growth. We want to thank the thousands of alumni and friends who have financially supported the college and our students, and more importantly, have become involved and supportive of the school's mission. The next few years will continue to be challenging ones for us, but it is a comforting feeling to know that there are ever-increasing numbers who join with us as Washington College continues to strive for excellence.

# REPORT OF GIFTS

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 Mr. Jonathan M. Topodas '68  
 Mr. & Mrs. Peter C. Tsou '78 '79  
 Mr. B. Hackett Turner '30  
 Mr. James D. Twilley '51  
 Ms. Kathleen T. Tynan '82  
 Mr. & Mrs. G. Robert Tyson '59 '57  
 Mr. Douglas E. Unfried '68  
 Ms. Lucille D. Urbas '70

Ms. Sara R. Valliant '37  
 Mr. & Mrs. Walter H. Van Buren  
 Mr. William C. Van Newkirk '38  
 Ms. Peggy Vandervoort  
 Ms. Mary Frances H. Vartanian '66  
 Mr. Bohn C. Vergari '71  
 Mr. & Mrs. Norberto Viamonte '73 '74  
 Mr. C. C. Virts '72  
 Mr. George Visnich  
 Mr. & Mrs. G. Gerald Voith '47  
 Mr. Charles Waesche '53  
 Mr. & Mrs. John A. Wagner  
 Mr. & Mrs. Lawrence Wagner '83 '84  
 Mr. William P. Walatkus '40  
 Dr. & Mrs. Donald T. Walbert  
 Mr. John D. Walk '44  
 Mr. & Mrs. John V. Walker '70  
 Mr. & Mrs. Melvin W. Walker '64 '65  
 Mr. Samuel C. Walls '34  
 Mr. & Mrs. Charles F. Ward  
 Mr. John M. Warther '43  
 Mr. Keith P. Watson '69  
 Mr. & Mrs. Graham W. Watt '49 '51  
 Mr. Townsend U. Weekes Jr.  
 Mr. Anthony Weir  
 Mr. Willis I. Weldin '59  
 Mrs. Martha G. Werle  
 Mr. Lawrence S. Wescott '51  
 Ms. Estelle B. Wesley '37  
 Dr. & Mrs. Clifton F. West  
 Ms. Jean M. Wetzel '66  
 Mr. Graydon A. Wetzler '63  
 Mr. & Mrs. Daniel B. Wheeler '49 '48  
 Mr. Clifton D. White '83  
 Mr. James B. White '37  
 Ms. Leslie T. White '74  
 Mr. Robert B. White '37  
 Ms. Judith R. Whittington '64  
 Mr. & Mrs. Jon M. Wickwire  
 Ms. Christine H. Wiggins '79  
 Mr. John W. Williams '43  
 Mr. Robert T. Williams '51  
 Mr. William N. Williams '76  
 Ms. Eleanor T. Wilson '32  
 Mr. George B. Wilson '30  
 Mr. & Mrs. Joseph P. Wilson  
 Mr. Joseph M. Wilson '79  
 Mr. Robert J. Wilson '59  
 Mr. William H. Wilson '69  
 Mr. Bruce H. Winard '82  
 Mr. F. Kirwan Winel & '83  
 Mr. Robert Y. Witter '77  
 Ms. Wendy B. Wolf '72  
 Mr. Murray I. Wolman '50  
 Ms. Gail F. Wolpin '64  
 Mr. L. Raymond Wood '51  
 Mr. & Mrs. Carroll C. Woodrow '39 '42  
 Mr. & Mrs. William Wozniuk  
 Mr. James R. Wright '48  
 Mr. Richard L. Wunderlich '67  
 Mr. Thomas G. Wyman  
 Mr. Lewis A. Yerkes '45  
 Ms. Mary R. Yoe '73  
 Mr. Lawrence K. Yourtee '37  
 Mr. Llewellyn E. Zuck '62

Baxter Gallery  
 Mr. John Blundell  
 Dr. Kevin Brien  
 Mr. Edward Buligh  
 Dr. Stephen Cades  
 Ms. Grace Strickland Chaires  
 Ms. Cecilia Collett  
 Mr. Richard Cooper  
 Professor Colin Dickson  
 Mr. Joseph C. Doherty  
 Mrs. Josephine Doherty  
 Mrs. Betty Duvall  
 Mr. Edwin J. Feulner  
 Mr. Jack Foehrenbach  
 Dr. H. Chandlee Forman  
 Mr. Cristopher T. Freel  
 German Embassy  
 Mr. & Mrs. William D. Gould  
 Alan Hager of Accigrade, Inc.  
 Dr. Charles Halstead  
 Dr. W. Dorsey Hammond  
 Mr. Paul L. Howard  
 Miss Judith Hymes  
 Mrs. Clare S. Ingersoll  
 Mr. Bradford Johnson  
 Mr. Richard M. Johnson  
 Mrs. Audrey Johnson  
 Mr. William Jones  
 Ms. Mary Steele Knight  
 Mr. John Lombardo  
 Ms. Carol McCollough  
 Ms. Catherine Middleton  
 Mr. James G. Nelson  
 Our Heritage  
 Jen Pak  
 Dr. Frank Pederson  
 The Phelps-Stokes Fund  
 Dr. Dan Premo  
 Miss Melody Redman  
 Mr. Robert H. Roy  
 Mr. Robert Devlin Schwartz  
 Professor Terry Scout  
 Dr. George R. Shivers  
 Mr. Guy L. Smith  
 Spanish Embassy  
 Mr. & Mrs. Robert Sparre  
 Ms. Ivah Strong  
 T'oegyehak Study Institute  
 Mr. Robert D. Tollison  
 Miss Candice Tomei  
 Gail and William Tubbs  
 Dean Turkalj  
 Mr. John Upton  
 Mrs. Douglas Wallop  
 Loise Wazbinski of Bell Flower Press  
 Mr. Charles Elliot Wheeler  
 Ms. Margaret von Hake

## Report of Class Giving

### 1911

Class Chair:  
 Total of all Contributions: \$50.00  
 Number of Class Members: 3  
 Number of Contributors: 1  
 Participation: 33%  
 Ethel P. Gibbs

### 1919

Class Chair:  
 Total of all Contributions: \$1.00  
 Number of Class Members: 3  
 Number of Contributors: 1  
 Participation: 33%  
 Elizabeth G. Brown

## Donations to Miller Library

Ms. Nancy Abbe  
 Laurie Alberts  
 American Council on Science and  
 Health  
 Dr. Tom An  
 Tex Andrews  
 Richard W. Anthony of The Business  
 Roundtable  
 Mr. Robert Bailey  
 Mr. Marvin D. Barry

## 1921

Class Chair:  
Total of all Contributions: \$525.00  
Number of Class Members: 6  
Number of Contributors: 2  
Participation: 33%  
Frank Ayres Jr.  
William D. Gould

## 1923

Class Chair:  
Total of all Contributions: \$150.00  
Number of Class Members: 8  
Number of Contributors: 2  
Participation: 25%  
Gilbert V. Byron  
Clarence G. Peregoy

## 1924

Class Chair: Dorothy W. Myers  
Total of all Contributions: \$3,825.00  
Number of Class Members: 6  
Number of Contributors: 5  
Participation: 83%  
William E. Griffith  
Helen M. Johnston  
David McMenamin  
Dorothy W. Myers\*  
Enoch Nuttle

## 1925

Class Chair: Rebecca B. Owens  
Total of all Contributions: \$1,000.00  
Number of Class Members: 8  
Number of Contributors: 6  
Participation: 75%  
John C. Bankert  
Alfred E. Culley  
Leroy S. Heck  
T. H. O. Knight  
Rebecca B. Owens  
James E. Spear Jr.

## 1926

Class Chair:  
Total of all Contributions: \$580.00  
Number of Class Members: 21  
Number of Contributors: 9  
Participation: 43%  
Mary C. Andrews  
Naomi B. Baxter  
Lida L. Blake  
Shirley T. Goodrich  
Laurence G. Holland  
William L. Ryan  
Mary E. Starkey  
J. K. Stewart  
Leslie E. Timmons

## 1927

Class Chair: Avis R. Maddox  
Total of all Contributions: \$2,376.00  
Number of Class Members: 20  
Number of Contributors: 9  
Participation: 45%  
S. R. Bozman  
Anna K. Bradford  
Grace S. Chaires  
Anna P. Cooke  
Cora M. Green  
Avis R. Maddox  
James N. Saunders  
Henrietta C. Straughn

## 1928

Class Chair:  
Total of all Contributions: \$2,022.60  
Number of Class Members: 17  
Number of Contributors: 11  
Participation: 65%  
Elizabeth D. Andrew  
Adrienne R. Dahlke  
Diantha R. Eaton  
Esther K. Greer  
Eugene J. Hopkins  
A. C. Moore  
C. F. Norris  
Philip E. Nuttle  
Marian H. Rankin  
Baker O. Shelton  
Charles E. Smith

## 1929

Class Chair: B. L. Appleford Jr.  
Total of all Contributions: \$6,870.00  
Number of Class Members: 45  
Number of Contributors: 23  
Participation: 51%  
John M. Alderson  
B. L. Appleford Jr.  
Nell S. Bennett  
A. T. Brice  
Kathryn S. Brinsfield  
George F. Carrington  
Lewis M. Cross  
P. E. Desquin  
Robert W. Farr  
Frances R. Gillespie  
Dorothy K. Gray  
Margaret C. Henderson  
Louise S. Lloyd  
Laura F. Massey  
Walter T. Morris Jr.  
Samuel S. Nicholson  
Claude M. Parks  
Thomas J. Purcell  
Audrey S. Schreiber  
Wilton R. Todd  
Miriam E. White  
George W. Woodfield  
Paul A. Zizelman Jr.

## 1930

Class Chair: William J. Burk  
Total of all Contributions: \$2,995.00  
Number of Class Members: 29  
Number of Contributors: 19  
Participation: 66%  
T. B. Ayres  
Virginia W. Badart  
John L. Bond  
Naudain M. Bond  
William T. Boston  
Helen R. Burk  
William J. Burk  
Beulah C. Carter  
Elizabeth S. Duvall  
Stanley B. Giraitis  
Howard F. Griffin  
Catherine A. Litchfield  
E. G. Rees  
William A. Robinson  
Georgianna R. Startt  
B. H. Turner Jr.  
Helen A. Wagner  
George B. Wilson

## 1931

Class Chair: W. E. Freeny  
Total of all Contributions: \$2,645.00  
Number of Class Members: 30  
Number of Contributors: 19

Participation: 63%  
Dorothy V. Copper  
Elizabeth H. Dietrich  
Kenneth Douty  
Bernard Dubin  
Elizabeth M. Farver  
W. E. Freeny  
Carter M. Hickman  
Louise C. Layton  
Edwin T. Luckey  
Louisa B. Matthews  
W. K. Perrin  
Joseph E. Phillips  
Edith Rees  
Percy N. Reese  
Sara L. Richardson  
Dorothy S. Robinson  
Margaret R. Van Gilder  
Catherine U. White  
Earl T. Willis

Lois B. Hall  
Catherine H. Harris  
Mary F. Heeg  
Colin P. Hollingsworth  
Gertrude C. Howard  
Daniel W. Ingersoll  
Ethel H. Jaeger  
Richard M. Johnson  
Warren D. Johnson  
Erdman C. Jones  
Elizabeth S. McGinniss  
J. M. Noble  
Walter E. Pierce  
Kathryne B. Rankin  
Walter H. Rees  
Hubert F. Ryan  
Gladys C. Shifflett  
Emily J. Webb  
Phillip J. Wingate



Louis Goldstem '35 signs diplomas.

## 1932

Class Chair: T. A. Stradley  
Total of all Contributions: \$1245.00  
Number of Class Members: 26  
Number of Contributors: 13  
Participation: 50%  
William H. Brady  
Charles N. Bradley  
Robert L. Cary  
John H. Dixon  
Charlotte H. Furman  
Elizabeth B. Gamber  
Howard K. Plummer  
Oliver E. Robinson  
John L. Sanford  
T. A. Stradley  
James B. Williams  
Eleanor T. Wilson  
Helen M. T. Wilson

## 1933

Class Chair:  
Total of all Contributions: \$8,754.50  
Number of Class Members: 47  
Number of Contributors: 31  
Participation: 66%  
Helen S. Auer  
Theodosia C. Bowie  
Joseph Bringhurst  
Elise K. Chapin  
Charles M. Clark  
Elizabeth H. Clough  
Robert T. Fleetwood  
James R. Friel  
D. R. Furman

## 1934

Class Chair: James T. Anthony III  
Total of all Contributions: \$4,678.00  
Number of Class Members: 35  
Number of Contributors: 24  
Participation: 69%  
James T. Anthony III  
Marie P. Bowdle  
Elmer W. Boyles  
John T. Bruehl  
William E. Burkhardt  
Omar J. Carey  
Charles B. Clark  
James D. Davis III  
Albert P. Giraitis  
Marion E. Giraitis  
Richard W. Hall  
Grover B. Hastings  
Alfred S. Hodgson  
Erwin L. Koerber  
Lucile R. Meek  
Kathryn M. Michaels  
Walter K. Moffett  
Paul W. Pippin  
Frederick W. Reinhold Jr.  
Dorothy K. Ryan  
Thelma B. Smith  
John R. Smithson  
Samuel C. Walls

## 1935

Class Chair: Alday M. Clements  
Total of all Contributions: \$10,890.50  
Number of Class Members: 54  
Number of Contributors: 31  
Participation: 57%  
Roland J. Bailey Jr.



James W. Barcus  
 Frank K. Barnhart  
 Nola H. Basil  
 Alday M. Clements  
 William O. Comella  
 Richard W. Cooper  
 Ivon E. Culver  
 Henry G. Davis  
 Ellis C. Dwyer  
 E. C. Fontaine  
 Alfred W. Gardiner  
 Louis L. Goldstein  
 June W. Harshaw  
 H. G. Ingersoll  
 W. F. Jarrell Jr.  
 Eloise H. Kauffman  
 Harold B. Kennerly Jr.  
 John M. Lord  
 Harold W. McCrone  
 Ira D. Measell Jr.  
 Virginia B. Menkel  
 Mary E. Montroy  
 Earl W. Price  
 W. D. Rankin  
 Howard D. Rees Jr.  
 Harry C. Rhodes  
 Wilma D. Schuellein  
 William J. Watson  
 Ray A. Wilson  
 Martha H. Williams

## 1936

Class Chair: Charles R. Berry  
 Total of all Contributions: \$19,770.00  
 Number of Class Members: 54  
 Number of Contributors: 46  
 Participation: 87%  
 Charles R. Berry  
 Jane Y. Brougham  
 Laurence E. Cain Jr.  
 J. M. Chambers  
 Dorothy C. Clifford  
 Carl M. Cochran  
 Calvin L. Compton  
 Ruby L. Dickerson  
 Mabel S. Douglass  
 Gladys A. Dudley  
 Samuel C. Dudley  
 Don T. Falls Jr.  
 Elizabeth M. Fontaine  
 Lucy C. George  
 Mordecai T. Gibson Jr.  
 William C. Grieb  
 Martha R. Harrison  
 Helen J. Hastings  
 Elizabeth D. Hoffecker  
 Miriam F. Hoffecker  
 Ernest G. Holland  
 William E. Kight  
 Blanche Z. Kirchner  
 Doris M. Kolar  
 James S. Kreeger  
 John M. Littell  
 Edwin S. Lowe  
 William B. Nicholson  
 Leah F. Perry  
 Frederic S. Peyser  
 Edna C. Powell  
 George T. Pratt  
 Anne M. Preston  
 Henrietta B. Rasin  
 William A. Reinhart  
 Jean L. Rodney  
 Harriett R. Skipp  
 Philip J. Skipp  
 Emerson P. Slacum  
 Carolyn J. Strangmann  
 Priscilla G. Swartz  
 Elizabeth R. Thibodeau

Ellery J. Ward  
 Charles S. Wells Jr.  
 Ralph Weinroth

## 1937

Class Chair:  
 Total of all Contributions: \$38,026.00  
 Number of Class Members: 42  
 Number of Contributors: 29  
 Participation: 69%  
 Paul E. Bruehl  
 Katherine A. Clements  
 Margaret S. Dolan  
 Ann W. Edge  
 Robert K. Fears Jr.  
 Mary W. Gould  
 Elizabeth W. Hall  
 Irma H. Highfield  
 Anne S. Hope  
 Clifton Hope  
 George W. Jones Jr.  
 Katherine S. Kilby  
 M. C. Kirwan  
 Elizabeth S. Knouse  
 Olga S. McMahon  
 Fedon G. Nides  
 George B. Rasin Jr.  
 Nancy P. Shapiro  
 Eleanor S. Skinner  
 Marvin H. Smith  
 Jay F. Spry  
 Margaret S. Temple  
 Sara R. Valliant  
 Estelle B. Wesley  
 James B. White  
 Robert B. White  
 Lawrence K. Yourtee

## 1938

Class Chair: Philip A. Hickman Jr.  
 Total of all Contributions: \$15,970.00  
 Number of Class Members: 61  
 Number of Contributors: 34  
 Participation: 56%  
 Alma D. Altfather  
 Charles C. Benham  
 Elsie W. Billmeier  
 Franklin A. Bolth  
 Madison B. Bordley Jr.  
 Charles V. Bowen Jr.  
 Elizabeth W. Bryan  
 Margaret W. Carroll  
 Ellwood T. Claggett  
 Dorothy W. Daly  
 William F. Doering  
 Lorraine P. Evans  
 Charles S. Hague Jr.  
 Margaret B. Hickman  
 Philip A. Hickman Jr.  
 Polly Horner  
 Leon D. Horowitz  
 Audrey C. Johnson  
 John E. Jones  
 Elsie W. Kehler  
 Harold B. Kosowsky  
 R. D. McDorman  
 John C. Mead  
 Hilda O. Micari  
 Doris U. Montgomery  
 Betty S. Orme  
 John F. Panowicz Jr.  
 Mary B. Sargent  
 Carrie E. Schreiber  
 Helen E. Shallcross  
 Norman W. Shorb  
 Hazel L. Smith  
 William W. Thompson  
 William C. VanNewkirk

## 1939

Class Chair: Charles J. Leiman  
 Total of all Contributions: \$1,612.50  
 Number of Class Members: 61  
 Number of Contributors: 27  
 Participation: 44%  
 John P. Blevins  
 Elizabeth H. Booth  
 Jean Davis  
 Mamie V. Davis  
 George M. Eisentrout  
 Albert F. Herbst  
 Harry J. Hicks Jr.  
 Bernice S. Holsinger  
 Mary L. Humphreys  
 Maurice Kaufman  
 Clarence L. Kibler  
 Bissett F. Koesterer  
 Sarah L. D. Kroker  
 Charles J. Leiman  
 Maryanna R. Maguire  
 William S. Medinger III  
 Mary G. Money  
 Norma R. Murphy  
 Margaret S. Payne  
 Freida D. Shapiro  
 Parker W. Stone  
 Nathan N. Tattar  
 Melvin Toney  
 Reuben M. Ware  
 Carroll C. Woodrow  
 H. G. Young Sr.

## 1940

Class Chair: William H. Ford  
 Total of all Contributions: \$63,490.00  
 Number of Class Members: 70  
 Number of Contributors: 49  
 Participation: 70%  
 Owen R. Anderson  
 Frank O. Baynard  
 Charlotte S. Blevins  
 Norton Bonnett  
 Margaret S. Cadell  
 Walter W. Claggett  
 R. L. Clark Jr.  
 William J. Collins  
 John A. Copple  
 Henry V. Crawford  
 William B. Cronin  
 Edward P. Davis  
 Norman S. Dudley Jr.  
 Joe S. Elliott Jr.  
 Margaret G. Ellwanger  
 Robert L. Everett  
 Samuel F. Ford  
 William H. Ford  
 Milton F. Glock  
 Gerry N. Groupe  
 Walter B. Harris Jr.  
 John H. Hoppe Jr.  
 Joshua L. Horner  
 Evelyn W. James  
 Miriam N. Janney  
 William B. Johnson  
 William H. Jones  
 Alice W. Kiendl  
 Dorothy J. Kraus  
 Donald E. Matthews  
 William A. McAdams  
 Edward L. McCabe  
 Ann H. McLain  
 Helen L. Mead  
 Frederick S. Micari  
 Mark P. Morse Jr.  
 Dorsey C. Nelson  
 Henry H. Nocke  
 E. J. Vansant O'Neill  
 Grace W. Phillips

Louisa H. Royer  
 Nathan Schnaper  
 Omar W. Scott  
 James F. Shryock  
 Benjamin R. Stevens  
 W. R. Taylor  
 Ralph R. Thornton  
 William P. Walatkus

## 1941

Class Chair: Helen W. Baker  
 Total of all Contributions: \$2,321.00  
 Number of Class Members: 55  
 Number of Contributors: 34  
 Participation: 62%  
 Helen W. Baker  
 George W. Baldwin  
 Lydia M. Bordley  
 Frank J. Brady  
 Margaret K. Bramble  
 William A. Buckingham  
 James O. Bush Jr.  
 Asher B. Carey Jr.  
 David Clarke  
 R. J. Cooke  
 Edward W. Cooper  
 Evelyn D. Dinsmore  
 Albert T. Foley  
 Virginia N. Hague  
 Harry C. Hendrickson  
 Ogle W. Hess  
 Michael Kardash  
 Jean W. Keyser  
 Anne T. Landry  
 Dorothy V. Leonard  
 Marcia E. Marshall  
 Charlotte R. McCalley  
 Laurence E. McCalley Jr.  
 Vivian D. Odell  
 Martha S. Odgen  
 Agnes Z. Orban  
 Joseph D. Palmer  
 Helen G. Patterson  
 John D. Phillips  
 Harold J. Rayne Jr.  
 Ellen Virginia F. Richards  
 John W. Selby  
 Peggy B. Vandervoort  
 Albert W. Wharton

## 1942

Class Chair: John P. Kirwan  
 Total of all Contributions: \$9,187.50  
 Number of Class Members: 76  
 Number of Contributors: 46  
 Participation: 61%  
 Margaret P. Bailey  
 David Bartolini  
 John E. Benjamin Jr.  
 Sarah S. Buckingham  
 Shirley D. Bush  
 Robert E. Carter  
 Basil C. Clark  
 Robert K. Crane  
 Dorothy A. Disbrow  
 Henry A. Earp  
 Thomas W. Eliason Jr.  
 Virginia H. Eliason  
 Mortimer Garrison  
 Robert G. Garrison  
 Marian T. Gildersleeve  
 Virginia S. Hargreaves  
 John A. Harris  
 Mildred B. Hess  
 Minor S. Kelley  
 Atlee C. Kepler  
 Allen R. Kirby  
 John P. Kirwan

Walter S. Koons  
 August A. Krometis  
 Ernest M. Larmore Jr.  
 Oliver W. Littleton Jr.  
 Henry F. Maguire  
 John R. McCloskey  
 Mary H. Moorshead  
 William M. Nagler  
 William W. Paca Jr.  
 Wilbert T. Patterson  
 Miriam S. Perkins  
 Wilson L. Riedy  
 Ellen B. Schottland  
 Donald W. Smith  
 Jean Smith  
 Mary K. Spurlin  
 Marjorie S. Summers  
 William O. Sutton  
 Virginia P. Tarbutton  
 Frances O. Taylor  
 Margaret P. Titus  
 Janet S. Woodrow  
 Robert H. Wright

### 1943

Class Chair: Eleanor R. Kardash  
 Total of all Contributions: \$8,982.50  
 Number of Class Members: 82  
 Number of Contributors: 46

Participation: 56%  
 Michael Alteri  
 Thomas B. Andrews Jr.  
 James M. Aycock  
 Elinore H. Bergner  
 Walter C. Brandt  
 Mary Jeanne S. Comegys  
 George H. Coppage  
 Phillip L. Dudley  
 Charles W. Dulin Jr.  
 Judith Fairchild-Fue  
 Margaret A. Fenderson  
 Louis J. Galullo  
 Jean W. Garrison  
 Robert N. Hitch Jr.  
 Elizabeth P. James  
 Eleanor R. Kardash  
 Mary C. King  
 Walter E. McCauley  
 Donald S. McClellan  
 Charles H. Meiser Jr.  
 Harry L. Myer  
 Jane L. Owen  
 James L. Parris  
 Edith B. Pierre  
 Helen C. Reed  
 William H. Revelle Jr.  
 Ruth S. Rich  
 F. S. Robinson  
 Molly B. Salisbury  
 Hilda H. Shotwell  
 Harry M. Slade Jr.  
 Emilie S. Spencer  
 Dietrich H. Steffens  
 James A. Stevens Jr.  
 Robert A. Stockbridge  
 Francis Taylor (memorial)  
 Naomi Taylor  
 Frances J. Teal  
 Robert H. Thawley  
 Mildred Thomas  
 Clarence E. Valentine  
 John M. Warther  
 Rachel H. Weedman  
 John W. Williams Jr.  
 Mary N. Zimmerman

### 1944

Class Chair: James N. Juliana  
 Total of all Contributions: \$5,457.00  
 Number of Class Members: 48

Number of Contributors: 24

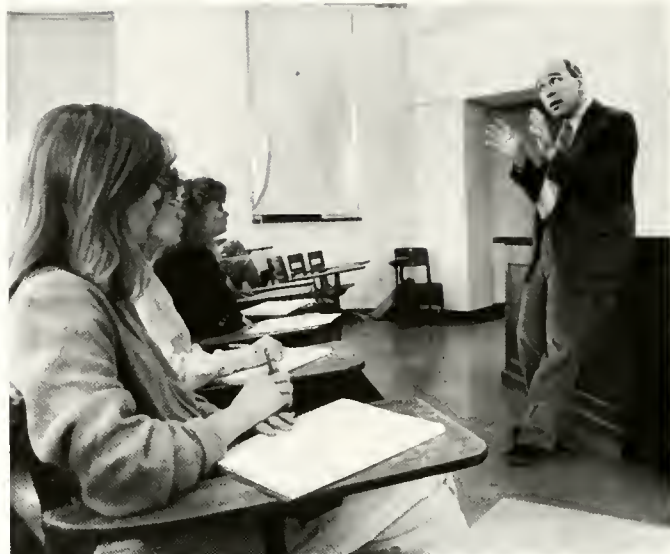
Participation: 50%  
 James E. Anthony Jr.  
 Leslie G. Callahan Jr.  
 Robert N. Corddry  
 Vernon F. Dowling  
 Dola S. Dukes  
 John C. Eliason  
 Claire C. Fleetwood  
 Laura R. Geitz  
 Elizabeth B. Gomez  
 James N. Juliana  
 Annabelle S. Kepler  
 Alice D. Klar  
 Irma R. Lore  
 Theodore Lytwyn  
 Ruth B. Mahaffy  
 Henri d. Pote  
 Robert A. Ruff Jr.  
 Margaret W. Selby  
 George K. Slade  
 Betty V. Story  
 John D. Walk  
 Dorothy C. Walker  
 Betty H. Wharton  
 Wallace Williams Jr.

### 1945

Class Chair:  
 Total of all Contributions: \$1,286.00  
 Number of Class Members: 39  
 Number of Contributors: 17  
 Participation: 44%  
 Joseph R. Arnold  
 Ellwood W. Cursey  
 Vachel A. Downes Jr.  
 Isabel L. Ewing  
 Mary Lu Freeman  
 Anna Ruth L. Gerken  
 Morton C. Katzenberg  
 Valentine W. Lentz Jr.  
 Dorothy R. Littleton  
 Marie Moreland  
 Grace S. Murphy  
 Mariana E. Nuttle  
 Anne B. Rienhoff  
 Dorothy L. Skocz  
 Ellen E. Thawley  
 Kenneth L. Wilkinson  
 Lewis A. Yerkes

### 1946

Class Chair: Margaret Smith  
 Total of all Contributions: \$3,022.00  
 Number of Class Members: 54  
 Number of Contributors: 27  
 Participation: 50%  
 Gene F. Anthony  
 Ellen K. Auodoun  
 Paul L. Blawie  
 Doris L. Carpenter  
 Barbara C. Cawley  
 David R. Cheli  
 Wilmer M. Gott  
 Mary J. Hendrickson  
 M. Celeste P. Herbert  
 Miriam K. Kieffer  
 Dorothea M. Linley  
 Carl F. List  
 Robert J. Marzicola  
 Jean W. Meredith  
 Roxanna D. Merriken  
 Martha L. Morris  
 Charles B. Naim Jr.  
 Barbara B. Pace  
 Helen S. Rickards  
 H. E. Rook Jr.  
 Betty B. Ruff  
 Charles S. Smith



Margaret Smith  
 Margaret Steffens  
 Julia P. Stewart  
 Sara W. Towers  
 Lewin A. Wheat

### 1947

Class Chair: Edward L. Athey  
 Total of all Contributions: \$180,457.50  
 Number of Class Members: 57  
 Number of Contributors: 33  
 Participation: 58%  
 Stephen Abramson  
 Edward L. Athey  
 John E. Barnes, Jr.  
 Betty B. Casey  
 Alice R. Cook  
 Margaret D. Dixon  
 James E. Doherty  
 Lillian W. Elzey  
 Sue F. Ford  
 Virginia W. Garner  
 Patricia B. Gressitt  
 Marie W. Hanson  
 Barbara B. Hodges  
 Archie H. Horner  
 Mary B. Landt  
 Gordon B. Lane  
 Fred G. Livingood  
 Herbert D. Lynch  
 Herbert J. Morgan Jr.  
 Joel A. Mott Jr.  
 Elizabeth H. Murray  
 Frederick W. Schroeter  
 Frederick W. Shillinger  
 Francis A. Shinnamon  
 Raymond G. Sinclair Jr.  
 James M. Steele Jr.  
 Elmer C. Thomas  
 G. G. Voith  
 Gloria B. Voith  
 Catherine C. Walbert  
 John G. Walters  
 Mary R. Warfield  
 Helen A. Winship

### 1948

Class Chair: Anne E. Burris  
 Total of all Contributions: \$6,043.50  
 Number of Class Members: 92  
 Number of Contributors: 54  
 Participation: 59%

Katherine B. Bucher  
 Anne E. Burris  
 Wayne A. Cawley  
 Robert L. Chamberlin Jr.  
 Raymond B. Clark Jr.  
 Vivian B. Clow  
 Margot A. Connellee  
 Roland R. Corey  
 William E. Crim  
 Donald M. Derham  
 Jacqueline H. Feeley  
 Marion R. Fleck  
 Charles L. France  
 Ralph T. Gies  
 Frances L. Gill  
 William F. Gray  
 Jesse H. Green Jr.  
 Lillian B. Grieb  
 Arnold L. Hayes  
 Phyllis M. Heberling  
 Thomas C. Hopkins Jr.  
 Edwin J. Horney  
 Harriet Hunter  
 Maryland C. James  
 Elaine T. Jones  
 Barbara Ann H. Leith  
 Louise H. Littleton  
 Lester E. Loder  
 John M. MacHale Jr.  
 William M. MacHale  
 Ann W. Macielag  
 Clayton E. McGran Jr.  
 Louise A. Merryman  
 James G. Metcalfe Jr.  
 Mary Jane E. Metcalfe  
 Mary B. Mills  
 Howard C. Nesbitt  
 Barbara E. Oelschlaeger  
 Robert W. Pierce  
 M. I. Roberson  
 Lois K. Rook  
 John W. Russell Jr.  
 Marilou C. Sinclair  
 Kirby L. Smith  
 Jane B. Sprinkle  
 Wayne R. Stewart  
 Ernestine S. Stringfellow  
 John W. Sutton  
 Norman Tarr  
 William A. Tynan  
 Lyell G. Walten  
 Joy G. Wheeler  
 Judson T. Williams  
 James R. Wright



## 1949

Class Chair: Louis E. Smith  
 Total of all Contributions: \$8,090.00  
 Number of Class Members: 121  
 Number of Contributors: 55  
 Participation: 45%  
 Ellen C. Adkins  
 Margaret Jean U. Africa  
 Wilbur P. Barnes  
 George D. Bartram  
 William F. Bennett  
 Louis R. Bieretz  
 James M. Brasure  
 J. R. Brown  
 Clifford S. Case  
 Frances Chaikin  
 Ernest S. Cookerly  
 William H. Cooper  
 Mary L. Davis  
 Frances S. Doherty  
 Julian A. Dorf  
 Robert E. Drapatin  
 David Z. Earle  
 H. C. D. Fait  
 John J. Feeley Jr.  
 Doris S. Forster  
 Beverly S. Gilbert  
 Robert W. Greene Sr.  
 Tillman J. Gressitt  
 A. P. Harrison  
 Sarah G. Hastings  
 Joan S. Huber  
 John C. Huntington Jr.  
 Charles G. Irish Jr.  
 William N. Jackson  
 Eleanor M. James  
 Laura J. Judge  
 William S. Kirby  
 Patricia L. Konecny  
 George Lake  
 John W. Leonard Jr.  
 Thornton G. Lynam  
 Natalie M. McCarthy  
 Thelma N. O'Grady  
 Charles D. Osteen  
 Lois P. Parker  
 Flora Mae B. Russell  
 Kenneth E. Schomborg  
 Elizabeth W. Seipp  
 Joseph E. Shuman  
 Louis E. Smith  
 Janice B. Spitzer  
 W. J. Stenger Jr.  
 Catherine H. Stevens  
 Clifton E. Streat Jr.  
 Maxine B. Streat  
 Betty P. Sylvester  
 Herbert F. Ward Jr.  
 Graham W. Watt

Edwin C. Weber Jr.  
 Daniel B. Wheeler

## 1950

Class Chair: Paul W. Nicewarner  
 Total of all Contributions: \$7,272.50  
 Number of Class Members: 140  
 Number of Contributors: 62  
 Participation: 44%  
 Vincent L. Bacchetta Jr.  
 Edwin H. Besson  
 Walter H. Blake  
 Charles L. Brandenburg  
 Frederick R. Brown  
 James P. Brown Jr.  
 Bertil V. Bystrom Jr.  
 Donald F. Campbell  
 James M. Campbell  
 Jerome P. Chambers  
 Arthur M. Christie  
 Pauline E. Christie  
 M. J. T. Coggeshall  
 Joseph P. Corrigan III  
 Leslee T. Corrigan  
 William C. DeVilbiss  
 James W. Duncan  
 George R. Elder Jr.  
 Jean T. Eyler  
 William D. Geitz Jr.  
 John L. Gill  
 William G. Greenly  
 Daniel A. Hall  
 Barbara L. Hallam  
 Walter R. Hitchcock  
 Geraldine F. Jackson  
 John H. Jackson  
 William R. Jester  
 Nancy H. Jones  
 William H. Kenworthy Jr.  
 Donald T. Kirwan  
 Leonard S. Krassner  
 Frank H. Kuhn  
 Dorothy K. Land  
 Barbara S. Larimore  
 Eben W. Lothrop  
 E. R. Lusby  
 Abraham H. Mendenhall  
 Edward J. Miller  
 James D. Mitchell  
 William W. Mulligan  
 Paul W. Nicewarner  
 Norma J. O'Brien  
 James W. Parker Jr.  
 A. P. Ransone  
 George Riggs Jr.  
 Dale L. Ruth  
 Shirley S. Sandler  
 Mary F. Scallion

Samuel R. Seibel  
 Richard E. Sherk  
 Henry T. Shetterly  
 Marion W. Smith  
 Ralph D. Smith Jr.  
 Anthony D. Tall  
 Nancy N. Tawes  
 William D. Trone  
 Donald T. Walbert  
 W. L. Walbert  
 William E. Warther  
 Robert E. Williams Jr.  
 Murray L. Wolman

## 1951

Class Chair:  
 Total of all Contributions: \$8,843.88  
 Number of Class Members: 126  
 Number of Contributors: 59  
 Participation: 47%  
 June W. Atkin  
 Ruth T. Barrows  
 Henry O. Benedict  
 Pauline K. Besson  
 Mary Jane W. Bien  
 John S. Brandt  
 C. D. Case  
 Lee C. Cook  
 Jane A. Corey  
 Ries E. Daniel  
 Sara C. Douglas  
 Frank W. Draper III  
 Donald Duckworth  
 Don C. Freeman  
 Harland R. Graef  
 Nancy S. Hafer  
 Eugene B. Handsberry  
 Sarah W. Higdon  
 Barbara H. Hill  
 Alexander G. Jones  
 Gayle N. Kimmel  
 Alanson L. Larimore  
 Lewis C. Leigh Jr.  
 Carolyn B. Lense  
 Edward F. Leonard Jr.  
 Richard C. Lewis  
 Raymond D. Lingo  
 Robert M. Linkins  
 Frank W. Lorentz  
 Burton G. McCarthy Jr.  
 C. L. Messick  
 James R. Miller  
 Nancy G. Nicewarner  
 Fred W. Nickerson  
 Conlyn E. Noland Jr.  
 Raymond R. Pomeroy  
 William M. Reed  
 Orem E. Robinson  
 Rita Mary D. Ryan  
 S. P. Sadick  
 Gordon M. Silesky  
 Annette O. Slasman  
 M. R. Smith  
 Oden L. Smith  
 Dorothy H. Spadoni  
 Mackey M. Streit  
 Stanley E. Sweeney  
 James D. Twilley  
 Eugene P. Vigna  
 Jane G. Warther  
 Mary I. Watt  
 Richard D. Welde  
 Lawrence S. Wescott  
 Emily L. Whitman  
 Daniel M. Wilson  
 Robert T. Williams  
 L. R. Wood  
 George R. Wright

## 1952

Class Chair: Jack D. McCullough  
 Total of all Contributions: \$8,031.20  
 Number of Class Members: 97  
 Number of Contributors: 48  
 Participation: 49%  
 John Bacon Jr.  
 Sidney Bare III  
 William V. Bell  
 Cecil D. Billings  
 Wilbur D. Billings  
 William J. Brogan  
 Marian J. Brennan  
 Nancy C. Campbell  
 Elinore G. Carlstrom  
 Suzanne H. Duckworth  
 Robert C. Earley  
 Joseph M. Gallo Jr.  
 James C. Haebel  
 John B. Haines  
 Robert C. Hicks  
 Esten W. Hungerford  
 John W. Klein II  
 Frederick E. LaWall  
 Laurance A. Leonard  
 Dorothy W. Lennon  
 Howard Levenberg  
 Betty I. Libert  
 William R. Lilley  
 William M. Lloyd  
 Charles P. Lohmann Jr.  
 Jean S. Longobardi  
 Joseph Longobardi  
 Henry Louie  
 Jack D. McCullough  
 James W. McCurdy Jr.  
 Frederick K. Nixon  
 W. W. Ortel  
 Alexandra M. Reeder  
 Mary A. Rollins  
 Nicholas J. Scallion  
 Benjamin F. Shimp Jr.  
 Jacques P. Smith  
 Jacqueline G. Stauss  
 Edgar L. Stephenson Jr.  
 Edward W. Stewart  
 Arthur H. Sullivan III  
 James E. Taylor  
 Agnes S. Torossian  
 Rolph Townshend Jr.  
 James R. Waddell  
 Eleanor W. Welde  
 Bruce R. Wyckoff  
 Grafton E. Young Jr.

## 1953

Class Chair: Charles Waesche  
 Total of all Contributions: \$15,102.50  
 Number of Class Members: 92  
 Number of Contributors: 39  
 Participation: 42%  
 Donald W. Brill  
 Elaine Y. Chambers  
 Edward E. Cinaglia  
 George Cromwell Jr.  
 Isabelle C. Daniels  
 John F. Grim Jr.  
 Joel Guandolo  
 Susan W. Hockaday  
 L. B. Hornstein  
 Jane V. Humbertson  
 Alexander Kansak  
 Virginia H. Kenworthy  
 Stephen Kosiak  
 Rose Anne M. LaMoy  
 Shirley H. LaWall  
 Margaret B. Leonard  
 Jane B. Lowe  
 Donald F. McHugh



N. W. Millner  
Joan C. Moore  
William R. Murray  
William H. Phillips  
A. J. Prouitt  
Margaret P. Pruitt  
Clarence H. Rollins  
Philip H. Ross Jr.  
William R. Russell Jr.  
John Santulli Jr.  
Miriam N. Smith  
Herman A. Spanagel Jr.  
Cornelius A. Tilghman Jr.  
Constantine N. Tonian  
Arthur A. Vinyard  
Charles Waesche  
Patricia B. Ward  
John B. Wheeler  
Charles E. Whitsitt  
Doris S. Young  
Alfred Zaloski

## 1954

Class Chair: Robert W. Lipsitz  
Total of all Contributions: \$9,206.59  
Number of Class Members: 62  
Number of Contributors: 23  
Participation: 37%  
Robert H. Appleby  
H. W. Bloomfield  
Marilyn D. Covington  
George F. Daniels  
Patricia Dryden  
George W. Dulany  
George C. Eichelberger  
Joseph J. Geissler III  
Cynthia J. Hodges  
Thomas C. Hofstetter  
Spencer B. Latham  
Margaret W. LeRoy  
Robert W. Lipsitz  
Vito M. Loia  
Edwin C. Mattison  
James M. Metcalf  
John P. Newbold  
Janice P. Nicholson  
Roy B. Phillips  
Donna W. Rolls  
Douglas S. Tilley  
Roderic B. Ware  
Sigrid V. Whaley

## 1955

Class Chair: Kenneth R. Bourn Jr.  
Total of all Contributions: \$7370.50  
Number of Class Members: 82  
Number of Contributors: 51  
Participation: 62%  
Robert F. Altmaier  
William A. Barnett  
John P. Bergen  
Thomas L. Bounds  
Kenneth R. Bourn Jr.  
Lewis E. Buckley  
Martha G. Cooley  
Barbara T. Cromwell  
Andrew J. Dail III  
William Dore  
David E. Dougherty  
Gary J. Dunton  
Constance W. Fasset  
Sue S. Flory  
Wayne H. Gruehn  
Evelyn Hamilton  
John T. Henry Jr.  
David E. Humphries  
John M. Lambdin Jr.

William A. Land  
Virginia M. Laumeister  
Charles R. Leary  
Ethel K. Loevy  
Alfred P. Lohmann II  
Roy E. MacDonald Jr.  
John L. Murdoch  
Martha K. Nelson  
Donald S. Owings  
John C. Palmer  
John R. Parker  
L. F. Phares  
Joseph P. Pokrzywka  
Jerome M. Prouitt  
Barbara J. San Gabino  
Laimdota Sausais  
Alfred P. Shockley  
Rodgers T. Smith  
Paula T. Smoot  
Jane G. Sparks  
George J. Stanton  
J. G. Stapleton  
William S. Stranahan  
June W. Tassell  
Omro M. Todd  
K. H. Turk Jr.  
August F. Werner  
H. T. Williams  
William C. Winterling  
Richard B. Wolfe  
Helen M. Yurso

## 1956

Class Chair: Barbara M. Reed  
Total of all Contributions: \$10,801.59  
Number of Class Members: 90  
Number of Contributors: 41  
Participation: 46%  
Edgar M. Bair  
Charles E. Barton Jr.  
Leslie W. Bell Jr.  
Cora Lee D. Benhoff  
William A. Benhoff  
Melvin E. Benson  
Patricia A. Browne  
Charles P. Covington Jr.  
Edgar G. Cumor Jr.  
Hilary R. Curtiss  
James D. Edwards  
David P. Fields  
Barbara L. Frumkin  
George H. Hanst  
John D. Howard  
Priscilla D. Hutchinson  
Esther G. Jones  
Ebe L. Joseph Jr.  
Lloyd S. Kelling  
Marie P. Ledford  
James R. Leonard  
Janet M. Macera  
Anne G. McKown  
John H. Mead  
Marion W. Moore  
Marie R. Mullen  
Donald M. Nuetzel  
Sarah T. Parker  
Robert W. Powell  
Sondra D. Read  
Barbara M. Reed  
Emily D. Russell  
Eleanor H. Savage  
Ronald C. Sisk  
John D. Sparks Jr.  
William A. Stein  
Joseph J. Szymanski  
William T. Warner  
John E. Winkler  
Dean H. Wood  
Jerome F. Yudizky

## 1957

Class Chair: Donna M. Thompson  
Total of all Contributions: \$6,373.08  
Number of Class Members: 102  
Number of Contributors: 44  
Participation: 43%  
Thurman H. Albertson  
Peter M. Bartow  
W. O. Beall Jr.  
Joanne P. Beaton  
Robert R. Beaton  
Louis Borbely  
F. G. Caporoso  
Elizabeth H. Cleaver  
George L. Darley Jr.  
William G. Davis  
Elizabeth W. DeJong  
George H. Dengler  
Richard R. Farrow  
George C. Froebel  
Alice B. Goodfellow  
Phyllis P. Jones  
Beverly B. Keating  
Michael J. Kochek  
L. B. Lederer  
Richard E. Lent  
Samuel M. Macera  
Janice E. Manley  
Donald B. Messenger  
Eveline B. Noyes  
Joseph J. O'Malley  
Romie H. Payne  
Roy D. Pippen Jr.  
John E. Reinwall  
Philip G. Riggan  
Antonio Rovira O.  
Jeanne B. Scampoli  
Sarah S. Seivold  
Alan R. Sharp  
Carolyn A. Silverie  
Edward L. Silverie  
Achille Silvestri  
Samuel M. Spicer  
Arthur H. Streeter  
Donna M. Thompson  
Helen H. Tyson  
James D. Walker  
Warren A. Wasson  
Nancy J. Wooldridge  
Beverly W. Wright

## 1958

Class Chair: William C. Litsinger Jr.  
Total of all Contributions: \$12,486.48  
Number of Class Members: 84  
Number of Contributors: 45  
Participation: 54%  
Warner B. Andrews  
Kenneth M. Barrett  
David O. Barroll  
Bruce E. Beddow  
Carolyn W. Beddow  
Charles W. Bernstein  
Carole C. Buck  
Charles M. Buck  
Robert N. Cleaver  
Robert J. Colborn Jr.  
Gloria W. Cordeiro  
Henry Covington  
John H. Davie Jr.  
Helen P. Fields  
Charles A. Foley II  
Lester W. Ford Jr.  
James A. George Jr.  
Robert T. Gillespie  
Beatrice C. Griffith  
James R. Halpin  
Rodney L. Harrison

Roy C. Henderson  
Oliver W. Hubbard  
James E. Hughes  
James D. Jones  
Roy R. Jones  
Mary Lou V. Joseph  
Jack M. Kincaid  
Henrietta S. Lemen  
W. R. Lenderman  
Richard Lester  
James W. Lewis  
William C. Litsinger Jr.  
P. C. Massey III  
John A. McKenna  
Treeva W. Pippen  
Mary B. Pratt  
Richard A. Reilly  
Henry E. Riecks  
Janet G. Riecks  
Joseph Seivold Jr.  
Arnold J. Sten  
Jesse W. Terres Jr.  
Luther Vaught  
Kathleen B. White

## 1959

Class Chair: Judith M. Yoskosky  
Total of all Contributions: \$10,637.00  
Number of Class Members: 134  
Number of Contributors: 69  
Participation: 51%  
Rena K. Beall  
Robert A. Bragg  
Wilbur S. Brandenburg Jr.  
Herbert J. Castellani  
Sara K. Cavanagh  
Donald R. Clausen  
Nancy W. Clayton  
William H. Coleman  
Anne S. Cook  
Ronald E. Cook  
Sally Ann G. Cooper  
Thomas C. Crouse Jr.  
Thomas C. Cullis  
Robert F. D'Angelo Jr.  
Eleanor S. DeVaux  
William F. Ditman Jr.  
Betty N. Dolliver  
Ronald H. Doub  
Charles F. Downs  
Edgar A. Dryden  
Mary N. Dryden  
Robert N. Emory  
M. D. Gates  
Elizabeth J. Gordon  
Nancy M. Greenberg  
Carolyn H. Harner  
James W. Hind  
C. J. Holloway Jr.  
Helen L. Horrocks  
John R. Jennings  
Robert G. Kelly  
Louise T. King  
William A. Kogok  
Shirley S. Law  
Antonia S. Lenane  
Martin S. Levin  
Ellen Jo S. Litsinger  
Jane R. Massey  
Ann B. McKellips  
James L. Meyers  
Felicia W. Miller  
William C. Miller  
Bernice H. Mitchell  
George W. Mix  
Herbert L. Moore  
Robert A. Moore  
Donald A. Morway



Phyllis B. Morway  
James M. Murphy  
Ronald G. O'Leary  
Anthony Oswald  
John Q. Parsons  
James M. Pickett  
Joan R. Pilcher  
James M. Potter  
Ellen G. Reilly  
Charles T. Rittenhouse  
Victor G. Ryan  
Robert A. Schumann  
James H. Scott III  
Ralph G. Skordas  
G. R. Tyson  
Patricia J. Wasson  
Willis I. Weldin II  
Robert J. Wilson  
Thomas D. Woodward  
Elizabeth Young  
Judith M. Yoskosky

## 1960

Class Chair: B. D. Adams  
Total of all Contributions: \$4,072.00  
Number of Class Members: 135  
Number of Contributors: 56  
Participation: 41%  
B. D. Adams  
Jane S. Aldridge  
Robert B. Aldridge  
Virginia B. Bailey  
Beverly B. Barrett  
Joanne B. Bassett  
Martha C. Bennett  
Anthony J. Berenato  
George Boyd Jr.  
William H. Caldwell  
Richard B. Callahan  
Virginia G. Collins  
Beverly B. Connolly  
Eva D. Conway  
Vanderlip Conway  
William F. Copenhaver  
Alice T. Cranor  
Arthur G. Crisfield  
Donald C. Davenport  
Susan W. Davenport  
Warren G. DeFrank  
Paul A. Deysenroth Jr.  
Kenneth Dollenger  
Robert E. Eissele  
Charles E. Eshman Jr.  
Constance K. Finney  
Richard V. Fitzgerald  
Janet D. Furman  
David A. Gillio  
Merle A. Handy  
Tania W. Hashorva  
James W. Henley Jr.  
Henry H. Horrocks III  
Janice K. Illick  
Martha W. Jewett  
Louis P. Knox III  
David W. Leap  
Mortimer V. Lenane  
Douglass S. Livingston  
Edward L. Mantler  
Deborah S. Marindin  
Irma M. Miller  
Jane W. McWilliams  
J. D. Miller  
Joyce E. Poetzi  
Wayne C. Ragains  
Albert R. Rayne  
Jeannette S. Rezai  
Sandra M. Robertson  
Carl R. Scheir

Freeman S. Sharp  
Joyce S. Sten  
Robert W. Stewart  
Carl E. Tamini  
Carole V. Tamini  
George D. White

## 1961

Class Chair: Basil Wadkovsky Jr.  
Total of all Contributions: \$2,099.50  
Number of Class Members: 101  
Number of Contributors: 44  
Participation: 44%  
Lawrence J. Accchione  
Linda F. Berkowitz  
Mary W. Brandenburg  
Frances T. Brown  
John A. Buchanan  
Edward W. Burch  
David S. Callaway  
Anthony E. Cameron  
Lydia H. Cameron  
Robert D. Cheel Jr.  
Thomas A. Cleaveland  
G. D. Collins  
Mary R. Craggett  
Robert J. Doran  
Katherine G. Doub  
Edward R. Emerson  
Bessie E. Engle  
Jackson P. Esham  
Joan S. Ewing  
David L. Goldheim  
W. D. Hammond  
Brenda K. Harder  
Richard D. Irvin  
Richard M. Jacobs  
Lawrence R. Junkin  
Clement W. Kell Jr.  
Janet M. Lawton  
Janet M. MacGillvary  
Henri L. Marindin  
John W. Maun  
H. B. Messenger  
Scott K. Monroe  
John B. Osborne Jr.  
Dolores M. Pannell  
Richard G. Skinner  
James E. Smith Jr.  
Susan T. Smith  
Ralph Snyderman  
Dale G. Tyler  
Basil Wadkovsky Jr.  
Eugene A. Wagner  
Philip J. Whelan  
Charles M. Woolston  
Christina T. Wright

## 1962

Class Chair: Arthur E. Leitch Jr.  
Total of all Contributions: \$4,892.00  
Number of Class Members: 105  
Number of Contributors: 49  
Participation: 47%  
Kenneth H. Arnold  
Chester C. Babat  
Ray H. Bendiner  
Holly B. Bohlinger  
Franklin M. Bradley  
Constance N. Brown  
John P. Consaga  
John S. Cook  
Mary Lou S. Coss  
Roger N. Craine Jr.  
Patrick C. Cullen  
Thomas A. Dixon  
Mareen L. Duvall Jr.

Barbara B. Ferri  
James C. Flippin  
Richard S. Frank  
Daniel L. Greenfeld  
Bernard O. Hardesty Jr.  
J. G. Harwood  
Stephen A. Hoenack  
Joyce B. Kent  
Roland T. Larrimore  
Charles E. Lawson Jr.  
Arthur E. Leitch Jr.  
Robert E. Leitch  
Joan G. Leonard  
John P. Littlejohn  
Paul A. Luttkus  
Ida May H. Mantel  
Warren H. Milberg  
Joyce W. Pepper  
George L. Raine  
Lena S. Rodgers  
Robert C. Rohdie  
Dorsey C. Rudolph  
Alton T. Scarborough Jr.  
Charles J. Seabastian Jr.  
Stanley M. Smith  
David R. Stoll  
Russell Q. Summers Jr.  
Chikao Tsubaki  
Linda L. Umbach  
R. J. Valliant  
Howard B. Wescott  
Theodore R. Wilson  
Ivan A. Winnick  
Penelop M. Wood  
Bruce B. Wright  
Llewellyn E. Zuck

## 1963

Class Chair: Stephen B. Levine  
Total of all Contributions: \$4,516.00  
Number of Class Members: 113  
Number of Contributors: 45  
Participation: 42%  
Barbara F. Agnew  
Ormond L. Andrew Jr.  
Roy P. Ans  
Andrea Arnaud  
Julian M. Blazsek  
Ridgely T. Brown  
Susan H. Burch  
Robert Y. Clagett  
Susan B. Collins  
Judith B. Craine  
J. T. Cumiskey  
Richard S. Curry  
Katherine Y. Eaton  
Elaine P. Gardiner  
Jacques R. Gaucher  
Carolyn D. Gray  
Fletcher R. Hall  
Michael R. Halperin  
Judith C. Hogan  
David C. Honigstock  
Linda H. Hubbard  
Gordon N. Jarman Jr.  
Lynnda W. Johnson  
Martin I. Kabat  
Nancy H. Kay  
Jo Ansley B. Kendig  
Roberta P. Kutlik  
Beverly B. Lennon  
Stephen B. Levine  
Holt L. Marchant Jr.  
Susan B. Mast  
R. B. McCommons  
Frances Dee M. Newman  
Bonnie M. Orrison  
Thomas S. Osmanski

Michael L. Perna  
Robert L. Reck  
Elise A. Ruedi  
Anne L. Seabastian  
Nanci P. Sharp  
F. W. Sieling III  
Mary C. Skinner  
Pamela B. Titus  
Thomas R. Wessells  
Graydon A. Wetzler

## 1964

Class Chair: Elaine C. Holden  
Total of all Contributions: \$4,532.50  
Number of Class Members: 149  
Number of Contributors: 59  
Participation: 40%  
Elliott M. Abbott  
Irvin D. Abelman  
Myrtie B. Adkins  
Cynthia T. Aebischer  
Pamela M. Anton  
Sara H. Beaudry  
Page K. Brenner  
Elizabeth S. Brown  
Margaret F. Canada  
George C. Charuhas  
John M. Coles  
Helen B. Cooney  
James S. Del Priore  
Nancy D. Frank  
W. C. Gaumnitz  
Morton Gibbons-Neff III  
Suzanne C. Green  
Katherine W. Griffin  
Sylvia B. Hesson  
Elaine C. Holden  
Marilyn H. Hult  
Suzanne W. Jage  
Kay D. Jones  
Phillip G. LeBel  
Larry J. Manogue  
Paul F. Mason  
John D. Miller  
William H. Morgan  
Margaret W. Mrstik  
Ronald P. Mrstik  
Patricia A. Novak  
Theodore F. Parker  
Carol L. Pippen  
Emil Regelman  
Marianne J. Reid  
Margaret M. Rich  
Paul A. Riecks  
William E. Rittmeyer  
Diana R. Roche  
Roy R. Schwartz  
Hal B. Shear  
William P. Short Jr.  
Adela R. Sisk  
Ronald E. Smith  
Thelma A. Smullen  
Susanne B. Sutphen  
Carolyn R. Tilghman  
Philip L. Tilghman  
Nancy S. Townsend  
Ann M. Trout  
Gerald P. Tyson  
Melvin W. Walker  
Alta F. Weiss  
Linda S. Wessells  
Patricia G. White  
Judith R. Whittington  
Frank B. Wildman III  
Gail F. Wolpin  
Henrietta H. Zahrobsky

## 1965

Class Chair: Gerald P. Jenkins  
 Total of all Contributions: \$15,498.00  
 Number of Class Members: 122  
 Number of Contributors: 60  
 Participation: 49%  
 Elizabeth M. Ames  
 Sandra Lee V. Bauer  
 Karen Ann T. Beschler  
 Cammy F. Blanch  
 Jeffrey S. Blitz  
 Ronald D. Brannock  
 John L. Coker  
 W. T. Collins  
 John A. Conkling  
 Sandra M. Conkling  
 Pamela K. Docherty  
 Robert S. Englesberg  
 Richard H. Evans  
 Starke M. Evans  
 Thomas J. Finnegan  
 John E. Flynn  
 Marilyn D. Girard  
 Eileen A. Grabenstein  
 Stephen G. Harper  
 Edgar D. Harrington  
 Haydon M. Harrison  
 William M. Hesson Jr.  
 Oswald W. Hodges  
 Ann Hosmer  
 Robert C. Jacobs  
 Gerald P. Jenkins  
 Frances C. Johnson  
 Carol M. Kendrigan  
 Diana D. Leitch  
 David E. Lennon  
 Adah S. Walker  
 Donald V. Lewis  
 Timothy L. McMahon  
 Andrew T. Nilsson  
 Susan R. Osmanski  
 Dale Patterson  
 Charles K. Paxson  
 Barbara C. Roden  
 Donald C. Rosenberg  
 Sue T. Rourke  
 Beverly C. Rudolph  
 Patrick L. Seeley  
 John T. Shannahan  
 Glen R. Shipway  
 David E. Stevens  
 Ruth H. Riegel  
 Elizabeth C. Stevens  
 Barbara R. Streeter  
 William A. Tanner  
 Harry J. Traurig  
 Mary P. Vinje  
 Robert C. Warner  
 Frederick B. Weiss  
 Elizabeth Wells  
 William F. Wilkinson  
 J. E. Wilmer

## 1966

Class Chair: Patricia S. Barkdoll  
 Total of all Contributions: \$5,844.50  
 Number of Class Members: 120  
 Number of Contributors: 52  
 Participation: 43%  
 Harry G. Baker  
 Patricia S. Barkdoll  
 Karen W. Barrell  
 Mary Ann D. Berry  
 Thomas H. Berry  
 Susan A. Burgess  
 Roderic W. Burnham  
 Barbara K. Coker

Doris A. Crafton  
 Carolyn Cridler-Smith  
 John B. Daly  
 Elizabeth H. DeStefano  
 Sally M. Dobbs  
 David M. Dressel  
 Allan D. Eisel  
 Sandra N. Eisel  
 Carol H. Evans  
 Susan L. Fast  
 Margaret W. Frailey  
 Eugene M. Fusting  
 William E. Harrington  
 Christina S. Harrison  
 David C. Hayden  
 Franklin W. Hynson Jr.  
 Robert B. Jaeger  
 Robert M. Johnson  
 David M. King  
 Jane C. Lewis  
 Carole F. Livingston  
 Sarah V. Lizbinski  
 Sara M. McGarvey  
 Sharyn C. McQuaid  
 Charles W. Meding Jr.  
 Linda G. Middlestadt  
 Margaret A. Morgan  
 Richard A. Natwick  
 Laurent G. Nichols  
 Barbara P. Nilsson  
 John R. Payne Jr.  
 Evin H. Phillips  
 William B. Prendergast  
 H. D. Roden  
 Vincent D. Rudolph  
 Leonard G. Schrader Jr.  
 John P. Sloan  
 David J. Svec  
 Linda H. Tamasi  
 Bonnie A. Travieso  
 Michael J. Travieso  
 Mary Frances H. Vartanian  
 Jean M. Wetzel

## 1967

Class Chair: Almon C. Barrell III  
 Total of all Contributions: \$6,775.00  
 Number of Class Members: 154  
 Number of Contributors: 50  
 Participation: 32%  
 Peter B. Aaronson  
 Mary Alice H. Aguilar  
 George C. Ambrose  
 Margaret M. Baker  
 John H. Barkdoll  
 Almon C. Barrell III  
 Joanna C. Bendiner  
 Mary S. Burke  
 James G. Chalfant  
 Kendall C. Clement  
 Joseph M. Coale III  
 Debra V. Ewing  
 Joan W. Ferrari  
 Walter L. Grabenstein  
 Donna Jean S. Greer  
 Bryan H. Griffin  
 Samuel L. Heck  
 Lorraine P. Hedrick  
 Ann R. Heitz  
 Susan B. Kreckman  
 Thomas G. Lacher  
 Edward J. Lehmann  
 Harriet B. G. Martin  
 Jean S. McFadden  
 John W. McGinnis  
 Robert A. McMahan  
 Carolyn K. Nissley  
 Daniel Nuzzi



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Thomas W. Osborne  
 Alda M. Peterson  
 Alan C. Ray  
 Judith L. Reynolds  
 Robert S. Ruskin  
 Miriam H. Scheck  
 Mark A. Schulman  
 Carol W. Seeley  
 Gail S. Smith  
 Lawrence D. Smith  
 Marvin M. Smith  
 Robert D. Staiger  
 Philip J. Stein  
 Judith R. Thompson  
 Judith A. Truss  
 Ruth H. Walker  
 A. E. Webb Jr.  
 Stephan Y. Werba  
 Judith S. Woike  
 Joan M. Wright  
 Phyllis M. Wright  
 Richard L. Wunderlich

## 1968

Class Chair: Richard E. Jackson  
 Total of all Contributions: \$10,800.00  
 Number of Class Members: 162  
 Number of Contributors: 69  
 Participation: 43%  
 Mara T. Ambrose  
 Carol K. Askin  
 George B. Baily Jr.  
 Henry O. Biddle  
 John M. Bloom  
 Timothy D. Bohaker  
 Linda Jean T. Cades  
 Charlene G. Clement  
 Robert C. Clift  
 Joan H. Clifton  
 John H. Clifton  
 Michael B. Fineberg  
 Judith S. Fusting  
 John E. Gadsby  
 Nancy L. Galloway  
 Elizabeth M. Glenn

William O. Gray  
 Michael A. Grover  
 Richard E. Holstein  
 James B. Huggins  
 Richard E. Jackson  
 Harold D. Jopp  
 Robert A. Kreamer  
 Cynthia P. Lehmann  
 Thomas S. Marshall  
 James C. McKinney  
 Julia B. McLean  
 Ira D. Measell III  
 John R. Mendell  
 D. B. Miller  
 Charles A. Mock  
 Donald S. Munter  
 Mary Sue B. Munter  
 Paula D. Murphy  
 Patricia I. Noonan  
 Mary S. Nuzzi  
 Susan S. O'Connor  
 R. A. Payne III  
 Roy J. Plunkett  
 Margaret H. Randazzo  
 Karen L. Reilly  
 Peter J. Rosen  
 Philip A. Rousseaux  
 Dominick J. Sassi  
 C. D. Saunders  
 Jeffrey K. Sekulow  
 Charles F. Skipper  
 Janet Smith  
 Elwood F. Snyder  
 Jeannette S. Snyder  
 Julie H. Snyder  
 Kenneth S. Stein  
 Margaret M. Svec  
 Cathy B. Tarbart  
 William R. Thompson  
 Jonathan M. Topodas  
 Mary M. Trumbauer  
 Douglas E. Unfried  
 Robert J. Van Der Clock Jr.  
 Karen B. Wandel  
 Patricia E. Wegner  
 Susan K. Wells



Benjamin T. Whitman  
Rose E. Wolford  
Mary D. Wood  
Paula E. Wordtt

## 1969

Class Chair: Linda J. Sheedy  
Total of all Contributions: \$11,892.00  
Number of Class Members: 197  
Number of Contributors: 97  
Participation: 49%  
H. L. Amick  
Steven H. Amick  
Sanford E. Ayers  
Linda L. Ayres  
Jaia Barrett  
R. G. Bauer  
Laura E. Beider  
Deirdre G. Blain  
James F. Blandford  
David F. Boulden  
David A. Brown  
Karen M. Brown  
Peter W. Brown  
David W. Bryden  
George L. Buckless Jr.  
William P. Carter  
Patrick W. Chambers  
Joanne H. Clarke  
Christopher B. Clements  
Peggy H. Cole  
Shirley J. Collins  
Robert W. Cooke  
Robert M. Cox Jr.  
J. E. Crosson  
Christina B. Davies  
Susan T. Denton  
John D. Dressel  
Michael D. DuMontier  
Andrew W. Dyer  
Shannon E. Dyer  
Karen A. Eichelberger  
John R. Flato  
Thomas B. Fulweiler II  
William M. Goff  
Theodore D. Goldman  
David A. Goldscher  
Steven R. Graeff  
William F. Grey  
Richard L. Harrington  
Granville H. Hibberd  
Robert J. Hunter  
Mary M. Jellison  
Peter L. Joslin  
Virginia H. Joslin  
Brien E. Kehoe  
Diana H. Keller

Brian S. Kimerer  
Eric G. Koehler  
Jon R. Lankford  
Bonnie S. Leach  
Elizabeth J. Lechner  
Eleanor D. Leonard  
Keith A. Levinson  
Frances L. Longo  
Marjorie J. Madera  
Joseph S. Massey  
Maryland M. Massey  
Mary June M. McGinnis  
Judith H. McKinney  
Margaret B. Melcher  
Carol S. Morgan  
Pamela S. Narbeth  
Antoinette U. Neally  
Dee M. Newnam  
Patricia G. Nottingham  
John Overington  
Theodore G. Parks  
Lorraine K. Polvinale  
Ronald K. Regan Jr.  
David M. Ritz  
Bonnie Kerr Robbins  
Mark C. Robinson  
Dominic M. Romano  
Nicholas J. Samaras  
William C. Schmoltd  
Thackray D. Seznec  
Linda J. Sheedy  
Raye H. Simpson  
William C. Stallings  
Patricia D. Stein  
Larry S. Sterling  
David D. Stokes  
Albert T. Streelman  
Becky R. Sutherland  
Daryl L. Swanstrom  
Carol F. Taylor  
Ellen S. Thompson  
Virginia A. Vassar  
Sharon S. Vogel  
Keith P. Watson  
Harry S. Webb  
Richard A. Weiser  
William H. Wilson Jr.  
Elizabeth K. Winship  
Steven T. Wrightson  
Judith O. Yoppi  
William Zimmerman III

## 1970

Class Chair: Peter C. Herbst  
Total of all Contributions: \$37,081.00  
Number of Class Members: 165  
Number of Contributors: 71

Participation: 43%  
Virginia C. Arthur  
Rosemary R. Ayers  
Susan C. Bailey  
Annette L. Banulski  
Kathleen A. Biddle  
Judy G. Burgess  
Michael T. Callahan  
Mary C. Cavey  
Lynne Chaney  
J. B. Coccoziello  
Victoria J. Colgan  
Donald L. Denton  
Robert B. Drew  
Sylvia M. Dunning  
T. C. Ely  
Sarah W. Flowers  
Donna G. Flynn  
Joseph C. Flynn  
Linda E. Forlifer  
John C. Franco  
Frederick A. Gorgone III  
John D. Hall  
Stephen J. Hartley  
Karen Hauck  
Thomas W. Heald  
Cynthia S. Heller  
Peter C. Herbst  
Louis B. House Jr.  
Colleen S. Ireland  
Richard D. Karpe  
Raymond W. Keen  
Maryanna L. Kieffer  
Becky H. Kirwan  
Barbara O. Kreamer  
Robert E. Lehman Jr.  
William O. Leonard Jr.  
Sara M. Lilienthal  
Samuel C. Martin  
Peter S. Maryott  
Edward B. McKay  
Michael R. McMullan  
Barbara H. Measell  
Karen G. Miller  
Mary F. Miller  
P. J. Mueller  
Stephen H. Ogilvy Jr.  
Linda S. Ormsby  
Thomas J. Polvinale  
Richard W. Pyles  
Cynthia Renoff  
Donald W. Rogers  
Alison L. Romano  
Martha K. Rose  
Karen L. Ruffell  
Jean F. Seznec  
Nina S. Sharkey  
Dean G. Skelos  
John S. Snyder  
Eileen R. Spillane  
Jessie D. Stahl  
David L. Thompson  
Steven E. Thompson  
Lucille D. Urbas  
Barbara M. VanZandt  
Jean H. Walker  
John V. Walker  
Penelope B. Wasem  
Peter Wettlaufer  
Taylor L. Wilde  
Mary B. Xenakis  
Evelyn M. Yokos

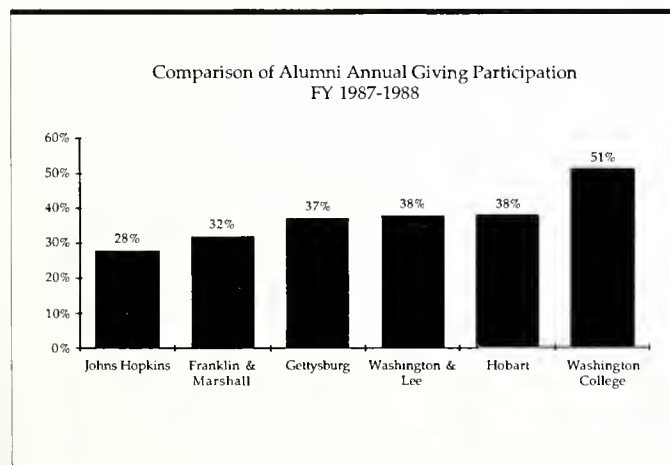
William M. Abbott  
Sylvia K. Baer  
Marsha M. Blann  
Delos E. Boardman  
Ellen P. Boardman  
William F. Bollinger Sr.  
Elaine D. Brown  
Cindy P. Bryant  
Rosemary T. Callahan  
Bettye C. Chalfant  
Judith J. Cheston  
Linda B. Cooke  
Jerry S. Cox  
John R. Davies IV  
Edward J. Deasy  
Richard H. Dianich  
Laura I. DuMontier  
Sarah J. Everdell  
Sharon S. Fritts  
Carol P. Gadsby  
Thomas M. Galloway  
Marjorie G. Garbutt  
Vernon T. Gott Jr.  
Barbara E. Herrington  
Richard B. Holloway  
H. S. Hopper  
Clare S. Ingersoll  
Elaine M. Jackson  
Lora D. Junkin  
Michele M. Kane  
Wendy F. Keller  
Harry T. Kilpatrick  
Dorothy A. Lindstrom  
Alan J. Matas  
Phyllis D. Marsh  
Karen S. Matheson  
Andrew M. McCullagh Jr.  
John P. McDowell  
Stephen A. Mires  
Sarah S. Mueller  
Thomas G. Narbeth  
Robert P. Orr  
Lynn W. Osborne  
Susan L. Perry  
Judith D. Rattner  
David C. Roach  
Christopher L. Rogers  
Marian W. Roman  
H. F. Ruwet  
Nestor Sanchez  
Mary W. Schumann  
Patricia Thompson  
Richard C. Thompson  
Sharon G. Thompson  
Cheryl-Ann B. Vass  
Bohn C. Vergari  
John H. Way  
Carolyn K. Webber  
Carol F. Weisel  
Paul S. Whiton  
Melinda B. Wrightson  
Teresa T. Young

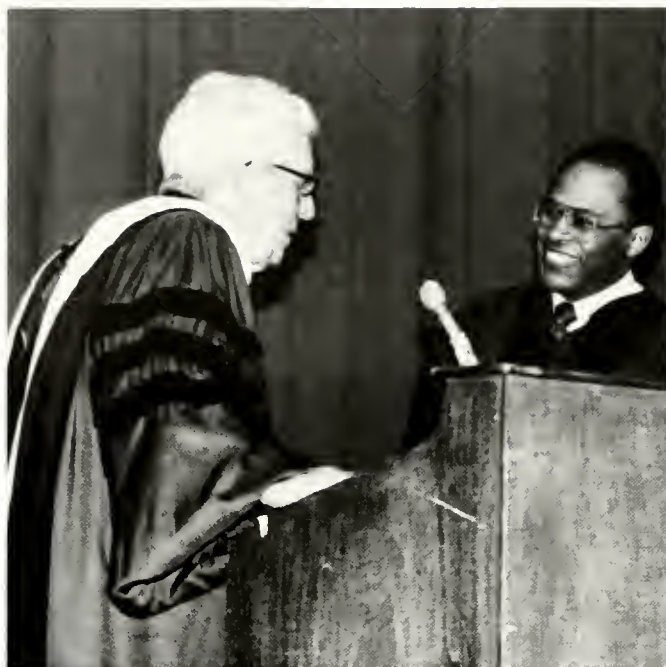
## 1972

Class Chair: Geoffrey W. Anderson  
Total of all Contributions: \$7242.50  
Number of Class Members: 143  
Number of Contributors: 64  
Participation: 45%  
Geoffrey W. Anderson  
Kathryn W. Argenti  
Harmon J. Baker III  
Janet T. Barnard  
Nancy B. Bayne  
Brooks B. Bergner  
Edward J. Brennan  
Robert E. Burkholder  
Helen P. Campbell  
Lester A. Cioffi

## 1971

Class Chair:  
Total of all Contributions: \$4916.50  
Number of Class Members: 151  
Number of Contributors: 63  
Participation: 42%





President Cater and Mayor Kurt Schmoke

Barry H. Conner  
Katherine W. Cooke  
Darryl M. Deibert  
Margaret G. Donald  
Glenn T. Dryden  
Janet S. Eveleth  
Barbara H. Fenderson  
Earnie L. Gardner  
Donald G. Garratt  
Sandra P. Garratt  
Carole B. Geronimo  
Eric W. Goedeke  
Stephen T. Golding  
Patricia R. Goldman  
Martha S. Gound  
Judith N. Grey  
David M. Griffith  
Michael T. Hoopes  
Allison C. Hyland  
Charles S. Johnson  
John W. Keenan  
Kenneth A. Kiler  
Lauren M. Kimerer  
Paul D. Knowles Jr.  
Phyllis C. Kornprobst  
Phyllis B. Kosherick  
Jeffrey A. Lees  
Ann H. Lilly  
Mark W. Lobell  
Susan G. Luster  
Susan W. Lyons  
Robert K. Metaxa  
Lynn Mielke  
William R. Pacula  
Charles L. Parks  
David B. Pratt  
J. F. Price  
Guy M. Reeser III  
Martin J. Rice  
Barbara E. Richmond  
David L. Ripley  
Gretchen S. Roth  
Constance G. Rothman  
Ellen R. Stevenson  
Thomas G. Stevenson  
Emmy Lou S. Swanson  
Dale W. Trusheim  
F. G. Vansant  
Deborah A. Veystrik

C. C. Virts  
Marcia T. Virts  
Christine R. Wesp  
Loretta M. West  
Wendy B. Wolf

### 1973

Class Chair: Elizabeth A. Barry  
Total of all Contributions: \$10,631.50  
Number of Class Members: 214  
Number of Contributors: 81  
Participation: 38%  
Sally P. Abbott  
Elizabeth A. Barry  
David E. Beaudouin  
Franklyn W. Berry  
Leroy T. Bortmes  
Joanna Brown  
Michael B. Brown  
William F. Buckel  
Joseph J. Cameron  
J. P. Cann  
Alexander Casler  
George Churchill  
Susan H. Churchill  
Robert J. Cigala  
Norris W. Commodore Jr.  
John F. Copeland Jr.  
Susan Creamer  
Carole B. Denton  
John A. Doran Jr.  
S. K. Duckworth  
William A. Dunphy Jr.  
Elizabeth C. Fisch  
Phyllis E. Frere  
Nancy B. Gabell  
Jean A. Gelso  
Thomas K. George  
Barbara M. Gleason  
Louise A. Goddard  
Marcia M. Gray  
Patrick E. Gray  
Valerie Greenly  
James A. Guthrie  
Elizabeth B. Harper  
Patricia C. Hires  
Meredith L. Horan  
Elaine S. Hovell  
Jennifer L. Hyatt

W. E. K. Ivie  
Stewart F. Kay  
Curtis L. Kiefer  
William R. Kier Jr.  
Gordon R. Lattu  
Elizabeth N. Lauhoff  
Margaret M. Learmouth  
Beth Kahn Leaman  
Mary A. Leekley  
Pamela J. Locker  
Michael Macielag  
Margaret C. Mangels  
Michael B. Mann  
Robert Maskrey  
George M. Mowell  
Sheila W. Nau  
George W. Nickel III  
Janet L. Noble  
Packard L. Okie  
Chris A. Owens  
A. S. Park  
James G. Pierne  
Jonathon J. Powers  
Cathy L. Prager  
Karen G. Price  
Polly J. Quigley  
Stephen Sandebeck  
Robert F. Schumann Jr.  
Robert V. Shriver  
Stephen R. Slaughter  
Jonathan L. Spear  
Gretchen K. Starling  
Sharon T. Strouse  
John L. Tansey  
Richard L. Taylor Jr.  
Anne B. Vansant  
Norberto Viamonte  
Molly T. Whiton  
Andrew B. Williams III  
Marvin V. Williams Jr.  
Martin J. Winder  
Anthony S. Wiseman CLU  
Mary Ruth Yoe

### 1974

Class Chair: Kevin M. O'Keefe  
Total of all Contributions: \$9,209.00  
Number of Class Members: 207  
Number of Contributors: 76  
Participation: 37%  
Amanda Adams  
Christopher R. Ahalt  
Robert J. Atkinson  
Wendy B. Bartel  
Cynthia E. Behn  
Mary T. Bocchese  
Virginia V. Bowerman  
Dorsey H. Bramble  
Rene T. Brown  
Clara M. Bullen  
Mary M. Clarkson  
Theresa W. Commodore  
Sandra S. Darling  
Michael J. DeSantis  
Elizabeth H. Drew  
Stephen B. Etris  
Lois H. Evans  
Douglas S. Ewalt  
Robin A. Faitoute  
Robert D. Farwell  
Linda P. Fenwick  
Gary W. Ford  
Kathleen L. Ford  
Robert E. Fredland  
Joseph M. Getty  
Christine M. Gianquinto  
Kathryn M. Goedeke  
Carolyn E. Golding  
Robert A. Greenberg  
Michael R. Harper

Joanne R. Hogg  
Ronald R. Hogg  
Katherine W. Igusky  
David D. Isherwood  
Rosanne J. Jarrell  
Joel E. Josephs  
Richard C. Kaste  
Michael E. Kennedy  
Kim B. Kluxen  
Bruce Kornberg  
Gregory Lane  
Richard A. Larkin Jr.  
Thomas A. Larsen Sr.  
Robert W. Lazzaro  
Victoria P. Lazzell  
Patricia A. Lesho  
Melissa S. Lourie  
Christopher N. Luhn  
Mary B. Mack  
Deborah S. Martin  
Christine D. Matteo  
Barbara K. McKay  
Elizabeth T. Morgera  
Richard A. Norris  
Kevin M. O'Keefe  
Rosemary A. Orthmann  
N. Elizabeth Osborn  
Ruth E. Parry  
Richard M. Pollitt Jr.  
Diana D. Rosenberg  
James S. Royer  
Susan A. Scheidle  
Lynn K. Schlossberg  
Judith F. Seip  
Michael P. Slagle  
James W. Smyth Jr.  
Eric E. Stoll  
Paul C. Sullivan  
Lisa P. Turner  
Patricia A. Viamonte  
John A. Wagner Jr.  
Robert B. Warner  
Samuel L. Wehster Jr.  
June E. West  
Leslie T. White  
Christine H. Withers

### 1975

Class Chair:  
Total of all Contributions: \$6,316.50  
Number of Class Members: 241  
Number of Contributors: 120  
Participation: 50%  
James W. Akin  
William S. Ament  
Deborah J. Anderson  
Carol L. Baker  
Richard A. Baratta  
Louis R. Barber  
Elsa A. Bennett  
Adelaide N. Berry  
Rebecca L. Besson  
Paul L. Boertlein II  
William C. Bowie  
David P. Brion  
David M. Burton  
Charlton G. Campbell-Hughes  
Mary G. Caperton  
Claire Center  
Michael A. Channing  
Melissa N. Clarke  
Thomas S. Clement  
Richard G. Colbert Jr.  
William R. Collings  
Joseph P. Connor  
Robert J. Cook  
Matthew M. Cordrey  
E. W. Denison  
Peter B. deSelding  
David W. Doelp Jr.



Keith W. Dranbauer  
Katharine M. Draper  
Rosemary H. Duzor  
William D. Eaton Jr.  
Josephine H. Elliott  
Jay H. Elliott  
Misty Elliott  
Kathleen D. Fitzgerald  
Peter R. Fitzgerald  
Andrew L. Foster  
Jenn A. Fredland  
Scott D. Friedman  
Bronwyn T. Fry  
Gregory B. Gabell  
Jeanna F. Gallo  
Sarah T. Gearhart  
Robin C. Gettier  
Robert E. Ginsberg  
Donald H. Green  
Judith M. Guynn  
Michael G. Harris  
Benjamin H. Inloes  
Mary B. Ivie  
T. C. Jackson  
Patricia M. Jessup  
Julia B. Johnson  
Maynard Kirpalani  
Max D. Koenigsberg  
Robert W. Larson Jr.  
Barbara E. Lewis  
Kevin Livelsberger  
Bryan L. Matthews  
Susan D. Matthews  
Jane E. Meilink  
J. T. Middleton  
Curtiss H. Miles  
Nancy S. Miller  
Kevin P. Murphy Esq.  
Marc Muser  
Kevin W. Nelson  
Kevin Noblet  
Lynn M. Ogilvy  
Frederick W. Ohrenschall  
Laura P. Oliver  
Diane Parks  
Nathaniel L. Parks Jr.  
Barbara R. Parris  
John A. Pederson  
Gregory P. Penkoff  
Douglas B. Pfeiffer  
Susan F. Pippin  
Laura C. Plantin  
Patricia B. Putnam  
Lisa C. Rasmussen  
George W. Reed  
Vara L. Reeser  
Paula P. Rengel  
Douglas W. Richards  
Nancy S. Riley

Gwendolyn B. Rohn  
Denise J. Royston  
Kimberley Sands  
Louise A. Sargent  
Charles E. Scarlett III  
Christopher B. Shaw  
William P. Sheppard  
Barbara P. Silcox  
Hugh B. Silcox  
Mary V. Silkowski  
Mary M. Silvestri  
Michael J. Sinopoli  
Susan B. Slaughter  
Vesna T. Somers  
Carole Strausburg  
Mary A. Stroh  
Constance J. Swan  
Mary M. Sworsky  
Joseph E. Teti  
James F. Thompson  
Jeffrey R. Timm  
Phebe T. Tinker  
Patricia K. Trams  
Helen P. Vasant  
Philip W. Vogler Esq.  
William J. Walls Jr.  
David Watson  
Barbara R. Williams  
Martin E. Williams  
Cathy E. Winslow  
Wynne E. Wooley  
W. L. Yerkes  
Merrick L. York

## 1976

Class Chair: Thomas J. Regan  
Total of all Contributions: \$4,010.00  
Number of Class Members: 222  
Number of Contributors: 72  
Participation: 32%  
Christina A. Beaven  
Sally R. Bloom  
James R. Bowerman  
Douglas F. Bowman Jr.  
Jonathan C. Burton  
J. T. Campbell  
Lynn K. Channing  
Robin L. Cline  
Karen Colbert  
Laura B. Condon  
Vicki P. Cordes  
Mary A. Cornell  
Kerry F. Crocken  
John Cross Jr.  
Melinda M. Darbee  
Marie Delcher  
Christopher J. Eastridge  
Henry S. Fehlman  
Deborah S. Finley

Donald A. Ford  
Paul A. Gianquinto  
Margaret S. Goldstein  
George R. Gray  
Drew N. Gruenburg  
Andrew D. Gruver  
Gerard D. Hall  
William L. Hallam  
Karen L. Hamernik  
John R. Holland III  
Beverly D. Horn  
Murray K. Hoy  
Christine A. Jadach  
Daniel T. Jankelunas Jr.  
Sandra E. Johnson  
Bruce I. Katz  
Heidi M. Katz  
Lynn Keller  
Kathryn Kelly  
Thomas A. Kiefaber  
Kenneth L. Klompus  
Diane M. Landskroener  
Mary L. Lauricella  
Jane E. Mitchell  
Hollis D. Mooney  
Joseph A. Mooney III  
Pamela D. Naplachowski  
L. S. Patrick  
Barbara Jo H. Pion  
Louis A. Principato Jr.  
Melinda A. Rachlin  
Jay S. Raksin  
Thomas J. Regan  
Jerold F. Rice  
Barbara M. Richardson  
Cynthia B. Rief  
Albert C. Romanosky  
Constance J. Rue  
David H. Scott  
Julie O. Shaw  
Jessica K. Siegel-Jamner  
Susan B. Smith  
Patrick J. Strollo Jr.  
Thomas W. Sutton  
Peter E. Takach  
Franklin B. Thomas  
Richard G. Thompson Jr.  
Amy S. Warner  
Gilbert L. Watson  
Nancy W. Wayne  
Dean M. Wern  
Royall B. Whitaker  
William N. Williams

## 1977

Class Chair: Zung T. Nguyen  
Total of all Contributions: \$5,947.00  
Number of Class Members: 241  
Number of Contributors: 71  
Participation: 29%  
Gail E. Barber  
Robert W. Barden  
Kathleen Barr  
Rosemarie Bonczewski  
Michael S. Buchanan  
John C. Cheek  
Nancy T. Collins  
Mark T. Condon  
William C. Cooper  
Robert M. Copp  
Lindl W. Costello  
Andrew W. Crosby  
Jane G. Denney  
Sandra L. Dennison-James  
Jody A. Dudderar  
Douglas C. Errington  
Thomas A. Eskey Jr.  
Donald M. Fisher  
Julie A. Forgione  
Diana D. Grunow

Marcia G. Hammett  
Thomas L. Herr  
Jill A. Hessey  
Mary H. Holliday  
Jonathan L. Jones  
Lawrence S. Kligerman  
Nancy C. Knuth  
Barbara A. Kurgansky  
Geoffrey S. Kurtzman  
Kenneth R. Larsen  
Cynthia A. Law  
Jane E. Libby  
April L. Lindevald  
Kevin E. Madden  
Susan W. Matthews  
William R. May  
James S. McBride  
Janet B. McGee  
Joan C. Merriken  
Judith R. Mills  
John A. Moag  
Peter M. Moulder  
William M. Mullen  
Kevin J. Murphy  
Lois J. Nardi  
Zung T. Nguyen  
Paul J. Noto  
Sarah L. Owens  
Dean Parker  
Patrice P. Preston  
Robert R. Ramsey  
Eileen A. Reddy  
Kathleen J. Riefe  
Sheri D. Robinson  
Leslie K. Rock  
Matthew L. Simpson  
Margaret M. Smith  
Denise F. Smyth  
Dan Solomon  
Glen P. St. George  
Laurie L. Stepp  
Karen L. Sullivan  
Margaret Taylor  
Bruce G. Tobin  
Marlene M. Tribbitt  
Mary Ellen G. Trusheim  
Barbara G. Wagaman  
Catherine M. Walls  
Robert Y. Witter  
Judith H. Yocum  
M. S. Zak

## 1978

Class Chair: John P. Habermann  
Total of all Contributions: \$12,800.42  
Number of Class Members: 224  
Number of Contributors: 73  
Participation: 33%  
Mary R. Allen  
William F. Andrews III  
Guillermo Arrivillaga  
Terri A. Beatty  
Arthur E. Bilodeau  
Helen P. Blackwell  
Sue Briggs  
Ann W. Causey  
Dana S. Chatellier  
Paige P. Coombs  
Richard A. Creamer  
Sandra G. DeVan  
James C. Devol  
Richard C. Denison Jr.  
Steven M. Dodd  
John W. Douglass  
John H. Downs Jr.  
Gail A. Emow  
R. C. Evans  
Cheryl A. Fenner  
Steven J. Foehrkolb  
Donald R. Frush Jr.



L. M. Gaines III  
Jonathan H. Gifford  
Kimberle H. Glazer  
John P. Habermann  
Philip A. Hoyt Jr.  
Patricia G. Hunt-Burrows  
JoAnn D. Jackson  
Linda L. Johnson  
Ashton M. Kelley  
Frances C. Klapthor  
Ann T. Laverty  
Leslie A. Lehrkinder  
Mark C. Luff  
Anne F. MacGlashan  
Katherine M. Maisel  
Gary A. Mance  
Lance S. Margolin  
Samuel K. Martin Jr.  
Taylor C. McGee  
Amy N. Miller  
Sarah Coyle Mulligan  
Cynthia A. Mullinix  
George C. Mullinix Jr.  
J. S. Neuberth  
Gary P. Norris  
Jenny M. Pacy  
Denise Pendleton  
Karyn F. Powell  
Claire I. Pula  
Pammy S. Rao  
Albert W. Ro  
Allison Robson-Bateman  
Barry D. Rollins  
Mary D. Rollins  
Dale E. Scarlett  
Sandra K. Scholar  
Terri T. Selby  
Shelley V. Sharp  
Catherine S. Siperko  
Elizabeth B. Stephenson  
Deborah G. Stoll  
J. S. E. Tatnall  
Deborah S. Tormey  
Collis O. Townsend  
Peter C. Tsou  
Denise M. Walton  
F. David Wheelan  
Beverly C. Williams  
Carlos E. Wilton Jr.  
Alexander P. Yaeger  
Karen A. Young

## 1979

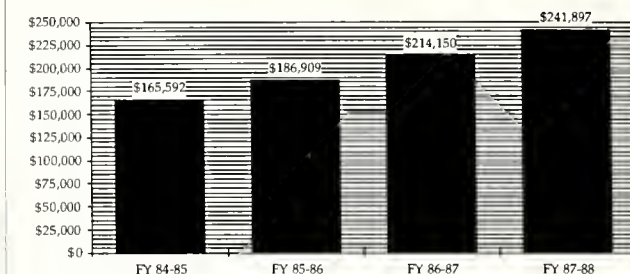
Class Chair: Grant L. Jacks  
Total of all Contributions: \$5,929.68  
Number of Class Members: 189  
Number of Contributors: 73  
Participation: 39%  
Robert E. Akeson  
Howard C. Bauer  
Lynn L. Bergen  
Cynthia A. Brown  
Teresa M. Brown  
Christine A. Butler  
Douglas R. Byrne  
David E. Cadell  
David D. Citrenbaum  
June D. Currinder  
Charles L. Davis III  
James H. Demarest  
Patricia A. Douglas-Jarvis  
Mary S. Downs  
Lisa J. Durbin-Scott  
Mary A. Espenshade  
Therese A. Faby  
Susan D. Farace  
Susan Fox-Citrenbaum  
Mary W. Gaines  
Peter C. Gentry  
Linda C. Hague-Crew

Kathleen M. Haines  
Virginia H. Hansen  
Susan G. Harter  
Maureen A. Hartney  
Mark R. Hellberg  
Andrew J. Hundertmark III  
Grant L. Jacks  
Margaret S. Jacks  
Anne K. Jelich  
John M. Jelich  
Priscilla E. Klipstein  
Robert C. Lewis  
Joseph Lill  
Douglas C. Lippoldt  
J. W. Maisel  
David L. Malone  
Joseph B. McCardell  
Barbara W. Mead  
Dorothy F. Medicus  
B. D. Megargee  
Bennie M. Milton  
W. F. Molali  
George L. Morris  
Nancy K. Nunn  
Julie M. O'Brien  
Eileen L. Pallace  
John J. Pallace  
Maria J. Paslick  
Richard J. Portal  
Margaret G. Quimby  
Roger J. Rebetsky  
Valerie L. Reindollar  
Maura-Ellen K. Rogers  
Jean D. Sanders  
Cathy B. Schwartz  
Jasmine M. Shriver  
William J. Skelton III  
Marianna Smith  
Karen M. Sweezey  
Jerri R. Tsou  
Jack A. Upchurch Jr.  
BetsyLee VanCulin  
Matthew G. Wagner  
Richard A. Wagner III  
Page S. Weatherley  
Daphne L. White  
Christine H. Wiggins  
Steven L. Wilkinson  
Stuart G. Williams  
Joseph M. Wilson  
Thomas H. Ziegenhorn

## 1980

Class Chair: Paul D. Drinks  
Total of all Contributions: \$2,193.00  
Number of Class Members: 195  
Number of Contributors: 72  
Participation: 36%  
H. B. Abbott  
Richard D. Adelberg  
William C. Anderson  
Loren C. Baim  
Judith A. Beshel  
Jeanette M. Bonsack  
Frederic M. Bryant IV  
Joan E. Burri  
Debra R. Campbell  
Carolyn R. Choate  
John N. Coulby III  
Daniel J. DeCarlo  
Darlene C. Debnam  
Douglass T. Delano  
Danette B. Dickerson  
Paul D. Drinks  
F. M. Dugan Jr.  
Joyce Evans  
Evelyn S. Felluca  
Allen F. Findley  
Stephen R. Fitzgerald  
Jane J. Fox

Alumni Giving Growth  
(Excluding Board Gifts)



Jonathan M. Glazer  
Rafael J. Guastavino Jr.  
Linda G. Hamill  
Northmore W. Hamill  
Patti S. Helvitson  
Donna S. Hink  
Kathleen B. Hock  
Timothy D. Hollywood  
Carol A. Hood  
Ann D. Horner  
JoAnn Hoyt  
Daniel F. Hudson  
Robert J. Jarrell  
Felisbela O. Joseph  
Steven F. Kinlock  
James B. Larrimore  
Lynn A. Lyke  
Elizabeth A. Mazzilli  
J. S. McCurdy  
Denise E. McEachern  
Rita M. McWilliams  
David A. Miller  
Sallie L. Miller  
Stephen P. Morse  
Jonathan D. Mueller  
Lawson F. Narvell Jr.  
Zohreh Nejad  
John E. Nunn  
Jacob W. Parr Jr.  
Jonathan R. Price  
Valerie Restifo  
Tracy L. Royston  
William R. Russell III  
Tamera A. Schaubert  
Linda H. Schwab  
Brian P. Siegel  
Laura P. Siegel  
Amy J. Skelton  
Susan W. Skelton  
Carol A. Smillie  
Margaret H. St. Jean  
Nina E. Tocci  
Leah E. Truitt  
Doris R. Valliant  
Richard P. Vanderwende  
Joy C. Wemmer  
Dan F. Whitaker  
John K. Wunderlich  
Vivian Young  
Peter J. Zekonis

Elizabeth A. Anger  
Ellen J. Beardsley  
Glen E. Beebe  
Daniel R. Beirne  
Gordon B. Browning  
Margaret O. Burke  
Lee A. Chearney  
Ruth A. Christenson  
Ellen B. Crawford  
John F. D'Amanda  
Diana T. Farrell  
Daphne Fogg-Siegal  
Geoffrey R. Garinther  
Susan L. Handy  
Diana B. Hastings  
Gene A. Hessey II  
Shirl Hundertmark  
Darrell Jester  
R. B. Kelley  
Christopher P. Kiefer  
Gwynn X. Kinsey  
John C. Lonnquest  
Patricia K. McGee  
Marjorie T. Morani  
Nicholas P. Nappo  
Allyson T. Nathan  
Barnett R. Nathan  
Molly M. Nicol  
Ronald W. Norvell  
Charlotte R. Parker  
Mary Parr  
Pamela S. Philipp  
Philip N. Powell Jr.  
Catherine C. Quillman  
Julie S. Shepard  
Robert H. Strong Jr.  
Melanie F. Struve  
M. C. Treuth  
Andrea M. Tuckerman  
Charles A. Warfield  
Randall L. Watson  
Katharine S. Waye  
Robert F. White  
Ronald K. Wright

## 1982

Class Chair: Scott B. Hansen  
Total of all Contributions: \$12,708.00  
Number of Class Members: 238  
Number of Contributors: 66  
Participation: 28%  
Francis T. Adams III  
Jennifer R. Ahonen  
Jesse C. Bacon  
Robin L. Bauer  
Robert E. Baumann  
Charles W. Bell Jr.  
Linda M. Bragg

## 1981

Class Chair: Glen E. Beebe  
Total of all Contributions: \$2,029.40  
Number of Class Members: 190  
Number of Contributors: 45  
Participation: 24%  
C. D. Altvater



Douglas E. Brown  
 Tamara E. Brown  
 Michael F. Carpenter  
 Catherine E. Carrier  
 Christy H. Chesser  
 Carol A. DeMoss  
 Pamela J. Driscoll  
 Vincent J. Filliben Jr.  
 Rebecca H. Fincher-Kiefer  
 Barbara E. Fogarty  
 Jessica M. Fowler  
 Thomas J. Galiane  
 Joyce M. Grinvalsky  
 Deborah F. Hansen  
 Scott B. Hansen  
 Robert N. Hockaday Jr.  
 Lee C. Holliday  
 Peter W. Jenkins  
 Emily E. Kaufman  
 Thomas H. Kelly  
 Danielle Kennedy-Lippold  
 Michael A. Kersteter  
 Patsy Kersteter  
 William S. Kratz III  
 Kevin T. Kroencke  
 Elizabeth C. Kuensell  
 Catherine M. Kuhn  
 Virginia I. Kurapka  
 John D. Lawrence Jr.  
 Cheryl A. Loss  
 William R. McCain  
 Leland W. McCollough  
 Harry D. McEnroe  
 Brian F. Meehan  
 Jean Merrick-Maddux  
 William W. Mortimer  
 Ann C. Most  
 Joseph Moye  
 Edward P. Nordberg Jr.  
 William H. Norris III  
 Kevin J. O'Connor  
 Yvonne M. O'Neill  
 Shawn Orr  
 Christopher C. Perry  
 David A. Pointon  
 Julia Price  
 Christina F. Ragonesi  
 Russell A. Schilling  
 Kendall N. Schwartz  
 John W. Sharp  
 Mark G. Simpson  
 Peter D. Turchi  
 Kathleen T. Tynan  
 Roger D. Vaughan  
 Sarah J. Wagaman  
 T. E. Williams Jr.  
 John Willis  
 Bruce H. Winand  
 Elizabeth G. Wyrrough

## 1983

Class Chair: F. K. Wineland  
 Total of all Contributions: \$3382.50  
 Number of Class Members: 214  
 Number of Contributors: 66  
 Participation: 31%  
 Caran S. Aikens  
 Lynda W. Allera  
 Michael P. Allera  
 Donald E. Alt  
 James C. Apple  
 Gary K. Atkinson  
 Heather E. Baltovich  
 Kevin L. Beard  
 J. T. Blackwood  
 Paul G. Blumberg  
 David G. Burton  
 Gregory E. Cerio  
 Timothy N. Cloud  
 Andrea D. Colantti  
 J. F. Dirks III  
 Jeffrey B. Donahoe  
 Christopher Ellinghaus  
 Linda A. Foster  
 Tracy L. Geiger  
 Sarah J. Giusti  
 Melanie G. Gness  
 Richard B. Grieves  
 Michele Hartnett  
 J. G. Heaver  
 Philip A. Heaver Jr.  
 Debra L. Herring  
 Joseph L. Holt  
 Robert D. Hopkins  
 Bradford E. Johnson  
 Patricia M. Jones  
 Susan F. Kepner  
 Laura T. Kurtzman  
 Lisa A. Laird  
 Bria B. Lawrence  
 Arthur D. Leiby  
 Nat O. Lester  
 Ruth C. Macnamara  
 Carol L. McCollough  
 Thomas V. McCoy  
 Catherine A. McNally  
 Sean R. Mencher  
 Sean T. O'Keefe  
 Deborah J. Ortt  
 R. G. Proffitt  
 Karin E. Quantrille  
 Stephen K. Radis  
 Virgil P. Randolph IV  
 Frank B. Rhodes Jr.  
 Holly L. Rhodes  
 Romie Q. Robinson  
 Julia S. Schilling  
 Saan S. Simon  
 David W. Singer

Gerald A. Smith  
 Eric R. Stedman  
 Thomas M. Summers  
 George C. Sutherland  
 David E. Tabor  
 Doreen M. Ulichney  
 Lawrence K. Wagner Jr.  
 Bryon E. Welch  
 Douglas D. West  
 Clifton D. White  
 Christopher J. Whitney  
 F. K. Wineland

## 1984

Class Chair: Karen M. Perkinson  
 Total of all Contributions: \$1,970.00  
 Number of Class Members: 238  
 Number of Contributors: 57  
 Participation: 24%  
 Robert S. Aiken  
 Patricia A. Alt  
 Lance A. Bardell  
 Andrew H. Bate  
 Mark R. Beatty  
 Linda D. Blow  
 Irwin G. Burton III  
 Moira E. Buzby  
 Nina C. Casey  
 Hugh A. Collie  
 David K. Collins  
 Thomas G. Davis  
 Jesse A. Downey  
 Lacey Ellinghaus  
 Lindsey A. Evans  
 Jeanmarie F. Fegely  
 Anthony C. FitzGerald  
 Franz D. Fleishman  
 Christina M. Garoppo-Bounds  
 Jennie M. Ginsburg  
 Barry T. Glassman  
 Andrea C. Graboski  
 Todd A. Harman  
 Bradford C. Harrison Jr.  
 Virginia D. Henkel  
 Catherine O. Hewes  
 Fannie C. Hobba  
 Patrick G. Jones  
 Kevin J. Kiely  
 Elizabeth A. Kintz  
 Wayne B. Link  
 Lisa A. McClellan  
 Timothy C. McGrath  
 Michele E. McKay  
 Lynn McKenna  
 Christopher McKnight  
 Natalie J. McKnight  
 David W. Michalski  
 Richard D. Miller  
 Peter J. Morgan  
 Elizabeth S. Moye  
 Christopher Nelson  
 Lisa A. Nichols  
 Kelly J. Phipps  
 Anne C. Shepard  
 Michael S. Shwed  
 Judith S. Skelton  
 Scott B. Spurrier  
 Wayne P. Spurrier  
 Patricia A. Stille  
 Michael P. Stevens  
 Audrey E. Sutherland  
 Benjamin A. Tuckerman  
 Scott F. Vogel  
 Lucie Wagner  
 Jesse A. Wittich  
 Avery K. Woodworth

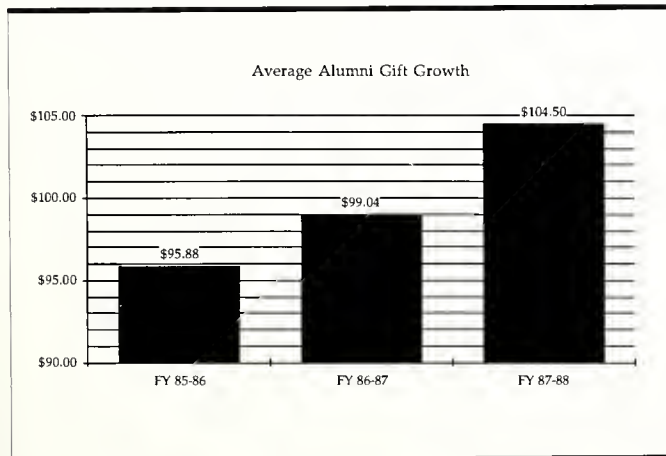
Number of Class Members: 174  
 Number of Contributors: 58  
 Participation: 33%  
 Belinda A. Bair  
 Margaret Betley  
 Pia D. Bonaparte  
 Daniel J. Brumsted  
 Monica R. Buehl  
 Patrice A. Burdalski  
 Carol D. Callaway  
 Cheryl D. Clagett  
 Melissa Combes  
 Susan A. Comfort  
 Virginia M. Conner  
 Carle N. Conway  
 Sarah L. Conway  
 Marc Cooke  
 Henry L. Culp Jr.  
 Kelly L. Cupka  
 Amy L. D'Ablemont  
 Janice C. Daue  
 Ellen A. Davis  
 Jill A. DelConte  
 Francis A. DiMondi  
 Carolyn E. Ellis  
 Terri L. Everett  
 Kevin R. Giblin  
 Michele J. Groseclose  
 Elizabeth A. Guastavino  
 Denise Hernandez  
 Barbara P. Jackson  
 Monica A. Jarmer  
 William D. Knight  
 Lisa D. Kosow  
 Diana K. Lipford  
 Arthur W. Littman  
 Cecily W. Lyle  
 Heather A. McAlpine  
 James S. McAuliffe III  
 Deirdre L. McIntyre  
 Michele B. Moon  
 Laura T. Mooney  
 Stephanie W. Morrison  
 Elizabeth M. Muntzing  
 Laura A. Pierson  
 Kimberly Ruark  
 Kristin L. Sackman  
 Laura E. Salladin  
 Christopher Santa Maria  
 Amy J. Seifert  
 Mary B. Siemen  
 Anne S. Singer  
 Betty R. Slaughter  
 Donald G. Sparks  
 Thomas P. Tansi  
 William A. Thomas  
 Marybeth Van Fossen  
 Patrick J. Walsh  
 Elizabeth D. Willis  
 Stephen C. Woods

## 1986

Class Chair: Tommy E. Moore Jr.  
 Total of all Contributions: \$1,557.50  
 Number of Class Members: 201  
 Number of Contributors: 51  
 Participation: 25%  
 William Q. Allen  
 Gene G. Blades  
 Ruth C. Bradley  
 Elizabeth D. Casey  
 Christine A. Charmak  
 Amy S. Coleman  
 Susan J. Collins  
 Richard E. Cote Jr.  
 Mary K. Courtney  
 Frederic N. Cross  
 Donald R. Cumiskey  
 Frank J. Donini

## 1985

Class Chair: Melissa Combes  
 Total of all Contributions: \$1,332.00



Andrea C. Erving  
 Brian P. Erwin  
 Edward T. Fitzgerald  
 Kathleen M. Flanagan  
 Richard K. Gentry  
 Eric Geringswald  
 Timothy K. Gray  
 Daria A. Hamlin  
 Russell D. Hetzer  
 Lyle B. Himebaugh III  
 Mary H. Holzgang  
 Shelley A. Horne  
 Mark M. Jenkins  
 Richard A. Kaier  
 Lincoln S. Karnoff  
 Linda Kennedy  
 Mary E. Larrimore  
 Robert B. Looch  
 Charles D. Macleod  
 Brian L. Martucci  
 Ann C. Mawhinney  
 Brian A. McLelland  
 Paula F. Miller  
 Suzanne L. Niemeyer  
 Kathleen A. O'Donnell  
 Laura J. Paul  
 David M. Repko  
 Beatrix H. Richards  
 Douglas M. Rose  
 Raymond T. Rowley  
 Paula M. Saddler  
 Patricia A. Schiazza  
 Susan F. Summers  
 Richard L. Taylor III  
 Tamara A. Tiehel  
 Ruth A. Vaeth  
 Aleksandar Vujanich  
 Hugh H. Weeks  
 Kristin R. Wilhelm

## 1987

Class Chair:  
 Total of all Contributions: \$1,219.00  
 Number of Class Members: 123  
 Number of Contributors: 68  
 Participation: 55%  
 Gregory J. Anderson  
 Catherine T. Beck  
 Dina L. Beck  
 Judith A. Beckmann  
 Steven C. Bergenholtz  
 MaryGrace Brickley  
 Laura L. Brown  
 Mary E. Brown  
 Scott A. Butler  
 Kelly S. Callaway  
 Edmund C. Cammack  
 Sandra F. Cannon  
 David R. Coleman  
 Heidi E. Collier  
 Kim M. Coulbourne  
 Catherine A. Coundjeris  
 Sue De Pasquale  
 Todd R. DelPriore  
 Christopher V. DiPietro  
 James B. Donahue  
 Daniel F. Ducar  
 Donald A. Duhadaway Jr.  
 Lauren C. Ebaugh  
 Cathy A. Engle  
 Christian H. Engle  
 Lisa D. Flam  
 Amy M. Forest  
 Jon W. Gonella  
 Suzanne A. Gray  
 Melissa L. Harter  
 William S. Hayes  
 Lars K. Henriksen  
 Russell W. Hertler

Jill A. Jenkins  
 Charles H. Joiner  
 Joyce L. Jones  
 Christine C. Kane  
 Jane R. Keller  
 John R. Kelly  
 James G. Kersey  
 Susan M. Kolts  
 Linda H. Kruse  
 Anthony N. Lazzaro Jr.  
 Jennifer M. Leach  
 Eric A. Lorberer  
 Jacqueline A. Loughman  
 Bridget B. McElroy  
 Janet P. McJilton  
 Donna L. McMahan  
 John L. Musachio  
 Irene Nicolaidis  
 Virginia L. Nolan  
 Robert J. Polk  
 Lucinda L. Prettyman  
 David Quinn  
 Callie J. Sessions  
 Alison M. Shorter  
 Antone G. Silvia III  
 Karin G. Smith  
 Christopher R. Strong  
 Russell Q. Summers  
 Richard C. Taylor  
 William B. Thompson Jr.  
 Allyson M. Tunney  
 Margaret E. Virkus  
 Michele A. Vujanich  
 Jere W. Wallace  
 Marcia L. Waynant

## 1988

Class Chair:  
 Total of all Contributions: \$1,707.56  
 Number of Class Members: 164  
 Number of Contributors: 106  
 Participation: 65%  
 Ziad Abujaber  
 John P. Albert  
 Robert M. Alexander  
 Mark A. Ambre  
 Ryan B. Bailey  
 Judith T. Berry  
 Benjamin A. Bradford  
 John C. Bridgeman  
 Rita E. Brigman  
 Francis T. Buck  
 Micia A. Burgard  
 Alden E. Caldwell  
 Brenda L. Conner  
 Susan E. Coulter  
 Marnie K. Cummins  
 Paula B. Cunningham  
 Leslie A. D'Ablemont  
 Ruth F. Davidson  
 Frank A. Davis  
 Paul B. Deniken  
 Camille L. Dickerson  
 Christopher D. Dollar  
 Kimberly A. Doran  
 Sherri L. Duffield  
 Sarah L. Dunning  
 William E. Faust  
 Victoria A. Fuchs  
 Peter J. Gaines-Cardona  
 Geoffrey W. Gibbons  
 Melissa S. Godley  
 Laurie L. Gordy  
 Harry Haralambakis  
 Kimberly A. Harb  
 Jannette S. Hartley  
 Teresa L. Hatcherson  
 Catherine L. Hatfield  
 David F. Healey Jr.  
 Michael R. Hearn



Albert A. Hepting Jr.  
 Sheila L. Herman  
 James A. Houtenbrink  
 Christopher W. Hummel  
 Joan L. Huntington  
 Sean M. Ireton  
 Rene A. Jerome  
 Anne L. Johnson  
 Brian J. Kelleher  
 Lela C. Kempe  
 John H. Kennedy  
 Laura D. Kerbin  
 Deborah S. Kirkpatrick  
 Kristen M. Kosak  
 Cecilia L. Kosenkranius  
 Robert Kuhn  
 Kelly A. Lamoree  
 Stephen E. Linhard  
 Charles N. Lockhart  
 William M. Long Jr.  
 Joseph W. Maggio  
 Amy J. Malkus  
 David H. Marshall  
 John J. McAleer IV  
 John M. McGuane  
 Joan I. McWilliams  
 Paul A. Miller  
 Elisabeth Montgomery  
 Martha L. Mumbach  
 John P. Murphy  
 Julie A. Myers  
 Susan C. Odenath  
 Erin E. Patterson  
 Sarah E. Pinney  
 Paula T. Pisciotto  
 Ida M. Price  
 David A. Reamer  
 Terrence J. Reynolds  
 Catherine M. Robinson  
 Michael A. Rudin  
 Christopher P. Sartor  
 Hilary S. Scheer  
 Thomas M. Schuster  
 Tracy W. Smith  
 Frank O. Sutton Jr.  
 Janet K. Szabo  
 Candice D. Tomei  
 Tami L. Tomlinson  
 Muge Turgut

Beth L. Walbert  
 Holly K. Walbert  
 Daniel O. Walsh  
 Dolores E. Wilson  
 Margaret J. Wilson  
 Michael Woodfolk  
 Lesley P. Yates  
 Karen A. Yonko  
 Demetri M. Zerefos

## Class Agents 1987-88

Mrs. Dorothy Woodall Myers '24  
 Mrs. Rebecca Brown Owens '25  
 Mrs. Avis R. Maddox '27  
 Mr. B. Lyle Appleford '29  
 Mr. William J. Burk '30  
 Mr. Edwin Freeny '31  
 Mr. T. Allan Stradley '32  
 Dr. Phillip J. Wingate '33  
 Mr. James T. Anthony '34  
 Mr. Alday M. Clements '35  
 Mr. Charles R. Berry '36  
 Mr. Philip A. Hickman '38  
 Dr. Charles Leiman '39  
 Mr. William H. Ford '40  
 Mrs. Helen Westcott Baker '41  
 Mr. John P. Kirwan '42  
 Mr. James N. Juliana '44  
 Mrs. Peggy Smith '46  
 Mr. Edward L. Athey '47  
 Ms. Anne E. Burris '48  
 Mr. Louis E. Smith '49  
 Mr. Paul W. Nicewarner '50  
 Mr. Lawrence S. Wescott '51  
 Mr. Jack D. McCullough '52  
 Mr. Charles Waesche '53  
 Mr. Robert W. Lipsitz '54  
 Mr. Kenneth R. Bourn '55  
 Mrs. Barbara M. Reed '56  
 Mrs. Donna M. Thompson '57  
 Mr. William Litsinger '58  
 Mrs. Judy Yoskosky '59  
 Mr. B. Dunkin Adams '60  
 Mr. Basil Wadkovsky '61  
 Mr. Arthur Leitch '62  
 Dr. Stephen Levine '63



Mrs. Elaine C. Holden '64  
 Mr. Gerald P. Jenkins '65  
 Mrs. Patricia Barkdoll '66  
 Mr. Richard E. Jackson '68  
 Ms. Linda J. Sheedy '69  
 Mr. Peter C. Herbst '70  
 Mr. Geoff Anderson '72  
 Mrs. Elizabeth Murray Barry '73  
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